FUNDING SUNSET

Q & A with Davis Factor, Brian Donoghue targets \$ — page 2

MURDER REVISITED

Linda Perkins' killing still remains a mystery 4 years later — page 3

VETERAN'S SALUTE

Sam Farr, Chuck Poland offer views on special day — page 14

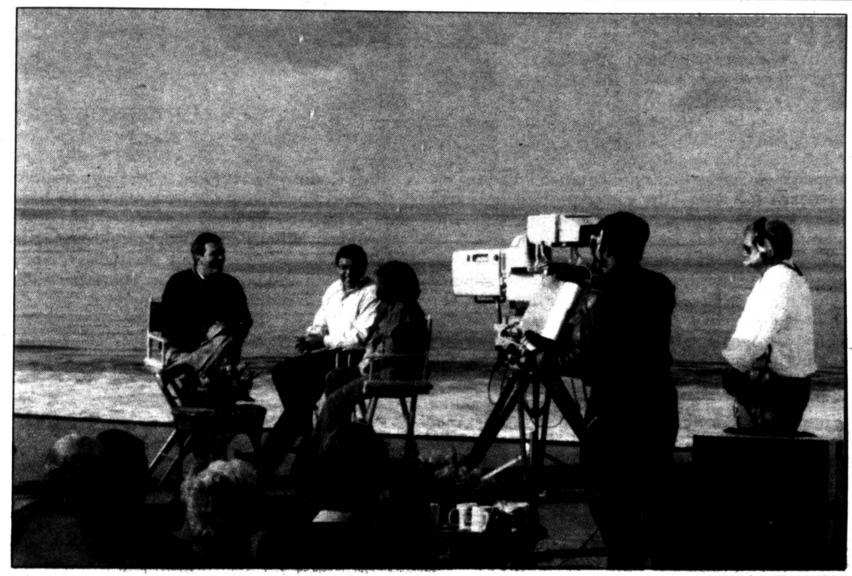
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The Carmel Pine Cone

VOLUME 78 NO. 45

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PHOTO/SCOTT BREARTON

CARMEL BEACH was a stunning stage Monday when Good Morning America's Charles Gibson (far left) interviewed Clinton Budget Director Leon Panetta and his wife, Sylvia.

The consensus emerges: Carmel and the region are a 'national treasure'

By PAUL WOLF

AS THE Good Morning America team spent a leisurely Monday morning taping, everyone who had anything to say to hosts Charles Gibson and Joan Lunden used only glowing terms to describe the area's beauty and quality of life.

When the program aired Tuesday morning, it was a kind of televised tour for roughly five million viewers. And message came through that Carmel is

a stunning refuge from the rest of the world.

Stuck in a lingering recession, Carmel could not have gotten a better public relations package. Yet the question emerges: When does a little exposure become too much of a good thing?

"We do always worry about that — too much exposure, but this area is a national treasure and you can't keep that a secret from the world," said Leon Panetta, the longtime Carmel-based congress-

See FILMING page 22

City's character threatened by pine tree disease

Carmel ponders steps to take

By PAUL WOLF

N THE same week Mayor Ken White told a national television audience on Good Morning America that Carmel draws much of its character from its trees, city officials report the urban pine forest is in serious danger.

A fungus disease called Pitch Canker is obscure to many now, but it soon may be a household word on the Monterey Peninsula

Monterey Peninsula.

City Forester Cary Kelly reports 139 infected trees in Carmel — all north of Ocean Avenue. In addition, there have been reports of fungus-destroyed pines in Pacific Grove, Monterey, Pebble Beach and other areas.

These discoveries are literally days and weeks old, explain city officials, but the implications are ominous. "This is probably one of the most serious things we've had to deal with in our community," White said.

Kelly, White and City Administrator Jere Kersnar were joined by members of the Forest and Beach Commission at a press conference Tuesday morning, Nov. 9.

Since 1986, the disease has been destructive in North Monterey County and Santa Cruz County, particularly at New Brighton State Beach.

"We've been sitting on pins and needles for the past three years or so, hoping that there is something about our climate that is saving us," Kelly said. "All you have to do is go up to Santa Cruz County to see what this disease has done."

No cure

At present, there is no known cure for the malady, so what steps the city should take are unclear, Kelly See TREES page 13

Pine Inn picketed after Marriott shuts out workers

By SUSAN BECK

WHAT MOST Pine Inn restaurant employees feared has become a reality.
Marriott Management Services, the

Marriott Management Services, the new managers of the dining facilities, chose to hire only 13 employees of the restaurant's old regime.

Among the 35 employees not rehired, many longtime waiters, such as Nick del Rosario, with 37 years of experience at the 104-year-old establishment in Carmel, didn't make the cut.

"I was shocked," said del Rosario, referring to a letter from Marriott saying it was unable to offer him a position at this time.

"I start the week on Tuesday morning at 7:30," he added. "It's a bad feeling every time I think about not going in. It's like losing a family. I thought I'd be hired back. I've been there so long."

Marriott Management Services took

over the Pine Inn restaurant Monday, Nov. 8. According to Dan Russell, an associate of the Inn's owner, Richard Gunner, the decision to turn over the operation was based on Marriott's dedication to high quality. He said the Gunners, who live in Fresno, will also no longer have to be responsible for the restaurant.

Small percentage

Leonard O'Neill, chief executive officer for the Hotel Employees and Restaurant Employees Union, Local 483, representing the former Pine Inn employees, said the small percentage of rehires was a surprise. He had expected about 40 percent to be rehired.

When Gunner took over the Pine Inn See PINE INN page 23

PHOTO/SUSAN BECK

NICK del Rosario, far right, and Ilse Bledsoe, left, who worked at the Pine Inn for a total of 59 years between them, joined the union picket line Wednesday in response to not being rehired by Marriott Management Services.

■ See CARMEL COMMENTARY, page 27

Factor, Donoghue: Money is now Sunset focus

WITH THE Carmel City Council's Nov. 4 approval of the conceptual drawings for the renovation of Sunset Center, the city has entered a new and challenging phase.

A special task force has been retired, and a new non-profit fund-raising corporation is forming in its stead. With the project cost estimated at between \$10 million to \$12 million, the road ahead could be tough.

The Carmel Pine Cone interview began with Davis Factor, veteran fund raiser with the Bach Festival and Robert Louis Stevenson School. He will serve as president of the private corporation.

Factor was joined by Brian Donoghue, who can be expected to play an important support role by virtue of his position as the city's cultural director.

Pine Cone: What is the legal basis for having the non-profit, rather than the Sunset Center Renovation Task Force, spearhead the fund raising?

Factor: It is necessary to have the "501(c)3 corporation" status, authorized and approved by the Internal Revenue Service, as a depository for contributions. There are many sources that cannot make contributions directly to a municipality. So inevitably, in situations like this, you have a nonfor-profit set up.

Pine Cone: And as a corporation, would there be staffing, a budget?

Factor: Yes, we are going to have to prepare a budget for the corporation. As for staff, the need would not be immediate. It would come in once the

> Interview by Paul Wolf Photos by Scott Brearton



DAVIS FACTOR, JR.

campaign got going. In the presentation I made to the city council last week, I designated the initial phase of this program — the year 1994 — as the "pre-campaign planning stage."

We will prepare a budget, prepare a business plan, and so on. The corporation is in the process of being formed now — a lot of forms have to be filled out. The corporation does have private legal counsel. It's Nolan Kennedy (from Monterey). He's been advising us and handling the paperwork. I imagine we will get approval from the IRS within a few months.

I should mention that this corporation will be entering into an agreement with the city for the purposes of raising the money and developing this project. Don (Freeman), as the city attorney, will lead the city dialogue establishing that agreement.



BRIAN DONOGHUE

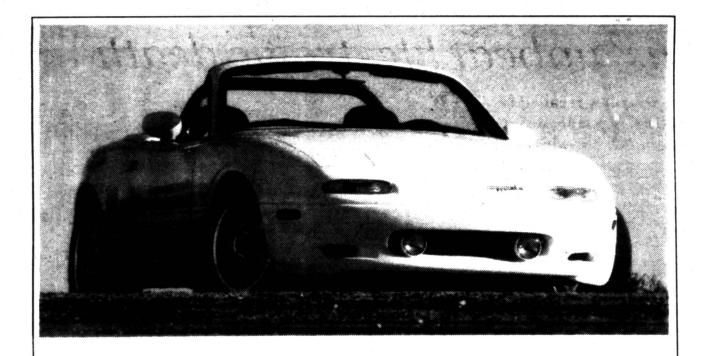
Pine Cone: Who will make up this corporation? Factor: For the initial phase, those who have applied (to be on the board of directors) are myself as president, Hilton Bialek as vice president, Linda Anderson as secretary and treasurer. Nancy Doolittle will also be a part of it. This is basically the steering committee of the task force.

Pine Cone: So there will be a sense of continu-

Factor: Absolutely.

Pine Cone: Is it unusual that a non-profit would take the responsibilities both for fund rais-

See Q & A page 12



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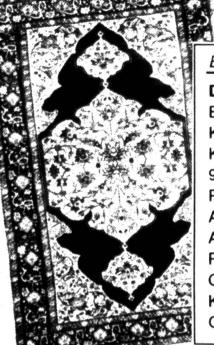
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CARMEL'S MOST UNSOLVED MYSTERY

Four years later, Linda Perkins' assailant remains at large

By SCOTT BREARTON

SOME 50 MONTHS after a Carmel woman was beaten to death in the driveway of her Mission Fields home, sheriff's investigators are no closer to solving the brutal crime than when it was committed.

To this day, no one has been arrested for the vicious act. In fact, no one in the neighborhood have said they saw or heard anything on the fatal morning of July 21, 1989, when Linda Troncelliti Perkins, 46, was found lying in the driveway of her home at 3463 Fisher Place in Mission Fields.

She had been slammed in the back of the head with a baseball bat while loading her 1974 VW Squareback. Although Perkins was unable to fight back or even cry out for help, she was hit six more times in the face, rendering her features virtually unrecognizable.

"This was someone who just exploded," said Lins Dorman, chief sheriff's department investigator at the time of the incident. "It had to be someone who was directly related to her... it was a culmination of a long, ongoing dispute. But no one deserves that type of beating... no one."

An aluminum baseball bat covered with blood was found near the scene of the crime and was used to kill Perkins, according to Capt. Roger Chatterton, head of the Monterey County Sheriff's Department Investigative Division.

"It was the murder weapon and



that was her blood on it," Chatterton said.

The bat was a present for Perkins' daughter, Wendy-Sue, given to her a few weeks before the murder. Stored in the garage, it was a gift from Arthur Jeffrey Perkins, Linda's ex-husband.

"We believe the weapon was a weapon of opportunity and wasn't brought to the scene," Dorman said, noting there was little other physical evidence found at the Perkins residence.

Seeking witnesses

In the days following the murder, sheriff's deputies canvassed the neighborhood in an effort to find any witnesses to the crime, which occurred some time between 8 and 8:30 a.m. They had

also been asking neighbors about suspicious cars or people who may have been in the neighborhood at the time of the

But there were no witnesses, or at least none willing to come forward.

One week after the murder, deputies searched the Toro Park home of Arthur Perkins, a professor at the Naval Postgraduate School in Monterey. According to Jim Smith - a former sheriff's investigator assigned to the case who now serves as division commander of the county coroner's office - the search was routine, and "no items of evidentiary nature" were found. Investigators also searched Arthur Perkins' automobiles and his office at the Naval Postgraduate School.

Court documents reveal that investigators did find a man's loafer bearing traces of human blood at Arthur's home. But lab test results on blood drawn from Linda, Arthur and Jeffrey - their son were inconclusive. Despite court testimony indicating that Jeffrey had at one point threatened to kill his mother, the son was cleared as a suspect.

"He (Jeffrey) had an alibi; it's that simple," Dorman said.

The ex-husband had been identified early in the case as a prime suspect, but investigators have been unable to question him extensively.

During the investigation, Dorman pored over at least a thousand pages of Arthur's personal diaries, reviewed more than 300 of his personal computer disks and compiled a 285-page file of search warrant affidavits.

Investigators recovered diary entries

between 1964 and December 1988, and between August 1989 and June 1990, but the entries from January through July 1989 have never been found, according to Dorman.

And because they were made consistently for 26 years, investigators believe those missing diary entries may provide vital information for the case.

'Need a break'

"The ex-husband is still a possibility," Dorman said, "but he's not the only available person. It could be anybody."

At the time, Smith said, "We need a break. If you don't get a break in these cases relatively soon, you're in pretty deep trouble."

Investigators have since interviewed more than 300 people who knew either Linda or her ex-husband. Dorman and another investigator even traveled to Ohio and Philadelphia to interview some of

While investigators had focused their efforts on a suspect who knew Linda, Smith said the sheriff's department early on hadn't ruled out the possibility the killing was a random act committed by a stranger.

Investigators soon discounted that theory, however, largely because Linda was not robbed of the \$67 that was still in her purse after the killing. Instead, they suspect she was a victim of problems associated

See MURDER page 17

Friends, neighbors recall Perkins' upbeat life, tragic death

By SCOTT BREARTON

Editor's note: Under the condition of anonymity, a few longtime friends of Linda Perkins – still haunted by her murder - agreed to speak to the Carmel Pine Cone about her life and death during a recent interview.

A TALE is told of how Linda Perkins had a chance encounter with Clint Eastwood — in Napa Valley of all places.

"Hey, aren't you the 'Dog-Poop Lady'?" shouted Eastwood.

"That's me," Perkins responded. It seems Eastwood, who lived in Perkins' Mission Fields neighborhood at the time, recognized Linda

of her former home. The sign depicted a dog defecating with a red line through it.

But Eastwood's pseudonym didn't faze her a bit, for Linda had a great sense of humor, her friends said. Besides, they said, she had been called worse things before.

Said one friend: "From Eastwood to Manny at the post office, you walked down the street and everybody said, 'Hey Perkins.'"

According to these friends who met Linda in the mid-1970s, she attracted an eclectic group.

"Everyone was drawn to her like flies," a friend said. "If you were in her neighborhood, you just had to stop. She touched everyone."

Describing her as unconventional and

from a sign that hung in the front yard funny, they recalled Linda had a way of bringing people together from different walks of life who, under ordinary circumstances, would never have come to-

> During the holiday season, they said, Linda would invite people into her home who would've otherwise been alone single people and those without families.

> > A good-natured eccentric

"When you were feeling down and really dragging, she could just bring you right back. She was just that kind of

According to those close to her, Linda was generous, ready to do anything for her friends or their children at the drop of a hat.

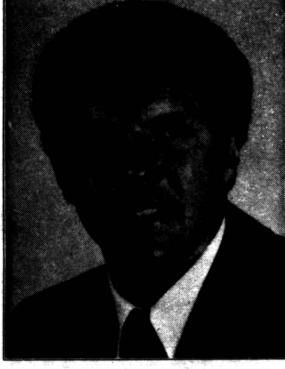
On the surface, things were going well for Linda. She shared a modest four-bedroom Mission Fields home with her two children, Jeffrey and Wendy-Sue. Linda had been divorced for seven years and dated occasionally. Active in the community, she volunteered her time for the Monterey Rape Crisis Center and Junior League of Monterey County.

But according to Stuart Orr, a 51year-old San Juan Capistrano resident who met Linda Perkins in 1959, she had a "confrontational personality."

Orr, who said he was friends with both Linda and ex-husband Arthur Jeffrey Perkins for nearly three decades, said he spent time with both of them independently after the divorce.

"I've known her longer than her so-called 'longtime friends' in Carmel."

While Orr characterized Linda as "a dear friend," he noted she had a vindictive streak: "If someone were to cross



ARTHUR JEFFREY PERKINS

her, she'd always do them one up," he said. "It's conceivable that someone would've reacted to that.

"Tension followed her around."

Fearful of reprisal

In the weeks following the murder, Linda's friends became concerned for their own safety. They had supported Linda throughout her ongoing custody battle with her ex-husband over her daughter, Wendy-Sue, now 18.

Acting as character witnesses, Linda's friends sent letters to the judge on her behalf, indicating they felt she would be a better parent for Wendy-Sue.

"That's why we were all frightened... He knew that we supported

See PERKINS page 17



PHOTO/COURTESY OF RIDER MCDOWELL

THIS MODEST home in Carmel's Mission Fields was the scene of a murder that occurred on the morning of July 21, 1989. The case is still unsolved.

Another Carmel business victimized by gunman

Hotel clerk recovering after being grazed by robber's bullet; police seek clues in helping nab suspect

By SCOTT BREARTON

A CARMEL hotel clerk was shot and wounded Sunday night during the second armed robbery in as many weeks.

The female clerk, whose name has not been released, was taken to Community Hospital of the Monterey Peninsula, where she was treated after being grazed by a bullet, said Carmel Police Detective Sgt. Pete Poitras.

According to Poitras, a lone male believed to be approximately 20 years old entered the Hofsas House on San Carlos Street north of Fourth Avenue shortly after 7:30 p.m.

"He confronted a lone female employee, produced a handgun, and removed the bulk of the currency from the cash drawer," Poitras said.

After seizing \$562, Poitras said the suspect fired one round at the clerk, grazing her forehead.

"Fortunately the wound was not serious," Poitras said Monday. "She was treated and released from the hospital last night."

The suspect was described as Latino, about 5 feet 6



CARMEL POLICE released this composite drawing of the gunman who shot and wounded a hotel clerk Sunday night in Carmel.

inches, 150 to 160 pounds. He was wearing a white sweatshirt with front pockets, a gray T-shirt, blue jeans and a dark-colored baseball cap.

"Apparently no one saw him leave the hotel," Poitras said. "We had a possible vehicle last night (Nov. 7), but I think we probably ruled that out."

Poitras said the clerk was shaken and unable to call police immediately after the gunman fled: "Unfortunately, there was a couple of minutes delay between the time he left and the time we got the call.

"We responded immediately but the suspect was already gone," he added. "Our response time was within one minute of the call."

Hotel manager Debbie Birch said she was "very angry" after learning what had happened, but had nothing but praise for the way Carmel police handled the situation.

"Their response time was wonderful," said Birch.
"Their caring and concern for our clerk was wonderful. They were very professional, very thorough and very competent."

Anyone with information about this crime is asked to call the Carmel Police Department at 624-6403.



Police to further critique its actions in jewelry heist; victims still dubious

By SCOTT BREARTON

A SPOKESPERSON for Kerry Lee Inc. said she is not satisfied with the way Carmel Police Chief Don Fuselier has responded to criticism about his officers' performance during the Oct. 26 armed robbery of the local jewelry store.

In a letter dated Nov. 4, Fuselier responded to a written request for a full-scale investigation into the matter from store owner Kerry Lee Johnson.

"As we do in all critical incidents, the robbery on Tuesday, October 26, 1993, has been initially reviewed and will be further critiqued in an effort to analyze department policies, tactics and operational procedures," Fuselier wrote.

"The result of this critique will be used for training purposes and as a method of critical self-evaluation, as there are sometimes tactics that in hind-sight could have been more effective."

Kerry Lee spokesperson and employee Deborah Reate said she did not take comfort in Fuselier's response.

"We were very disappointed with his response letter," Reate told the Carmel Pine Cone Tuesday. "We still don't think they're claiming any responsibility."

Reate said there is little indication that results of the Carmel Police Department's internal investigation will be made available to them, and they are not ready to let the issue rest.

See JEWELRY page 11

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Police pay gap causing exodus, say officials

■ Carmel Police Officers Association still at impasse with city as salary remains the issue

By SCOTT BREARTON

THE RELATIVELY low pay received by Carmel police officers is resulting in the exodus of experienced personnel, according to police department sources.

Meanwhile, talks between the Carmel Police Officers Association and city officials remain stalled, according to CPOA President Terry Chandler, who warned the situation could jeopardize public safety.

"The major concern is what we are going to be able to offer anybody to come to work in Carmel," Chandler said. "We're going to be able to find people, but they're going to be right out of the academy, without experience."

Chandler said the salary issue is "driving some very good people to other departments," noting the Carmel Police Department may lose two officers with 32 years combined experience.

Officer Fay Patterson, who has been with the CPD since 1986, will be leaving Nov. 16, according to Chandler. He cites pay as one of the factors motivating his decision to go elsewhere.

Officer Phil Lunsford, who has been with the department for a total of 13 years, is awaiting a hiring date with a Southern California police department.

"If he (Lunsford) leaves, that will be a total of four in the last 18 months," Chandler said.

He noted that the CPD lost Hector Gonzalez to Pacific Grove last year and John Panetta to Sand City earlier this year.

"They're leaving to make \$700 to \$800 per month more," Chandler noted. "And we're not going to get lateral (comparable) personnel. Carmel just doesn't have a very attractive package.

"I'm sure the city would like to get qualified people here to stay," he added. "The longer they're here, the more effective they become as police officers." Chandler said minimum staffing levels are one of the areas police are trying to negotiate with the city this year. Currently, there are 15 police officers employed by the department, including the chief and captain.

According to Chandler, the CPD needs at least three officers per shift to be effective: "The more people you have on the street, the more of a (crime) deterrent it is."

Meanwhile, City Administrator Jere Kersnar played down the recent armed robberies within the city limits.

"Crime is not up," Kersnar said.
"Crime is down in the city. We just got
the year-to-date report through the
month of October, and major crimes are
down 18 percent."

According to Chandler, the CPOA, which represents nearly all police department employees, has been meeting with the city since August but still has not reached an agreement. An "official impasse" was declared at the last formal CPOA meeting Oct. 8.

"The city offered us a status quo contract at the first meeting and has not moved from that position," Chandler said. "We have tried to be creative and look at long-term solutions, but the city isn't interested."

According to Chandler, a salary survey conducted earlier this year showed the CPD is the lowest paid department on the Monterey Peninsula, with the exception of Del Rey Oaks.

"We've had no contact from the city at all," Chandler said. "They're not talking, so we can't do anything until they come back to the table."

But Kersnar said it all boils down to simple economics: "The city doesn't have any money," he said. "In fact, we laid off additional positions in order to balance this year's budget without including funds for salary increases."

Chandler said the CPOA recognizes the fiscal situation facing California cit-

ies, but he wants some assurance the city will take care of the department when it can.

Kersnar said the city has already given assurance to Carmel's four employee associations — police, firefighters, general employees and management — in the form of a "Memorandum of Understanding" (MOU).

Kersnar read from the MOU: "The city recognizes that members of the (police) association are underpaid. It is the intent of the city to bring the salary and benefit level equal to the average of agreed upon surrounding municipalities when the city's fiscal conditions makes such adjustments feasible."

Chandler said police officers have heard that argument before: "We have

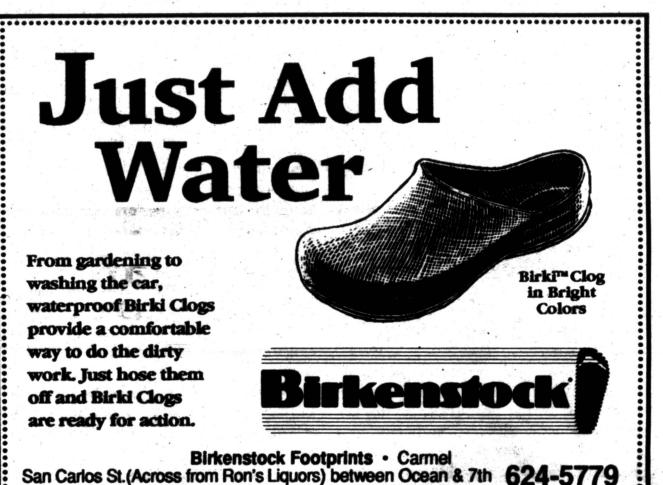
no assurance that anything is going to go toward salaries. That's our concern. It could be five or 10 years from now."

Kersnar said city officials met in closed session Nov. 2 to discuss the status of contract negotiations. He said the council gave instructions to the negotiating team but did not take action.

"I expect we will have that item on the Dec. 7 agenda," Kersnar said. "Whether we will have reached an agreement by then, I don't know."

When asked how the contract talks were progressing, Kersnar replied, "I don't believe it is appropriate to conduct negotiations in the press."

Chandler said he doesn't want to negotiate in the press either, but added, "What alternative do we have?"

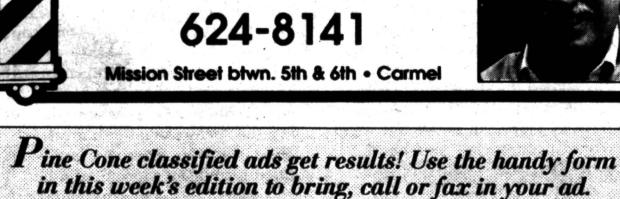


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Princetonian

HAIR REPLACEMENT . HAIR STYLING

By Michael Maryk



Where there's smoke, there may not be a restaurant

By SUSAN BECK

 ${
m THE}$ RIO Grill Restaurant in Carmel joined forces with several other local establishments last week by instituting a smoke-free policy.

Though Tuesday marked Rio Crill's 10th anniversary and next Thursday, Nov. 18, is the American Cancer Society's 17th Annual Great American Smokeout, these events did not prompt Tony Tollner, the restaurant's owner, or general manager Steve Stoneman to establish an entirely smoke-free environment for their customers.

"Steve is the driving force behind the decision," said Tollner. "It's a big step, and it's scary because a lot of good customers who smoke might decide to go somewhere else. But we want to promote the enjoyment of good food and wine, and when customers are smoking, you just can't do it."

Stoneman, who worked as a waiter and bartender at Rio Grill for four years before becoming manager two years ago, said about 60 percent of the customers were smokers when he started in 1987.

"The conventional thinking is that smoking is synonymous with bars and drinking," noted Stoneman. "But we get a lot of complaints from regular customers who are concerned about secondhand smoke."

Stoneman smoked for 15 years before quitting and appreciates the smokers' plight. But it bothers him, for example, to see Kathleen Randazzo, who has tended bar at the Rio Crill for the past nine years, subjected to cigarette smoke now that she is pregnant with her first child.

"Personally, it bothers me to see people smoking around her," Stoneman remarked. "Obviously, we could relocate her in another part of the restaurant, but we decided instead to provide a healthy and safe environment for our staff and customers."

Safe environment

Offering a healthy and safe environment for restaurant customers is not new to Carmel establishments, according to Toni Jepson, executive director for the Carmel Business Association. The trend for partial or full smoke-free restaurants began about five years ago, Jepson stated. She views the self-motivated trend as the wave of the future.

"We are seeing more and more restaurants self-regulating a non-smoking policy all of the time," said Jepson.

Asked whether she thought a city ordinance banning smoking in restaurants and bars might be in order, she responded, "It's our role to promote business, not to think up new regulations for business owners. Legislating a non-smoking policy is an invasion of business people's rights and property rights."

There are 55 restaurants in Carmel and several are smoke-free establishments. One of those is Simpson's Restaurant, which reopened in May of this year.

Owner Larry Little said he made the decision not to have smoking in his restaurant or bar because "it's the future."

He said both the National Restaurant Association and California Restaurant Association have lobbied for the past



THE OWNER of Rio Grill Restaurant in Carmel, Tony Tollner, right, and his general manager, Steve Stoneman, both agreed to institute a smoke-free policy last week.

few years for non-smoking in all public

"This attitude is definitely on the rise," Little declared. "If you don't smoke, there is nothing more irritating than having someone sit next to you who

Self-regulation

Nick Lombardo, president of the Monterey County Hospitality Association, agreed the trend of self-regulation for non-smoking is increasing.

"Even when there is no restriction against smoking, people tend to go outside and smoke," said Lombardo, who

'Great American

Smokeout' set to

take place Nov. 18

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Society's 17th annual Great Ameri-

can Smokeout, which was estab-

lished to encourage smokers to give

up smoking cigarettes for 24 hours

and hopefully for life, will be held

by Arthur P. Mullaney in 1971. He

created an event in Randolph, Mass.

asking people to give up cigarettes

for a day and to donate the money to

Monticello Times in Minnesota, later

spearheaded the state's first D-Day

or Don't Smoke Day. In California,

the Great American Smokeout was

observed nationwide and has be-

come the most successful stop-smok-

ond-hand smoke and a guide to

smoke-free restaurants will be avail-

able at a Great American Smokeout

Survival Station at Northridge Mall,

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13 and from noon to 6 p.m. on

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ing campaign in the world.

Sunday, Nov. 14.

Lynn R. Smith, editor of the

a high school scholarship fund.

The term Smokeout was started

on Thursday, Nov. 18.

wants the state to legislate a smoke-free policy for all establishments.

Despite his thinking that government tends to interfere all too often, Lombardo, owner of Rancho Canada Golf Club, still believes "one rule for all food operations in the state would be a good idea."

Rick Johnson, representing the local chapter for the California Restaurant Association, agrees with Lombardo.

"As a state association, we encourage all restaurant establishments to have non-smoking sections," Johnson explained. "But we oppose city ordinances. Hypothetically, for example, the disadvantage of Carmel becoming smokefree so close to Monterey, which didn't, could be confusing for visitors."

In addition to promoting a healthy atmosphere for customers in public establishments, Johnson said the smokefree debate has become a workers' compensation issue.

"When the Environmental Protection Agency declared second-hand smoke as a health hazard, it became a compensation matter," Johnson explained. "It is not our position to change the mores of society. We are just being responsive to preventative health measures."

Rio Grill's Stoneman, who also is not interested in pushing for local legislation to ban smoking, said the majority of customers are already non-smokers.

"It seems now there may be 350 nonsmokers to 50 who do smoke," Stoneman

"The non-smokers are constantly expressing their discomfort, and the smokers voluntarily agree to smoke outside either before or after a meal."

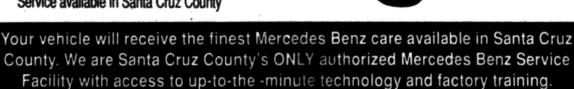
Rio Grill is considered a family-orientated restaurant more than a bar, he said, adding there are plans to make the outside patio more comfortable for diners who may want to smoke.

"I'm not down on smokers at all," said Stoneman. "I have a lot of friends who smoke, and I'd like to come here and enjoy a cocktail with them. But sometimes you have to decide either to do the right thing for business, or to do the right thing."

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Hydorn to replace Hanna on planning commission

Innkeeper gets nod from city council based on years of residency, 'formalized training'

By GARTH MERRILL

THE CARMEL City Council approved Mayor Ken White's nomination of 18-year resident Marshal Hydorn to the Carmel Planning Commission after a series of interviews with candidates Tuesday.

The vote was 3-2 in favor of Hydorn, a retired



HYDORN

airline pilot and owner of the Sea View Inn in Carmel. Casting the dissenting votes were Bob Fischer and Phil Coniglio.

Hydorn was one of five applicants seeking to replace Linsday Hanna on the seven-member commission. The other four were Barbara Smoak, Paula Hazdovac, Yoko Whitaker and Pope Coleman.

White called all five applicants "outstanding" but gave the nod to Hydorn based on his years of residency and "formalized train-

ing." "I've enjoyed the town for 18 years now," Hydorn told the Council. "It would be nice to put something back. If there is some need for some help, I'd be glad

to give it." As a former Navy pilot, he took a job with TWA shortly after graduating from Stanford in 1958 with a bachelor's degree in architecture. He remained with

the airline 33 years. Hydorn, 66, moved to Carmel with his wife, Diane, after they purchased the Sea View in 1975.

Hydorn told the Council he views the planning commission as "both a monitor and a bulwark...It's a bulwark against improper change. And it's a chance to review new designs coming in."

The Council questioned candidates on topics such as the city's ban on short-term rentals in residential zones, the character of Carmel, and Hatton Canyon.

Regarding short-term residential rentals, Hydorn said he thought the current 30-day minimum stay was

"I think one week would be better," he said, adding that a transient tax on such businesses might also be

"I think a month is too long. There are very few people that can afford to take that much time off."

He also considered the possibility the regulations discriminate against homeowners within the specified

"I think it does take some people's property rights from them," he noted. He also said it was his personal experience that short-term rental units make great neighbors because the houses are usually empty for half the year.

Hydorn also addressed the Council's concerns about the business and residential characteristics of Carmel.

"I'm not oriented toward business, but I don't think we should ignore it," he said.

Hydorn told the Council he thinks Carmel already

has "plenty" of businesses, and that it should work harder to "try to attract the right kind of visitor."

Asked his views on the Hatton Canyon freeway project or the widening of Highway 1, Hydorn said he wouldn't change a thing.

"The more facile we make it for people to commute long distances, the more people we'll have driving those distances."

He said such traffic undermines the residential character of Carmel.

"I don't think we should do anything with it, personally," he said.

"The more you open these roads up the worse it gets. I think the quality of life here now is perfect."

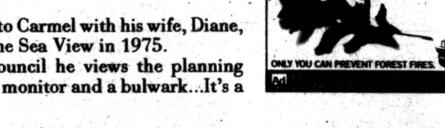
Open house for Karas, Johnson

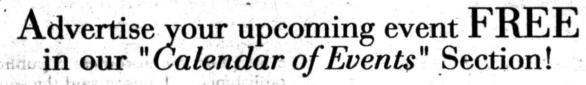
SAM KARAS, 5th District supervisor for Monterey County and Edith Johnsen, 4th District supervisor, will hold an open house from 3 to 6 p.m., Friday, Nov. 19, at their offices in the Monterey Courthouse at 1200 Aguajito Road in Monterey.

Further information is available by calling 647-

7744 or 647-7755.







The Carmel Pine Cone wants to hear from your organization or group about events you have planned that are open to the public. Mail or FAX your information (and photo, if available) to reach us by Monday 12:00 noon for that week's edition.

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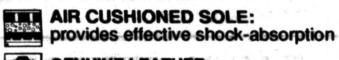


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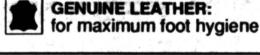
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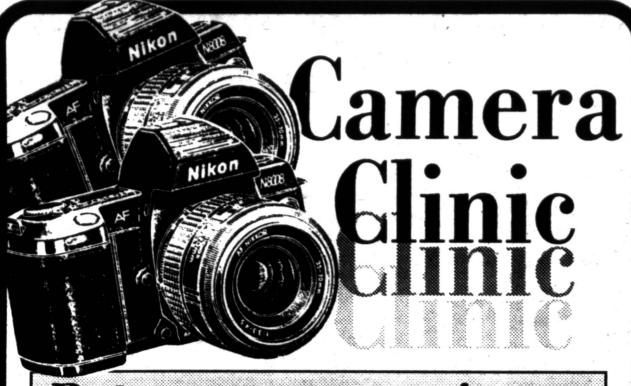
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Muol Pfeiffer

Two success stories

Students find their way at Carmel Valley High

By SCOTT BREARTON

BRYCE PARKER and Brian Fox have made Carmel Valley High School work for them.

Parker has been appointed to a youth commission designed to address the needs of young people in Monterey County, while Fox has overcome personal obstacles to earn his high school diploma.

Parker, 16, a first-year CVHS student, has been home-tutored since third grade, when her parents opted to pull her out of public schools for various reasons.

"My mom didn't really like the way public schools were run because they're too demanding and take up too much of your time," said Parker, who lives near Cachagua.

As with many students who live in rural areas where transportation can be a problem, home-schooling was a viable alternative for Parker's family, who opted to have their two younger daughters "homeschooled" as well. According to Parker, they will be taught at home

until they reach the high school level.

"I think I've got a much rounder education than just going to school," noted Parker. "I've been able to look at all sorts of different views. I haven't been put through the same really structured program."

Parker's home-schooling was facilitated through Calvert School Curriculum, located in Baltimore, Md. The school sends all instructional materials by mail, including textbooks. Students' work is mailed back weekly for grading. But home-tutoring is not free, according to Parker, who estimated the cost at about \$500 per year.

Parker said home-tutoring also is ideal for parents who would like to travel but are reluctant to leave their child at home and want them to continue learning.

The "educational experience" at CVHS has been similar to that of home-schooling, according to Parker: "I think it's about the same - the same kind of viewpoint. You do

See STUDENTS page 9



BRIAN FOX and Bryce Parker enjoy the learning environment at CVHS





CVHS students enjoy 'integrated curriculum'

STUDENTS from page 8

what you want to do, but you've got to make sure you do it."

According to Principal Blake Fuessenich, the integrated curriculum at CVHS allows students to be exposed to many different subject areas, combining individual assignments with group activities.

What would Parker say to Carmel High School students who may criticize CVHS for being too loosely structured?

"I think it would show how little they know about it," she commented. "What's the use of being here if you're not going to do anything?

I guess I have known a few people who just hang out and do the bare minimum," Parker said. "But you really just have to do it for yourself."

According to Fuessenich, an accountability system does come into play for CVHS students looking for a free ride

"It's more like a college," he said. "You can choose not to go to class, but after awhile it becomes increasingly difficult to make up the work.

"If there's consistent low or non-performance," concluded Fuessenich, "it can only last a certain period of time... then it's goodbye.

Parker's appointment to the Monterey County Youth Commission is a significant distinction. She was one of only three high school students residing in the 5th district who Supervisor Sam Karas nominated Oct. 19 to serve on the commission. In all, there are 17 students participating.

While the group – which serves as an advisory panel to the Monterey County Board of Supervisors – has only met once thus far, Parker said good ideas are already starting to emerge.

"We'll be working to help develop drug (education) programs that kids will be receptive to," said Parker. Parker said she would also like to see the board offer after-school programs for students enrolled in the Monterey County Home-Schooling Program.

Parker, who has a love for drama and theater, said she looks forward to a career in the performing arts.

Fox, 18, has been attending CVHS since November of last year. He just completed his last requirement there, a math competency test, and has accumulated enough points to graduate next June.

But graduating from high school didn't come easy for Fox, who has attended high school at Robert Louis Stevenson, CHS, and a Pacific Grove continuation school.

Without getting too specific, Fox explained why he changed schools so many times before finding his way at CVHS.



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"It's something that I want to forget about," Fox recalled. "It was a bad stage in my life. I was having problems with school work and lots of personal problems. It (RLS) just wasn't for me at the time.

"But now that I look back," Fox reflected, "I wish I had stayed at RLS and gone all the way through. Had I made good enough grades, I could've gotten into a university pretty easily. But now I've got to go through it the hard way."

Fox said his attitude toward education has changed since he came to CVHS. He now sees learning as an asset, not as some cruel punishment mandated by society. According to Fox, the learning environment at CVHS also played a role in helping him meet his goals.

"I like Carmel Valley High School because it's not like a regular high school where you have to go to the same classes seven days a week," he said. "Here, if you want to work on math, you can go to the math teacher and work just on math. It's one-on-one with the teachers."

"Before, I didn't value it (education) as knowledge and learning – that I was getting an education that would help me in my future.

"Finally, after I flaked so many times, I started to realize that school is only for me," Fox said. Running away from it and ditching class was just hurting myself and hindering my progress."

Fox said he enjoyed having the option of working at his own speed. Having completed three semesters worth of class work in one semester, Fox said he is anxious to go on to junior college and eventually transfer to a four-year university.

"I set my goal to graduate by today (Friday, Nov. 5), and I managed to do it," Fox concluded. "I'm just happy about that."



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The Carmel Pine Cone

Public forum to focus on new uses for First Murphy House

AN AD hoc committee looking into ment and the First Murphy Committee. appropriate uses for the First Murphy House will host a public forum at 4 p.m. Tuesday, Nov. 30.

"Our minds are completely open about First Murphy," said Council woman Barbara Brooks, who chairs the six-person committee. "I feel we need to evaluate the current use and figure out what are the best uses."

The forum is scheduled to be conducted at Carmel City Hall. Committee members include Brooks and Councilman Bob Fischer, as well as two members from both the Recreation Depart-

The house, built by Carmel master craftsman M.J. Murphy, was acquired with private funds in 1989. Subsequently, it was moved to what is now First Murphy Park, at Lincoln and 6th Avenue.

The recreation department is the managing body for the Murphy House.

The public is encouraged to visit the house before the forum. It will be open for inspection between 11 a.m. and 4 p.m. on Friday, Nov. 19, and Monday and Tuesday, Nov. 22 and 23. Docents will be on hand to answer questions.

Swearing-in ceremonies scheduled for McPherson

STATE ASSEMBLYMAN-elect Bruce McPherson will take his oath of office Sunday, Nov. 14, in both Monterey and Santa Cruz.

The Monterey ceremony will be held outside the Monterey Bay Aquarium at 1 p.m., with a reception immediately following. In the event of rain, a canopy will be set up.

The Santa Cruz ceremony will be held at Lighthouse Point at 4 p.m., with a reception immediately following at the Cocoanut Grove Bayview Room, 400 Beach St.

CUSD to honor Pat Herro

THE CARMEL Unified School District will honor board member Patricia Herro at a dinner slated for 4 p.m. Tuesday, Nov. 30, at Quail Lodge.

The cost is \$15 per person. Additional information can be obtained by calling the CUSD office at 624-1546.

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Meetings digest

Monday, Nov. 15

- Del Monte Forest Property Owners, annual meeting, Robert Louis Stevenson School, 6:30 p.m.
- Carmel Unified School District School Facilities Task Force, Carmel Middle School, 4 p.m.
- Carmel Community and Cultural Commission, Sunset Center Bingham Room, 4:30 p.m.
- Monterey Peninsula Water Management District, Board of Directors, Colton Hall, Monterey, 7:30 p.m.

Tuesday, Nov. 16

 Monterey County Board of Supervisors, Salinas Courthouse, Salinas, 9:30 a.m.

Wednesday, Nov. 17 • Carmel Planning Commission, City Council Chambers, 3:30 p.m.

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When disaster strikes

The Oakland firestorm is still fresh in our minds, and now Los Angeles is burning. What are your pet's chances of surviving a disaster? Take steps now to plan for an emergency:

 Licensing is still the best ticket home for your Best Friend so include a license tag on a properly fitted collar with current I.D. and a rabies tag. These should be on your pet at all times.

 Store enough food and water for at least a week. • If your pet takes medication regularly, have at

least one week's supply on hand.

 Do you know how to administer pet CPR and the Heimlich Maneuver? These are lifesaving techniques so ask your veterinarian for guidance.

Kerry Lee Jewelers to keep heat on police

JEWELRY from page 4

"We're not stopping," Reate said. "We really feel there's a major cover-up in the police department as to

what happened."

According to Reate, Johnson is preparing to write another letter to council members in an effort to "supply them with other information they may not get from police."

Contradictory reports?

Reate said they will include copies of the police report (which she says contradicts eye-witness accounts) and a videotape of a local television news segment in which Carmel Police Detective Sgt. Pete Poitras explained what happened on the night of the robbery.

"We just want them to be aware of all the inconsis-

tencies in their story," Reate said.

"We hope the pressure we're putting on police will make them a better police force. Knowing there's a tougher police force will deter criminals from coming to Carmel."



 Keep an animal first aid book and emergency kit handy. These are available to many pet supply stores.

 Be certain vaccination records are current in case you need to find a boarding facility on short notice. Many kennels will not accept pets without proof of vaccinations.

 Arrange with a neighbor to care for your pet if you are away from home. Be sure that someone knows there is an animal in your home that will need help.

• Many pet supply stores offer a sign you can post in a window to let police or firemen know there are pets inside who need to be rescued.

Pets are a part of the family. Be prepared to ensure their safety if disaster strikes.

Bird boredom

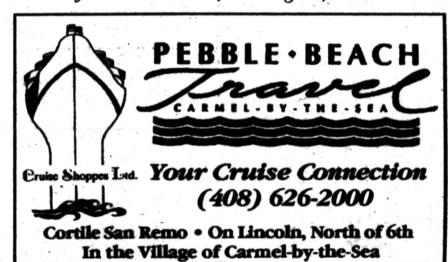
Recently I was stopped by a lady who has a 10-yearold cockatiel. She was concerned because he's been pulling feathers out of his chest and being particularly noisy. She and her family can control the noisiness by either covering his cage or just ignoring him but she feels neither choice satisfies her bird - and she's right!

It sounds like her little friend is bored and desperately craving attention. She indicated her children used to spend a lot of time with him but the "newness" has worn off and they have other things to do.

Even though the bird is 10 years old, I think a pal could be the answer. Of course, it should be a female so the chances are better they'll get along. We all need a friend, and another bird could make a major difference in this little guy's life.

See you next week!

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles)





'88 190D White/Palomino

'89 190E 2.6 Smoke Silver/Palomino, Leather

'89 190E 2.6 Signal Red/Palomino

'89 190E 2.6 Black Pearl/Gray

'87 300D TURBO Diesel, Value

'87 300E Beautiful, Value

'90 300E Smoke/Beige, Low Miles

'91 300E Smoke/Beige, Beautiful

'92 300E Ice Blue/Gray Leather

'92 500E Rare, Perfect! '85 300TD WAGON Diesel, 3rd Seat

'88 300TE WAGON 3rd Seat

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'85 300SD ABS, Air Bag, Beautiful

'86 300SDL Smoke Silver/Palomino Leather

'84 380 SE Ivory/Palomino Leather

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'88 560SEL Ortho Seats, 4 Place!

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Factor, Donoghue peer into future of Sunset Center

Q & A from page 2

ing and managing the application?

Factor: No, it's becoming more and more the thing in the present world. We did not originate this idea; there are many examples of this now in cities around the country.

Pine Cone: Is there any way you can know in advance if the \$10 million or \$12 million is out there? Has there been any scoping or fact-finding?

Factor: There has not been any scoping or factfinding.

Pine Cone: What do you say to skeptics who insist the money doesn't exist?

Factor: I think that is part of what we should expect in these situations. But we have seen a great deal of enthusiasm, in spite of the fact that it is a substantial sum we need to raise. But we have to focus on the project — its value to the community, how it will help the creative process. We have to look at the viability, the need.

Also, we do expect to see a lot of support beyond just this community. If you looked at the list of international artists who have appeared here over the years, and if you looked at the audience composition, you would see that this project has an international scope. There is a universe for possible support for this project.

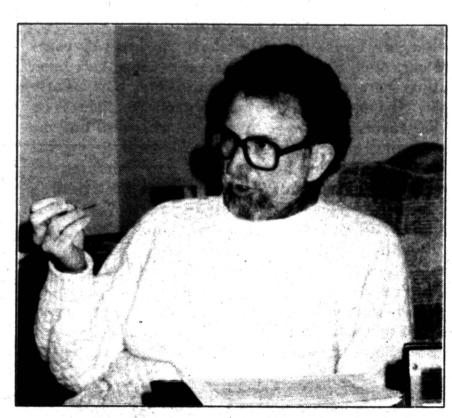
Pine Cone: The task force is disbanding, so what is now to be the role of the BOOR/A (the Portland-based firm that did the conceptual drawings)? There are a lot of people who feel quite happy with the work it did and would like to know if there is any assurance it would be the firm of choice.

Donoghue: Remember, we had 24 firms that applied for the initial work, and probably 10 — or even a dozen — could have capably done a project like this.

The city paid BOOR/A \$30,000 for this phase. But there is no possible way that anyone could have put in the kind of work they did - the consulting fees, the materials, the airplane flights, the presentations — for

such a low cost. So there was an expectation that whoever was involved in the feasibility phase would get the nod.

But it was also known from the time of the interview process that no one is a shoe-in. We are certainly happy with BOOR/A's performance. It was something to see that standing ovation they got after the council received their report — I think that was a first for them.



DAVIS FACTOR, JR.

But for now, their work is done, their job completed. Pine Cone: There may be the expectation we will see the BOOR/A team again at the end of the fundraising process. Have they no role in this next phase?

Donoghue: Again, the next year will be an organizational period. We have many questions yet to be answered. As I sit here right now, I am not entirely sure what anybody's role will be.

Factor: BOOR/A has volunteered to help in anyway they can, and we will call on them.

Donoghue: They have already put us in touch with different people who can answer questions for us people in Portland, in Southern California, others who have been in management roles, such as myself, and people who have raised money. They've been forthcoming in making sure we have all the best information available.

Pine Cone: Private money is going to be the key, but what is the availability of state or federal grant funding for this kind of project?

Factor: That is one of the things we will investigate during the pre-planning stage. Certainly, if there is such money available we will want to know about that.

Pine Cone: Can you bite the bullet and give a rough timetable for when the money should be raised and how long it would take for the project to be developed?

Factor: At this point, we do not have a goal for when to expect this money to come in. We are only now getting organized to proceed — so we can't answer these kinds of questions.

But, let us say that we had the funding, it would be at least a year to do the final drawings - we have only conceptual ones now — and get the permits. And then it would be at least a year to carry out the renovation.

Pine Cone: What will be the "down time" during construction?

Donoghue: At least a season. This will have varying impacts on different performing groups.

It will be a time of really pulling together for the arts. My hope is that this will encourage a very unique season. We will know about this (construction) period of 12 or 18 months way in advance, so we can plan.

We may have interesting uses of sites. We might wind up dropping back and doing, say, "A Year of Cabaret," rather than full concert performances. We may find that, by the time we get back into production in a new beautiful venue, that people may want that cabaret program to continue. We can turn the inconvenience into a positive experience.



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The Friends of Monterey County Wildlife Events Committee and Board of Directors extend warm thanks to the contributors who helped make our first "A Wild Celebration" a fabulous event.

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City's character threatened by pine tree fungus disease

TREES from page 1

said. Insects are believed to be the vectors of the disease. The trees most susceptible are young or drought-weary, according to Kelly. Also, the city forester said, non-native pine specimens appear more likely to fall prey.

The fungus infects tree limbs through the holes made by boring insects, like bark beetles. There is evidence that insects transported on automobiles introduce the fungus from place to place, making heavily traveled areas the most likely to suffer the problem.

At this point, Kelly said, the city has no idea what kind of inroads the disease will make into the city's roughly 7,000 pines. Nor could he say how much time must elapse before observers can take comfort that the worst has come and gone.

"This is a very serious threat to our pine tree population," Kelly said. "We are extremely concerned."

On hand at the press conference was Steve Tjosvold, a tree expert from the University of California in Santa Cruz, who offered no more comfort than Kelly. The mood was observably somber.

"We could lose a very high percentage of our pine trees," Kelly said, without defining what specifically he meant by that

Asked if the city could lose all its pines, he responded, "I suppose there is a chance. At its worst case, this is a catastrophe. But we don't know what is going to happen."

They did advise residents to call the Forestry Department if they notice tell-tale color changes on their private pines — from green to lime green, red and yellow. Infected trees will be "put on a list."

Pruning and removing limbs have not been found effective in other regions experiencing the problem, and insecticides are of questionable value, according to Tjosvold and Kelly. But each of these approaches may well have to be tried, he said.

Currently, the city is seeking the help of the University of California's Agricultural Extension Officer, and professors from the Forestry Department at U.C. Berkeley to develop a strategy for addressing the problem. Tree pathologists are scheduled to visit Carmel over the next two weeks, according to city officials.

Character at stake?

Nothing less than a key part of the town's character is at stake, city officials said.

"Obviously the whole character of the peninsula would be different without the pines," said Karen Ferlito, who serves on the forest and beach commission.

Ferlito said she takes comfort in the notions that native pines are appearing more resistant. "I think at this point we should try not to panic. We have to take the prudent steps, and not just go crazy."



PHOTO/PAUL WOLL

THE MOOD was somber as city officials described potential devastation to the urban forest. From left, City Administrator Jere Kersnar, Forester Gary Kelly and visiting tree expert Steve Tjosvold.





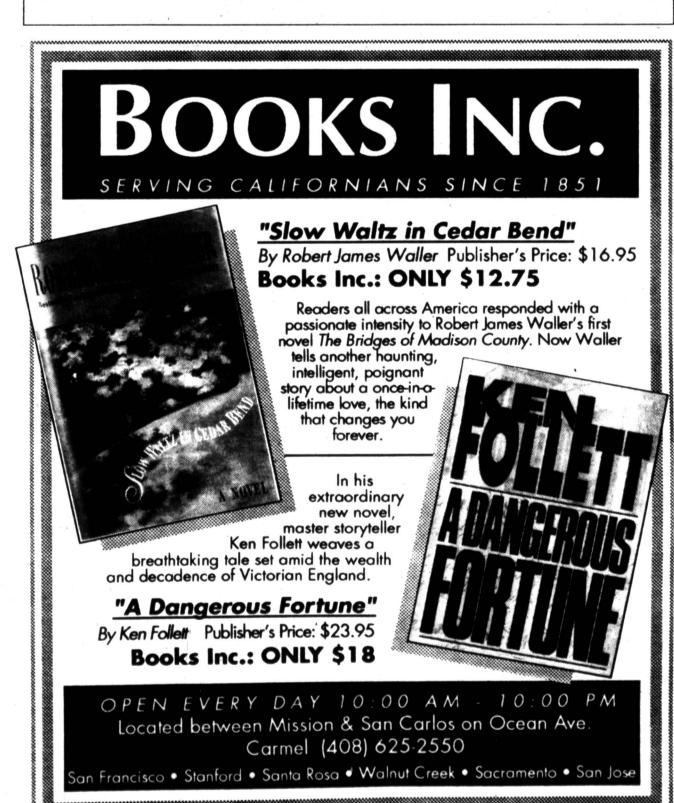
Supes approve some public access to future Prop. 70 Big Sur land

By SUSAN BECK

FUTURE ACQUISITIONS of Big Sur property purchased with Proposition 70 funds may be open for public access, according to a policy approved by the Monterey County Board of Supervisors at its Tuesday meeting.

In a unanimous vote, the board agreed public access may be considered on a case-by-case basis for future lands acquired with funds from Prop. 70.

In 1988, voters passed a measure giving Monterey County \$25 million See BIG SUR page 23



VETERAN'S DAY 1993

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She didn't ask

to be hungry.

her country, until the support of

■ Let's always honor the veteran

By CHUCK POLAND

WHEN I was a small boy, Veteran's Day was known as Armistice Day and it was celebrated each year on November 11 commemorating the day that the armistice was signed ending World War I in 1918.

Large and small towns alike held parades and American veterans of all wars marched proudly down the main streets throughout the country. I can remember the different uniforms, each style which indicated the particular war that its wearer had survived. Many had sleeves or pant legs that had been neatly pinned up to keep its emptiness from flapping in the fall breeze.

Those who had made it through in one piece pushed wheel chairs for buddies that hadn't been so lucky. When the flag-bearers passed by in close formation, I remember that my mother always nudged me to make sure that I saluted. It is a habit that I still practice today.

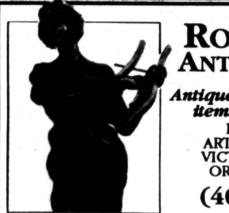
A veteran is a special person who has sacrificed a portion of his youth and, in many cases, his life, limb, or sight so that the American way of life could endure and be passed on to the next generation.

Today when I see youngsters burning flags and complaining about serving in the military, I wonder what they would say to the men and women who served their country from the Revolutionary War of 1775 to the Vietnam War of 1975?

Unfortunately, there will always be a Veteran's Day because there will always be wars that older men send their youth out to fight. Let us hope and pray that when we are called to fight these wars that our cause is a righteous one.

But right or wrong, let us always honor the veteran who, when called to serve, did so gallantly and in the belief that he or she was duty bound to protect the U.S. Constitution and the right to life, liberty and the pursuit of happiness. God Bless the Veteran.

Chuck Poland, a longtime resident of Carmel, is a former World War II B-24 pilot with the 15th Air Force in Italy (1944-45).



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■ They need our support, respect

By SAM FARR

AS THE United States adjusts to its changing role on the world stage, we must remember the importance of the men and women who guided our nation through turmoil.

United States of America armed service personnel met the challenges of an infant nation to defend her and get her on the world stage during the Revolutionary War. When the world shook with tremors of global uncertainty at the start of this century, U.S. troops made their cause known — fighting so that other people would eventually know peace.

The nation experienced a self-defining moment during the War Between the States and our armed forces were there to guide us during our darkest moments in history. The brave American men and women, both military and civilian, rolled up their sleeves during World War II, the second "war to end all wars." Our people galvanized in effort like no other time in our history.

There were armed conflicts large and small to test American resolve and some events in our military history defy our understanding today. It will take many years to heal the social wounds of the Vietnam era. But nothing has shaken our comprehensive national resolve to advocate personal freedom, liberty and the democratic form of government for all people who desire such a destiny.

A global challenge

The Cold War with the Communist Bloc during the last several decades served as a global challenge between societies - socially, politically and economically. One society (theirs) failed miserably, disbanded its union, reduced and mostly dismantled its once mighty military arsenal. Its largest nation, Ruscan way of life in government, business and philosophy.

Should we gloat and cheer? Perhaps not too much. We should revere and

honor those in the military who made our society the envy of the world and such events as the destruction of the Berlin Wall possible.

Through every turn in our national history, those who gave their best courage, trust, dedication, energy, sacrifices - and many, their lives, should all be saluted. This Veterans Day 1993, we celebrate the lives of those men and women of the U.S. armed services and give them a national "thank you" for their service.

We must remember that just as they protected the world from social, political and economic turmoil during humankind's most trying moments in contemporary time, so, too, must we protect and honor them now and in the

In time of need

Our veterans must not only be revered, but they must also be assisted in times of need. Let us give them the plowshares to replace the weapons we supplied them with to defend our nation and our principles. The closure of Fort Ord is an example of downsizing the military in which we lose a regional hospital serving more than 22,000 citizens in the retired military community and their dependents.

We must meet the challenges of such closures and displacements and let us also meet the challenges of a changing world with compassion, strength, friendship and understanding. And let us always remember those who we honor who kept such challenges possible so that our children and their children will never have to face the threat of war.

This Veterans Day, we remember our history as we prepare for our future.

Sam Farr of Carmel was elected in sia, now struggles to emulate the Ameri- June to represent California's 17th Congressional District. He serves on the House Armed Services Committee and its subcommittees on Military Forces and Personnel.



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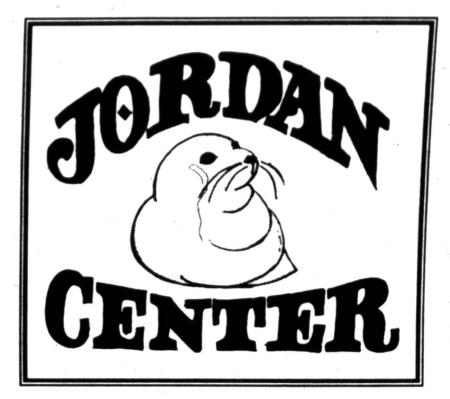
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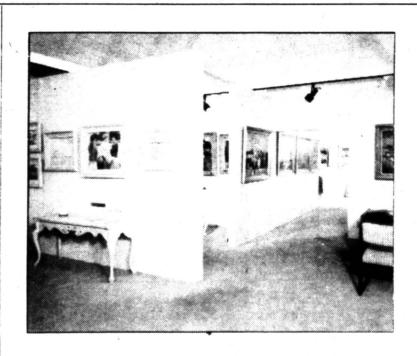
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FIREFIGHTERS TACKLE Wednesday afternoon's blaze in a house on 10th Avenue

Carmel home burns Wednesday afternoon

Kitchen fire devastates home

By PAUL WOLF

A FIRE that started on a kitchen stove Wednesday afternoon destroyed the interior of a single-story Carmel home within minutes.

The house is located in the middle of the block on 10th Avenue between Dolores and Lincoln Streets. Its sole occupant, a woman who rents the property, was shaken but unharmed.

"There is smoke and heat damage throughout the whole house," said Carmel Fire Chief Bill Hill, who said at least two rooms were in flames by the time fire crews arrived.

No surrounding properties were dam-

aged, according to Hill. At Carmel Pine Cone press time, the chief said it was not known whether the home was equipped with a functioning smoke alarm.

Firefighters responded to a call placed by a neighbor at 1:29 p.m. Two engines arrived at the scene in roughly 60 to 90 seconds, according to a department spokesperson.

As firefighters suppressed the blaze, 10th Avenue was closed off between the intersections of Lincoln and San Carlos Street. The street was clear before 3

Once the blaze was contained, firefighters axed a hole in the roof to cool the house and salvage valuables.

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LOVER'S POINT

Investigators have 'primary suspect,' but lack evidence

MURDER from page 3 with a divorce-scarred family.

"What's striking about this killing is the way this attacker went out of the way to make her appear non-human," Dorman said. "They wanted to eliminate her from the face of the earth."

According to warrant affidavits, Linda told friends she was afraid of her exhusband, whom she said physically abused her while they were married.

The couple was married in 1964, separated in 1978 and their divorce finalized in February 1982. On the date of the murder, Linda was scheduled to attend a mediation session with her exhusband, according to court documents. The two were engaged in a bitter battle over alimony and the custody of Wendy-Sue, now 18.

In a different San Francisco Chronicle article published in September 1989, Linda reportedly told a friend she was "as good as dead," after Arthur failed in an attempt to have his alimony reduced in July.

According to the article, Linda told her attorney that Arthur had threatened her, allegedly saying, "I don't care what happens in court; you're not going to win."

Arthur also complained about struggling to support his second wife on his professor's salary while Linda worked only part-time as a bookkeeper at a paint store, according to court documents. He also charged that Linda fared far better from the sale of their former Carmel home in 1988.

According to Rick Smith, a special

agent for the San Francisco office of the Federal Bureau of Investigation, the Monterey County Sheriff's Department had asked for the assistance of the FBI.

"We didn't do a profile," said Smith, "but we offered some suggestions on

investigative strategy."

In 1990, the case was referred to the FBI's National Center for the Analysis of Violent Crime (NCAVC), located at the FBI academy in Quantico, Va. Investigators had hoped to get a profile or pattern of a killer's behavior in crimes of this nature.

According to Special Agent Larry Ankrom of the NCAVC, there was "a significant other" who was close to the suspect in the case.

Ankrom said this person may have been aware or "haunted" with suspicions about the killer and may also be aware of what he called a "stresser" – a stressful event in the murderer's life that may have triggered this violent act.

FBI experts believe this "significant other" may have been fearful for his or her own safety and therefore may have been reluctant to come forward with any new information.

'High-risk' behavior

Ankrom said the murder of Linda Perkins was "high-risk" behavior for the suspect because of the type of crime, the time of day and location: a violent act committed in broad daylight in a high-traffic residential area. He noted the nature of the crime suggests she was not a random victim, but was targeted by her assailant for a particular reason.

Some eight months after the killing, the sheriff's dept. established a special task force and hotline (373-6647) in an effort to solve the case. Investigators had hoped someone would come forward with new information that would lead to the arrest and conviction of the perpetrator of one of the most shocking crimes in the history of Carmel-by-the-

Tight-lipped

Meanwhile, the sheriff's department is remaining tight-lipped about the status of the investigation.

"It's an open investigation," said Sgt. Mike Brassfield.

Monterey County Sheriff's Dept. Investigator John Hanson, who was assigned to the case in November 1991, said several people have called with information, but nothing has led to any new leads in the case.

But Hanson indicated there is no statute of limitations on homicide cases, which means the Linda Perkins case will remain open until it is solved.

"We have some ideas about trying to come up with additional information," Hanson said, noting his efforts may involve "re-interviewing some of the primary people involved."

Hanson said the sheriff's department still has "a primary suspect" in the case, but lacks sufficient evidence to pros-

'It was a violent crime... It had to be an act of passion'

PERKINS from page 3

Linda," one friend said. "It was a very bitter divorce in the first place, and this was a bitter (custody) battle. We didn't know what he might do."

Custody of Wendy-Sue was to be decided on the afternoon of July 21, 1989. That morning, Linda was murdered.

At funeral services held at All Saints' Episcopal Church for Linda, the women said her former husband exhibited no sadness, but seemed extremely nervous:

"I looked over and his whole shirt was quivering," said a friend who attended the service. "I thought maybe it was just me, but I could feel the pew (moving). He (Arthur) was shaking so heavily that the whole pew was shaking."

But Orr said Arthur acted as anyone else would have in the same situation – facing accusations of murder at his exwife's funeral.

"He was legitimately shook," said Orr. "I can't blame him for being nervous."

Doubting Linda's violent death was a random act committed by a stranger, her friends seem certain that Arthur Perkins was somehow involved.

However, Orr complained the sheriff's department and media have focused their efforts solely on Arthur, while they should be pursuing "other avenues."

"I'm just as anxious to see justice served as anyone," Orr said. "But from my perspective, there's no indication that he (Arthur) had anything to do with it. I don't think he's capable of doing anything that violent.

"He has a temper like we all do," Orr added, "but when push comes to shove, he will back down."

Noting that nothing was taken from her purse that morning, one of Linda's friends said, "Anyone who does that to somebody – trying to erase that person's existence – is acting out of hate."

Orr agreed that Linda's murder was a crime of passion: "It was a violent crime. It had to be an act of passion."

At Wendy-Sue's graduation from Carmel High School last June, Linda's friends say Arthur went out of his way to avoid them.

"Whenever I see Arthur, he can't look at me," said one friend. "I know he knows we know. When I would come to the door, he would try to exit. I would try to make him have to say something, even if it was just 'hello."

Said Orr: "There was no love loss between her friends and him. He's an introverted scientist... that's just his personality."

When contacted by phone at his office at the Naval Postgraduate School, Arthur said he and his new wife have had a very hard time over the incident.

Arthur concluded, however, he had nothing to gain by commenting further on the incident.

Meanwhile, more than 50 months have passed since Linda Perkins was murdered. For the late woman's friends, however, the emotion of the eerie crime makes it seem like only yesterday.









Business Beat

Law firm becomes independent

The Monterey office of Hoge, Fenton, Jones & Appel, Inc. became an independent law firm effective Friday, Oct. 29.

The independent firm, to be known as Fenton & Keller, A Professional Corporation, will continue its broad-based civil practice in Monterey County and the Central Coast. Fenton & Keller will retain its 21 attorneys, plus staff employees.

The San Jose office of Hoge, Fenton, Jones & Appel,

Inc. is similarly unaffected by the change.

With 51 attorneys, plus support personnel, Hoge, Fenton, Jones & Appel, Inc. is a practice specializing in civil law and white collar crime.

John Nahas guides Carmel's **Spinning Wheel Inn and Restaurant**

It has been since July that John Nahas assumed ownership of The Spinning Wheel Inn and Restaurant,

located next to Carmel City Hall on Monte Verde Street, just off Ocean Avenue.

The restaurant portion of the property is becoming popular among locals and guests of the inn.

Coffee is served beginning at 6:30 p.m., while the breakfast menu can be ordered from one-half hour later.

Lunch is served from 11 a.m. to 3 p.m. daily. Break-



fast specialities, according to Nahas, include the restaurant's French toast as well as the create-yourown omelettes.

The inn itself features seven, individually decorated rooms.

Information about the inn or restaurant can be obtained by calling 624-2429.

Pine Whispers

Monterey College of Law offers **Community Speakers Bureau**

Monterey College of Law announces the opening of its newly formed Community Speakers Bureau. The Community Speakers Bureau is available to all local organizations that are in need of speakers.

The Community Speakers Bureau provides free speakers who present speeches about the Monterey College of Law Juris Doctorate and Community Legal Education programs, opportunities for continuing education and free legal assistance.

All speakers are graduates of Monterey College of Law and bring personal experience to their presenta-

Monterey Peninsula Museum of Art receives major grant

The Monterey Peninsula museum of Art has been awarded \$112,500 from the Institute of Museum Services, a federal agency that offers general operating support to the nation's museums. MPMA was one of four general art museums in California to receive this grant for the 1993-1995 period.

Linda Bell, acting director of the Institute of Museum Services commented, "We rely on these institutions to act as stewards of our scientific, artistic and cultural heritage. These grants will enhance the high quality museum services provided by these first-rate institutions."

SPCA auxiliary receives grant from Milton Shoong Foundation

The Friends of Monterey County Wildlife, an auxiliary of The SPCA of Monterey County, has received a \$500 grant from The Milton Shoong Foundation.

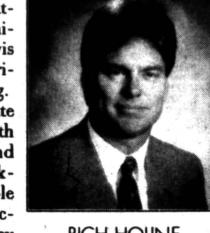
Established in 1991 to raise funds for the SPCA's Wildlife Rescue and Rehabilitation Center, the auxiliary has raised and distributed more than \$20,000 to the Center. The auxiliary board consists of 12 members, who are working to improve the educational displays and expand membership.

GMAC announces new loan officer

CMAC Mortgage Corporation of Monterey annnounces the acquisition of Rich Holine as residen-

tial loan officer. Holine, a Carmel High graduate, attended college at the University of California at Davis and has four years experience in mortgage banking.

"We feel very fortunate to have Rich on board with his real estate sales and mortgage banking background. He is a valuable addition to our already successful team on the Monterey Peninsula," said branch manager Jim Challis.



RICH HOUNE

CMAC Mortgage has over 100 offices nationwide. They are located at Ryan Ranch in Monterey.

Swanson joins Sierra Instruments

Sierra Instruments, Inc. of Monterey, California announced that Keith Swanson has been elected executive vice president and chief operating officer.

Swanson will be responsible for all operations of the company. John Olin retains the title of president and will also serve as chairman of the board of directors.

Prior to joining Sierra, Swanson was president and CEO of EXAC Corporation, a subsidiary of Fisher Controls International, Inc.

MetLife reps complete tax course

John A. Cirvello, CLU, LUTCF and Paul Barrish, LUTCF of MetLife in Carmel have completed a week long advanced tax institute at the University of California Santa Cruz. Crivello has been a career member of MetLife since 1957 and Mr. Barrish since 1988.

MetLife has had an office in the Monterey area since

Mary Titus Gallery in Carmel opens

The new Mary Titus Gallery is located at The Crossroads in Carmel, three doors down from the Monterey Baking Co. It is open seven days a week until

on the peninsula for 14 years. She has been a travel agent for eight years.

Carmel Bridge Club winners named

At Carmel Bridge Club's recent weekly game, first place winners were: East-West, Tom Thompson and Jean Trammell and Jewel Smart and Beth Oliver. Second place was won by Jill Leach and Betty Jackson; third place by Fran and don Stauffer; fourth place by Janet Davenport qund Dorothy Craig.

North-South first place winners Jewel Smart and Beth Oliver, were followed by Phyllis Sokol and Carla Isberg; third place was tied by Chan Smith and Charlotte Elliott with Shirley Temple and Vera Bergner.

All bridge players in the area are welcome to join the games every Wednesday. Call 625-4307 for further information.

Carmel Foundation Duplicate Bridge Group announces recent winners

Recent Carmel Foundation Duplicate Bridge Club winners were: North-South, first place, Doris Knutson and Robert Cole; second place, Jenn Cardinale and Jo Fickelson; third place, Ellie and Rudy Muller.

East-West: first place, Eve Strickler and Ruth Huff; second place, Bobby Elmore and Ethyl Rittermal; and third place, Fran and Rowland Fellows.

Bookmobile resumes weekly service

The Monterey County Free Libraries Bookmobile has resumed weekly service to the Pebble Beach and Carmel Valley areas. The bookmobile will stop at the following sites every Friday at these new times:

Pebble Beach: 9:45 to 11:15 a.m. Carmel Highlands: 11:30 a.m. to noon. Carmel Rancho: 1:15 to 4 p.m.

Mid Valley Center: 4:15 to 5 p.m.

There will be no bookmobile service on major holidays. For more information about bookmobile service, contact Rita Yribar at 663-2292.

11th annual Boy Scout Auction set

Clint Eastwood's boots from "Unforgiven" and a painting donated by nationally-known watercolorist Miquel Dominiquez will be on the auction block at the Boy Scout Holiday Auction and Dinner to be held Saturday, Nov. 27 at the Monterey Marriott.

Tickets are \$65 per person and can be obtained by calling the Monterey Bay Area Council of Boy Scouts of America at 372-8238.

with the blocks, I was hooked." Each set of KAPLA includes 200 pine building blocks, all smooth and balanced for construction ease. In addition, the set contains a book with basic techniques and 40 photographs.

Marie Wilson introduces KAPLA

many types of structures.

Marie Wilson, founder and former publisher of

Wilson met KAPLA's inventor and manufacturer,

Carmel-based "Buying the Best" magazine, has intro-

duced KAPLA — a set of building blocks for creating

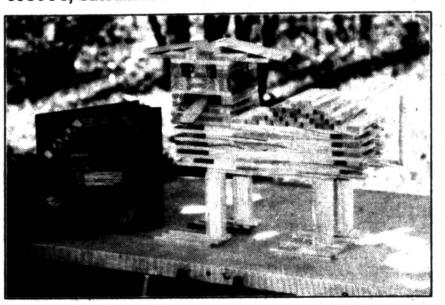
Tom van der Bruggen, while viewing a wooden boat on

the Seine river in Paris where she was researching a

book. "He told me about his invention," Marie re-

called. "When I saw the creativity involved in building

KAPLA, which is recognized for its educational value by the French Ministry of National Education, is available at Thinker Toys in Carmel and Thunderbird for Kids in The Barnyard. A free brochure is available by calling (916) 344-5275, or by writing P.O. Box 418014, Sacramento 95481-8014.



KAPLA BLOCKS and instruction book

Travel agency adds two consultants

Bob McGinnis Travel has added two new consultants, Stacey Murphy and Janette Chapman.

Murphy is originally from Lake Tahoe and has lived

Chapman has lived in Monterey for eight years and has been an agent for 14 years.

Harlow returns from Baltic Sea

Navy Petty Officer 3rd Class Scott S. Harlow, a 1986 graduate of Robert Louis Stevenson, recently returned from "BALTOPS 93" aboard the guided missile cruiser USS San Jacinto, homeported in Nor-

BALTOPS, Baltic Sea Operations, is a multi-national exercise that has been conducted for more than 20 years.

During the deployment, Harlow, who joined the Navy in 1991, visited Gdynia, Poland; Aarus, Denmark; Oslo, Norway; Stockholm, Sweden and Wilhemshaven, Germany.

SPCA receives \$2,500 grant; elects new slate of board members

The SPCA of Monterey County, a Humane Society, announces it has received a \$2,500 grant from the Carmel Valley-based Lauralie Irvine Foundation. The grant will be used to purchase kennels in the shelter renovation of Project Paw Print.

With a goal of \$1.4 million for Phases I and II, the SPCA has raised \$1.1 million. Phases I and II include the renovation of the shelter and administration wing.

At its annual meeting, the SPCA of Monterey County elected Larry Arnese, Edward Brown, Richard Burns and William Fellner as new board members to serve until 1996.

Other local residents continuing to serve on the SPCA board include Lucy Reno, president; Ellyse Burke, first vice president; J. Stewart Fuller, second vice president, Robert Carr, Jr., treasurer; Ted Golding, Alyce Nunes and Jill Vogel.

Andrew Burden earns 'Navy Wings'

Navy Lt. Andrew D. Burden, son of Harvey W. and Myra S. Burden of Pebble Beach, was recently designated a Naval Aviator.

Burden was presented with the "Wings of Gold" which marked the culmination of months of flight training with Training Squadron Four, Naval Air. Station, Pensacola, Florida.

The 1985 graduate of Robert L. Stevenson High School of Pebble Beach joined the Navy in July, 1986. Burden is a 1990 graduate of the U.S. Naval Academy, Annapolis, Maryland, with a Bachelors of Science degree.



Campus Life

By JAMES GENONE

An outstanding teacher, an even better person

IN MY 17 and one-half years of life, I've met many people who have affected me in different ways. Some served as role models, while others provided examples of how not to act. Some served simply as friends, people to talk to and with whom to share experiences.

Of all of those that I've met, some have truly affected my life, and for those individuals I have a profound respect. One such person is Bob Swartz, Carmel High School social science teacher. I first met Mr. Swartz as a geography student during my freshman year. His class was among the few I really enjoyed that year.

As a teacher, he was not only always informative, but he also made his class exceptionally interesting through a wide variety of group activities and projects.

Since that year, I've also taken a class of Mr. Swartz's own making, "Contemporary Clobal Issues," and I am now a student in his civics class.

Sense of humor

Mr. Swartz's ability to present information is complemented by an ever-present sense of humor and an easygoing attitude. I still remember some of the corny puns he would make while reading the daily bulletin during my freshman year, such as: "The aviation club will meet today at 40,000 feet..."

Always someone who I can talk to about school, personal problems, or even just joke about Dan Quayle's latest blunder as an example, Mr. Swartz is a friendly, easygoing person. This isn't just my opinion. Most students enjoy his class, and other faculty members find him to be an amiable co-worker.

"He's a good teacher, who is well organized and well prepared," said Jack Ellena, CHS social science department chair. "He also has one of the best senses of humor on the faculty."

"I think he's a wonderful teacher, who blends an element of professionalism with knowledge of subject matter," commented Marie Ishida, CHS principal. "He knows how to impart knowledge to students, while at the same time he is a warm and caring individual."

Mr. Swartz does have his flaws, though. "He's been seen sneaking donuts and sweet-rolls at break, much in violation of his wife's health-food credo," revealed an unidentified source.

Mr. Swartz was born and raised in Southern California, and received a B.A. from the University of Redlands in political science. He moved to the Monterey Peninsula in 1978. He has two children, Sara and Andy, who are 17 and 13, respectively.

Enjoys coaching hoops

Aside from teaching social science, Mr. Swartz also enjoys coaching basketball. One can find a sculpture of a dunking basketball player sitting on the desk in his classroom.

"I first began coaching as an assistant when I lived in Connecticut, and it became a focus in my life for about the next 20 years," said Mr. Swartz.

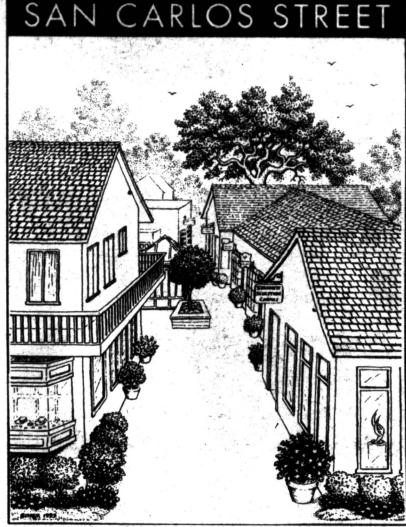
After taking a few years off from coaching, Mr. Swartz is back at it this year, working as the CHS freshman team head coach. "I'm really enjoying it a lot," Swartz said with a weary smile.

As if coaching and teaching five classes a day weren't enough, Mr. Swartz also is in the process of selling his Pacific Grove home and buying one in Carmel Valley. "It's a lot of paper work." Of course, he is no stranger to paper work — he assigns term papers that I am certain take nearly as long to read and correct as they do to write.

People sometimes fail to recognize how vitally important good teachers are in today's world. Personally, I would say that aside from my family and friends, my teachers have affected me (positively or negatively) more profoundly than any other adults in my life.

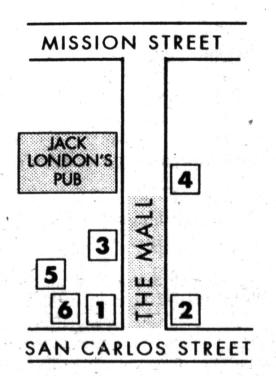
Years from now, when I look back on my high school days, it will be the unusual individuals like Bob Swartz who I will remember. In a society struggling to deal with violence, injustice, corruption and greed, I feel fortunate to know a man who is not only a caring, honest individual, but is, above all, an outstanding teacher.

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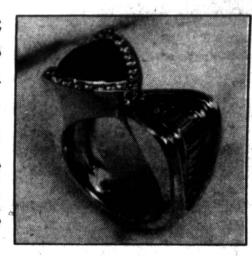


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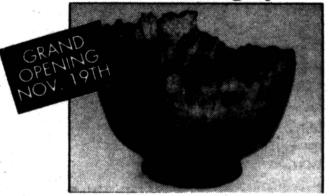
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November 11, 1993



Social Spotlight

By SUSAN CANTRELL

Nature and art... a natural

SOME TIME this year I read an article on genius in "Time" or "Newsweek." It said that some of our world's greatest rocket scientists write poetry. And that writing poetry, like theorems, is about making unusual connections in the brain. About seeing things in new ways.

What has this got to do with Saturday night's Tribute to Margaret Wentworth Owings, a celebration of Friends of the Sea Otter's 25th year? It was a gathering of environmentalists, scientists, and artists (in this I include dramatists and poets). And the event itself was a tantalizing blend of art and science, from the heady environmental conversation to the artistic repast, an art auction, and even poetry recitations.

Thus, I take poetic license to weave a couple of my poems into this piece at intervals! This one is called, "Word Play":

I watched today a lady in seal pelts to her ankles watching seals and wouldn't have been surprised had she pelted them with stones just for a front-on photo...

Jackie Rumbel, who engineered the auction of environmental art; Art Haseltine, president of the board; Richard Provost and I started talking about otters and ended up spewing venom about the rape of the West Coast's landscape.

We talked of how the native take in Alaska could end up becoming another fur trade; of the clear cutting of trees in Washington; and of the burgeoning smog right here in Monterey County.

Joanne Mattison, whose husband Jim co-founded friends, talked of Jacque Cousteau's visit to Monterey and of their dinners aboard the Calypso. Haseltine said the southern sea otter's numbers have increased but we mustn't become apathetic. He also said it is a misnomer that otters wipe out abalone supplies. "They've existed for years and years... the problem is too many people living on our coastline making pressure on our resources...

Time for my poem, "Survival," which I wrote a dozen years ago. At first, I thought I'd heard an abandoned kitten:

Mother otter leaves bouyant baby adrift to dive for seafood.

Junior mews in desperation marking his location.

Mother surfaces, drags baby to safety, then dives again.

Wrapped in kelp (junior can't swim) he signals loudly.

As turbulent tides pull baby farther into a void of sea,

Mother resurfaces with spiny orange dinner; pulls baby to belly.

And I, content that mama will provide, head for home...

Now, in case you didn't see "Good Morning America" Monday, Owings was interviewed live at Rocky Point Restaurant. She was introduced as an environmental activist. And she stands as a glowing example to me of a blend of right and left brain.



JACKIE RUMBEL, Jean and Paul McDonald, and Dina Stansbury, executive director of Friends of the Sea Otter, celebrated with Margaret Wentworth Owings during a tribute to her and the 25 years it's been since she founded Friends of the Sea Otter.



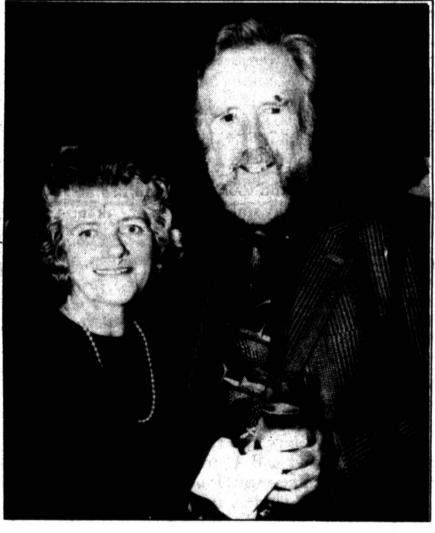
BILL DOOLITTLE, who actually does much in the philanthropic circles, took time from his busy schedule to talke with friends board president Art Haseltine.



OWINGS WAS radiant during her tribute and talked eagerly of environmental issues with David Packard, who sponsored the event.



JOAN RICHTER was also radiant at her and her husband, Ted's, enormous estate at Carmel Highlands. Friends guests were atwitter about the house that served as location for "Basic Instinct."



OLD FRIENDS Robin Rote and marine biologist Alan Baldridge gathered at the Richters'.

Looking as casually elegant as Grace Kelly, she sat at her "tribute" in a gown of flowing beige chiffon, accented with a floor-length fire-orange silk scarf.

"I chose autumn," she said. She was posing beside a beautiful collage she had created in the same colors. A collage Margye Neswitz had just snapped up from the auction.

I asked her what pets she kept and she said a miniature Yorkie and a Pekingnese, which she had to keep inside when bald eagles were released in Las Padres forest.

I told her I'd gotten all dressed up hoping to meet Robert Redford but heard he'd cancelled. "Yes, he really was going to come," she said. "He sent a lovely letter..." One that extolled the virtues of the environmentalists who "make you go the extra mile to right the wrong in our society." He ended with, "I hope we have more dreamers."

Owings said they first became friends years ago when he called her up and said, "I've always wanted to talk to you."

So did everyone at the event. And many got their chance at the podium. Karin Strasser-Kauffman was absolutely adorable in a silk pants outfit and waxed poetic about Owings. "It's an evenig of deep emotion," she said. "One of the great achievements of Owings" life is that she's been able to multiply (her efforts) and be unstoppable in her passion (for solving environmental issues)... You have to be fast to keep up with her, she's always one phone call ahead of you..."

Saying that otters are a barometer of the health of our ocean, she called Owings a lioness for founding Friends of the Sea Otter.

Judge William Newson reminded us of the mountain lion protection bill Owings was largely responsible for, calling her a "master spirit." And he recited a lengthy Eleanor Wiley poem about our egotistical views of nature.

Shary Farr gracefully stepped in for Sam and sang Margaret's praises: "... The first time I met her she was smoking a pipe... she has always known exactly who she is... a perpetual student of life... always curious... and sexy...

Farr admitted she herself hasn't always been so polished. When she first made the circuit for her husband, she'd walk up to a house and say, "Hi. I'm Shary Farr, a street walker for Sam..."

The crowd roared at that. And they even warmed up to a mime who charmed the sox off Owing before she was presented with a birthday cake with sparklers.

Randy Puckett, who later presented Owings with one of his fabulous bronze whale sculptures, was a good sport when he was drawn into the mime's act. But Julie Packard, there with her father David Packard,

See SPOTLIGHT page 21

Social Spotlight

SPOTLIGHT from page 20

looked horrified when the clown danced with her while riding his unicycle.

I was hiding in the second row, thank Cod...

Owings' reactions to all the acolades? "I really felt I'd finished my life and come back to look at it," she

It was truly a fabulous evening. And I leave you with this, called "A Separate Place":

How lovely to have another world for those disrespecters of nature: the wasters, the litterbugs the abusers, bullies, thugs. Yet I suppose I too might be found guilty of something and share a space in that separate place with people ...



House sweet house...

Hospice House, whose doors opened to donors last Friday night, can be easily described by Tom Oliver's, president of Pebble Beach Company, answer to my question: "Is The Inn at Pebble Beach any fancier?" "No!" he said.

Hospice of the Central Coast's president Judith Herrmann insisted that they were so conservation oriented it delayed the project at least six months; and the electricity bill for this \$8.5 million facility will be less than the current Hospice House in Carmel Valley.

But, geez, it's posh! Oliver, his wife, Margaret, and I followed a lavish hors d'oeuvres cart down the carpeted halls and oohed over the soaring skylights, forest views and fireplaces.

Special touches include: door signs hand embroidered by volunteers and room names in braille.

Herrmann said many staff members speak international languages too.

"It's mind-boggling," Jean Duff, a resource center volunteer, said of the beautiful facility.



THE WELSH Society's first annual party, at All Saints Church in Carmel, was organized by masterminds: Virginia Jones-Park, president, Mary Chamberlin, in the kitchen all day, and Eileen Thompson.



VIRGINIA STANTON and Bud Allen got a chance to play one of their favorite games as they threw a huge feast, in costume, at their castle.



HOSPICE BOARD president Judith Herrmann chatted with Ritchie Dunn and Carole Swenson in the children's playroom



YOURS TRULY sips tea in the children's playroom at Hospice House with Jennifer Joseph, director of communications.



GUESTS RELAXED in one of the inspirational sitting rooms during Friday night's donors party for the opening of Hospice House.



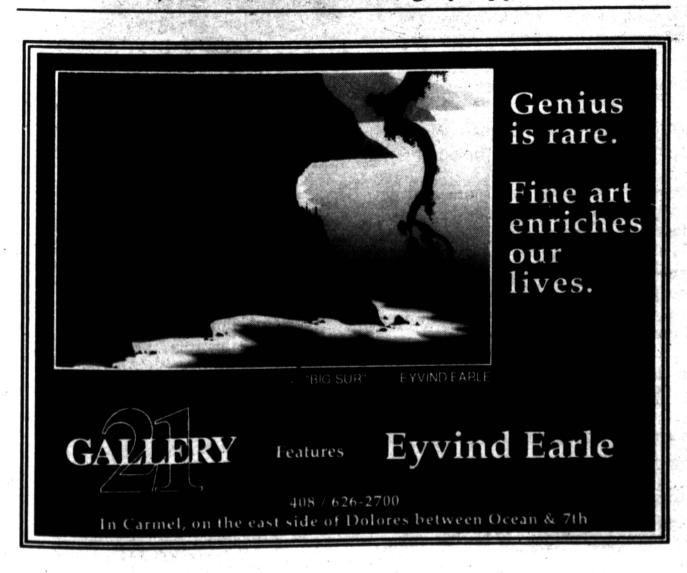
'Hair is the halo of the mind.'

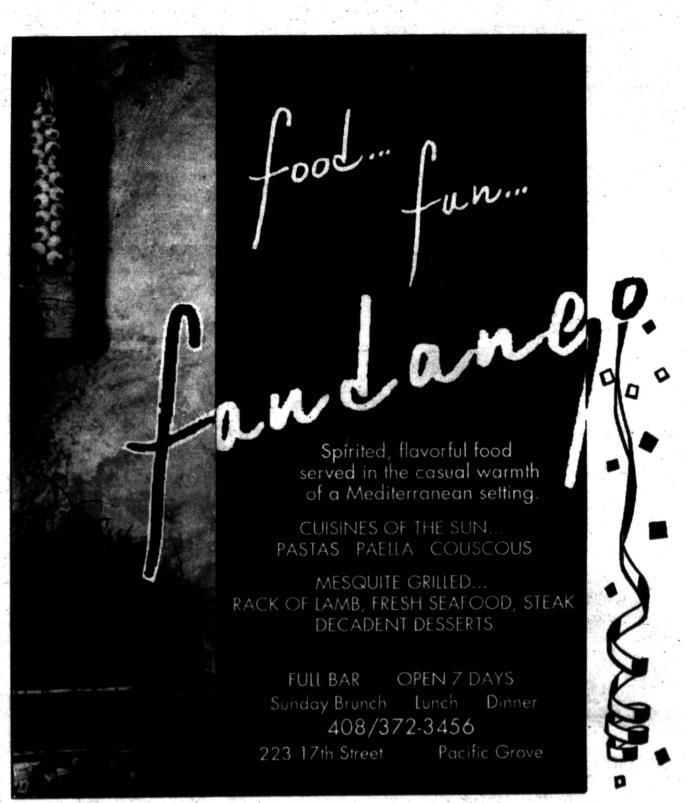
THINGS TO THINK ABOUT from Les the Barber of Carmel



To have a friend is to be one.

Hair Cutting By Appt. 625-1888





Carmel shines brightly in front of ABC cameras

FILMING from page 1

man who this year joined President Clinton's cabinet as director of the Office of Management and Budget.

He spoke to Carmel Pine Cone Monday morning, shortly after he was interviewed by Lunden on the makeshift stage at Carmel Beach, before cameras and a crowd of about 400.

The newspaper interviewed a variety of people on the topic of showcasing Carmel. The consensus: Exposing the jewel of Carmel is healthy, so long as people don't forget the need to protect it.

"I think we need this exposure," said Pat Hathaway, photo archivist and historian. "The peninsula has been attracting people since the 1880s. The more we show people what we have, the more they will appreciate it."

He noted that a preservationist sentiment is encouraged "when the eyes of the nation are watching."

Audience participation

When Lunden mingled with members the audience, she spoke to people like Mark and Sueba Guderski, who described moving from New Jersey four years ago to enjoy a better quality of life. And then there were others — refugees from Southern California, who also praised their idyllic new hometown.

The producers of the program had arranged these spontaneous-seeming interviews beforehand. They worked out the programming details with city leaders well in advance, all to determine the face of Carmel (and the peninsula) they wished to show.

There was a segment on a local otter-rescue program, a stroll through the Monterey Bay Aquarium, an interview with an underwater photographer who sang the praises of the national marine sanctuary designation, and tours of Cannery Row and Pebble Beach's attractive golf offerings.

"They hold the Rose Bowl in Pasadena on a pristine day, and suddenly everybody wants to move to California," former Carmel Mayor Clint Eastwood told the newspaper during a break in the filming, admitting to "mixed emotions" on the subject.

"It's the same thing here," Eastwood continued. "You don't want the whole world to move here. But



PHOTO/SCOTT BREARTON

DORIS DAY is interviewed by Good Morning America's Joan Lunden during Monday's show.

people have always visited here. I don't think (the coin." exposure) hurts."

Some caution

There were some cautionary notes. "There is always some apprehension about how this exposure will affect us," said Carmel Residents Association President Beth Wright.

The key concern, Wright noted, was less the exposure and more the quality of the Good Morning America presentation. "We wanted to make sure this was done right," she said.

Noel Van Bibber, president of the Northeast Neighbors Association, described the filming a "two-sided

Some of his comments were similar to Panetta's and others. "This is one spot you cannot keep secret," Van Bibber said. "People should be able to come and enjoy."

There may be no way to track the impact of this week's broadcast, suggested Carmel City Administrator Jere Kernsar. A sudden dose of publicity may be "too ephemeral" to affect property values, development pressures or tourism, Kersnar added.

Nevertheless, he added: "You can't tell. People may see that it is November and the sun is shining, and think, 'Maybe we should go to the aquarium in No-

Big Sur provides beautiful backdrop for 'Good Morning' show

By SUSAN BECK

I HE DAY couldn't have been more beautiful as the cast and crew of ABC's Good Morning America taped a segment of the show's five-day Great Pacific Coast Highway Bus Tour Sunday at Rocky Point Restaurant in Big Sur.

The crew arrived in the pre-dawn hours, while co-anchors Joan Lunden and Charlie Gibson arrived just before sunrise. Lunden, who is from Sacramento, has been with the show since its inception 18 years ago, and Gibson joined her in 1987.

"Joan suggested I get the job," quipped

Gibson. "Actually, she was the only person who thought I should have the job."

Lunden and Gibson banter comfortably while agreeing their rapport is remarkable.

"She's impossible," Gibson said when asked if they truly get along.

"We fight constantly," Lunden quickly explained laughing all the while. "After a year, she finally got my name right," Gibson retorted.

All kidding aside, both said the camaraderie of cast and crew is important, especially since the show airs every week, very early in the morning.

The Big Sur featured several local



PHOTO/SUSAN BECK

MARGARET OWINGS (left) and Zad Leavy (center) were questioned by Charles Gibson during Sunday's taping of Good Morning America.

residents including environmental activist Margaret Owings; Zad Leavy, cofounder of the Big Sur Land Trust; Michael Murphy, co-founder of The Esalen Institute; a group of second graders from Carmel River School and 93year-old Nobel Prize-winner Linus Pauling.

The show focused on topical issues such as unemployment, immigration problems, military base closures, real estate depreciation, environmental concerns and the endeavor to preserve the Big Sur Coast.

The Rocky Point segment ended with a discussion by Kenny Loggins about his support of environmental projects and a performance of one of his hit songs,

"This Is It."

Both Lunden and Gibson have visited the Big Sur area before and were aware of many of the on-going local issues. They agreed the preservation of the Big Sur Coast is of vital importance.

"I certainly think we all have to work hard to protect this area," noted Lunden.

Cibson elaborated, "It's heroic how people are attempting to preserve the area. It's more developed than I thought. But I am struck how respectful most people are of the land."

He also was struck by the "time warp" of Big Sur. "I think that's neat. I don't see it as a problem. The place seems to be frozen in time."



PHOTO/SUSAN BECK

CARMEL RIVER School students were joined by Joan Lunden during Good Morning America's taping at Rocky Point Restaurant.

Only 13 of Pine Inn's 48 restaurant employees retained

PINE INN from page 1

eight years ago, said O'Neill, "I believe all but two out of 111 employees in the entire operation were rehired. Unfortunately, Marriott's decision will change the flavor of the Pine Inn forever."

The range of experience between the employees who were rehired run from 30 years to less than one year, O'Neill said. "However, I was told they hired a new employee who has never been a waitress before."

The reason behind Marriott's decision not to rehire experienced employees, O'Neill theorized, is because most of the new staff will be working part-time for less money without benefits.

Lloyd Queen, human resources director for Marriott in Southern California's regional office, countered by saying Marriott rehired the employees who "we thought were the best qualified for the job."

Private matter

The criteria for being rehired, Queen said, included

Karas vows 'no development' will take place on Big Sur land

KARAS from page 13

to buy Big Sur land that is visible from Highway 1. Ten properties have been purchased at a cost of \$5 million and an addition \$10 million is being negotiated for another parcel.

Sam Karas, supervisor for the 5th District, which includes Big Sur, said in a telephone interview Wednesday that the case-by- case stipulation for future purchases stemmed from the two-sided legal interpretation of Prop. 70's wording by the county's counsel and the California Coastal Commission.

The county's legal department interpreted Prop. 70's purchase conditions to stipulate a blanket prohibition against all public access. On the other hand, the coastal commission recommended the county follow the Big Sur Land Use Plan, which identifies suitable land for public access but not without approval of an "access management plan."

"My biggest concern is to make sure there is no development ever," Karas said. "I'm not going to allow one nail or on ounce of cement on any of these lands."

In defining public access in terms of future property bought with Prop. 70 funds, Karas defined it as a trail between adjacent parcels.

"A trail doesn't mean anything more," Karas explained. "I plan to be very adamant about restrictions on what parcels will have any access at all."

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job performance, enthusiasm and customer interaction. When asked how 35 former Pine Inn employees failed to meet the criteria, he noted the process was a private matter.

"Certainly, from the beginning we have been very aware of the sensitivity of the community," Queen said. "We understand traditions. And, we hope to win some of those folks back who are boycotting."

The union has begun picketing at the Pine Inn. O'Neill said the picket line serves to bolster the support of 1,500 people who signed a petition pledging to boycott the establishment.

"We want to persuade Marriott they made the wrong decision here," O'Neill remarked. "We are hoping to call their attention to it." Speculating on how long the picketing could last, he said. "From the union's point of view — one day longer than Marriott."

Three former Pine Inn employees were offered work at other local Marriott restaurants, O'Neill said, but they haven't approached del Rosario or Ilse Bledsoe, who worked in the bar at the Pine Inn for 22 years.

After working her last shift Friday, Nov. 5, Bledsoe, who always enjoyed going to work, said she felt "strange and lost."

It's important, she added, "for Mr. Gunner and the public to know that it's just not fair to do something like this in a small community. The Pine Inn is a small hotel. It's just not a good way to do business."

Well wishers

John Wilson, general manager for the Pine Inn, said the bar was full Sunday night with well wishers

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stopping in to say goodbye to several of the employees who would not be returning to work.

"It will be sad not seeing the old faces," Wilson said.

"A few people said it was the last time they would be coming to the Pine Inn."

Wilson observed the new managers are ambitious and have already introduced a new menu. "I think they will do a really good job." However, he pointed out, since Marriott's takeover, a few Christmas banquets have been cancelled.

Carmel Mayor Ken White was one of the many locals to stop by the Pine Inn Sunday evening.

"It was very sad," he said. "A lot of people had tears in their eyes. Marriott has misjudged this community. This town does not like to be treated like any other urban city. A lot of very reliable and respectable employees are now looking for jobs. "Many of them have families and are putting their children through school. I'm disappointed Marriott behaved the way they did. Marriott has misled the community."



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Obituaries

George Kanakaris

George Kanakaris, of Pebble Beach and Sacramento, died at Sutter Memorial Hospital in Sacramento Oct. 17 from an embolism. He was 66.

Mr. Kanakaris was born on Feb. 14, 1927, in San Francisco, where he attended Mission High School. After graduating from the University of California at Berkelev with a bachelor of arts degree, he began a career with The London Assurance, an insurance company in San Francisco.

He moved to Sacramento in 1955 and established the George Kanakaris Insurance and Real Estate Agency in 1964. He sold the business in 1991 to the insurance brokerage company Noack and Dean, and continued with the firm as an associate until his death.

Mr. Kanakaris is survived by his former wife of many years, Naomi Kanakaris of Pebble Beach; two sons, Alex of Los Angeles and Richard of Monterey and a sister,

Aspasia Stratiotis of Millbrae.

A memorial banquet is planned in Sacramento on Nov. 13. The family suggests that any memorial contributions be sent to Sierra Club Memorials, 730 Polk St., San Francisco, 94109.

Arnold P. Silver

Arnold P. Silver, of Carmel, a former hotel worker and department store executive, died Oct. 20 at his home. He was

Born May 29, 1916, in Chicago, Mr. Silver had lived in Carmel for 10 years. He was the vice president of transportation and warehousing for a large retail department store chain in Chicago for 46 years.

He served in the Navy during World War II. In 1984, he moved to Carmel and was employed by the Highlands Inn and the Monterey Sheraton. He was also a volunteer driver for the Carmel Foundation. He attended Northwestern University in Chicago and received a master's degree from the College of Advanced Traffic, also in Chicago.

Survivors include his wife, Doris; a daughter, Leslie Snorf, of Carmel; a son, Henry of Albuquerque, N.M. and four grandchildren.

At his request, no services were held.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey, 93942, or to the donor's favorite char-

Lorimer W. Woolley

Lorimer W. Woolley, of Carmel, a retired Navy commander, died Oct. 20 at his home at the Agape Residence. He was 79.

Mr. Woolley was born in San Jose on Sept. 21, 1914, and was raised in Brentwood and Patterson. He graduated from Patterson High School and then attended the University of California at Berkeley, where he was a member of Delta Tau Delta fraternity and the Navy ROTC. He served in the Navy from 1939 to **1965**.

After retiring as a commander, he moved to Modesto and managed a physicians' medical group. He and his wife, Elizabeth, later moved to the Monterey Peninsula in 1976 and settled in Carmel. She died in 1986.

He was a member of St. Mary's by-the-Sea Episcopal Church in Pacific Grove and the Lobos Club at Hacienda Carmel.

Mr. Woolley is survived by a daughter, Carolyn Pickrel of Piedmont; three sons, James of Bryan, Texas, Robert of Hughson and David of Fond du Lac, Wis.; a sister, Harrie Pankey of Stockton; two brothers, Craig of Pacific Grove and John of Modesto and five grandchildren. He also leaves a friend, Virginia MacLeod of Carmel.

Services were held at St. Mary's by-the-Sea Episcopal Church, followed by a gathering at the church. Cremation was held at the Little Chapel by-the-Sea in Pacific Grove, followed by scattering of ashes at sea. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the

National Head Injury Foundation, 1776 Massachusetts Ave. NW, Suite 100, Washington D.C. 20036; or to the Long-Term Care Ombudsman of Monterey County, 1281 Broadway Ave., Seaside,

Frederic Zimmerman

Frederic E. Zimmerman, of Serra Village in the Toro area, a former art instructor and chairman of the art department at Monterey High School, died Oct. 19 at Community Hospital of the Monterey Peninsula. He was 78.

Born June 23, 1915, in III., Herrin, Zimmerman was an Army veteran of World War 11 who taught basic education to Army personnel while stationed at Camp Roberts in southern Monterey County.

After World War II he moved to Carmel and worked at Walter Colton Middle School Monterey. He later graduated from the University of Southern California with a bachelor's degree. In 1949 he attended the Columbia University

Teachers College, where

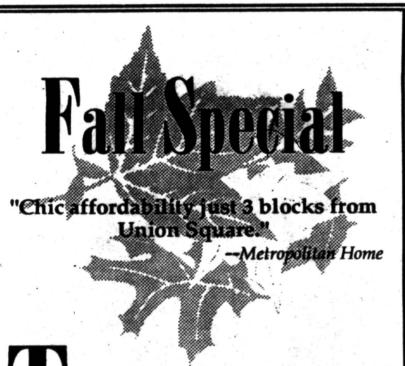
he received a master's degree. He continued with doctoral work while teaching art at Monterey High School, where he was the chairman of the art de-

partment until his retirement in 1977. He was also a salesman at Kent of Carmel and Oxbridge in Carmel, retiring from Oxbridge in 1989. He was a member of Ikebana International, Monterey branch and an avid gardener.

He is survived by his wife, Vivian; a son, Jeffrey Neil of Petaluma; three daughters, Grey Zimmerman-Machado of Spreckels, Norey Zimmerman of Eureka, and Sarey Cunningham of Tollhouse and a grand-

At his request, no services were held. Cremation has been held and his ashes were scattered at sea at off Garrapata State Beach. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the surgery department of Community Hospital of the Monterey Peninsula.



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Carmel Foundation to aid Pacific Meadows diners

By SUSAN BECK

HE CARMEL Foundation has agreed to accommodate Pacific Meadows' residents who rely entirely on meals provided at the retirement community's Pink Rose Cafe, which will close Monday, Nov. 15.

Starting Monday, group transportation from Pacific Meadows to the Carmel Foundation will be provided for residents who want to participate in the foundation's lunch program, according to a letter distributed to all Pacific Meadows' residents from the American Baptist Homes of the West, managers of the 200-unit facility.

Claude Larson, and his wife, Elizabeth, owners

of the Carmel Foundation's Village Kitchen, said hot lunches range in price from \$1.50 to \$5.

The only stipulation required is a \$15 annual Carmel Foundation membership fee and a \$10 meal ticket, Larson added.

For individuals who are homebound, or unable to shop or cook, a meal may be delivered for \$4. This service is already offered to several Pacific Meadows residents on weekends, Larson noted.

The decision to close the Pink Rose Cafe was announced in October at a residents' meeting.

Steve Garner, senior vice president of the American Baptist Homes, explained the dining facility was operating at a loss because of a lack of attendance.

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Church Directory

FRIDAY, NOV. 12 CONGREGATION **BETH ISRAEL**

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 6:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, NOV. 14 **ALL SAINTS' EPISCOPAL** CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7

p.m., both led by Youth Pastor Casey Jones. First **Baptist Church of Carmel** is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH **OF RELIGIOUS** SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL **PRESBYTERIAN CHURCH**

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde, Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY **PENINSULA**

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road.

THE COASTLANDS **FOURSQUARE CHURCH**

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL **CHRISTIAN** FELLOWSHIP)

Rev. Kevin Crimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST . DUNSTAN'S **EPISCOPAL CHURCH**

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

-ST. PHILIP'S **LUTHERAN CHURCH**

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

Monterey The. Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY **PENINSULA**

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

KOREAN BUDDHIST **SAMBOSA**

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The church is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Crove Community Center, 515 Junipero, Pacific Grove.

CONGREGATION **B'NAI TORAH**

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

CHS PRINCIPAL Marie Ishida (left) and biology teacher Jodi Shaw (second from right) showed Saks Fifth Avenue managers Mike Jamali and Marlene Liserani a fire-damaged science classroom.

Saks Fifth Avenue donates \$500 to CHS

Audiologist Mark J. Sanford, M. S., CCC-A

Specialist in Digitally Programmable Hearing Systems

MANACERS OF Saks Fifth Avenue, a local department store, have given \$500 to the Carmel High School Science Department to help replace equipment destroyed in the June 13 arson fire.

Marlene Liserani, general manager of Saks Fifth Avenue, presented

5 Years Experience With...

a check on Nov. 9 to Jodi Shaw, a CHS biology teacher whose classroom was damaged in the blaze.

According to Shaw, the money will be used to purchase a sterilizer/ incubator for cultivating bacteria and sterilizing lab equipment.

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- By Scott Brearton

The Golden **Years**



Suppose you are in your sixties and the unique little restaurant you own is about to be isolated by a new highway. What would you do? In a real-life case, the owner loaded his car with sample spices and the pressurecookers he used to make his specialty, and he sold others on his concept. Soon, copies of his original restaurant were springing up all over the country. A decade later, when he sold the chain. there were 600 franchises. Today, there are 8,000. And in Corbin, Kentucky, one of the earliest units now has been turned into a museum honoring the founder: "Colonel" Harland Saunders, who died in 1980. His friedchicken may not have become world famous if a new highway hadn't turned him to new horizons when he was 65 years old.

An 81-year-old retired accountant who spends afternoons doing volunteer work for the March of Dimes, explained why: "Retirement should not relegate one to the rocking-chair brigade. Working as a volunteer...gives me a pleasant satisfaction that I am contributing to a very worthwhile cause even if only in a small way. This all adds up to a feeling of still being productive."

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Eucharist on Wednesdays
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at noon. Sunday nursery care at 10 am service.

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Carmel Church of Religious Science

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"Heart to Heart" meetings
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The public is invited.

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Carmel Mission Basilica

Christian

Science Services

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evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30. Monte Verde St.

north of Ocean Ave.

btwn. 5th & 6th

Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road

Christian Science Church - P.G.

Sunday Service 11:00 am. Sunday School 11:00 am Wed Evening Testimony Meeting 7:30 pm Reading Room Mon.-Sat. 11-2 (Closed Sunday & Holidays)

Fountain & Central **Pacific Grove**

Editorial

Kudos to BOOR/A dream team

WE IN the media hate to think of ourselves as easily influenced. But we can be won over by the real pros.

On Nov. 4, the Carmel City Council had enthusiastically received the "final conceptual design" report from BOOR/A, the Portland, Ore.-based architectural firm that performed the initial work on the proposed renovation of Sunset Center.

Since we in the press know the importance of packaging our product, a polished and well-organized media kit clues us in that somebody is serious.

Consider the one presented by BOOR/A: a glossy, lucidly written 46-page booklet, complete with photo simulations, drawings and specifications, engineering and acoustical summaries, historical overview and appendixes.

It also includes a two-page news release and a question-andanswer fact sheet about the fund-raising challenge ahead.

A class act

No doubt, BOOR/A — led by principal partner Bud Oringdulph — is after the big contract for the \$11 million project. We are not naive enough to think its ambitions stop with the \$30,000 seed money it has received thus far from the city.

But in BOOR/A we have a class act, a group of people genuinely interested in developing a spectacular facility — state-of-the-art in function, fitting in scale and ambiance.

The public-relations strategy can be summed up in one word: professionalism.

These gentlemen know cutting corners and hasty planning would be, if nothing else, a terrible investment. As it is, all those extra trips to Carmel, exhaustive interviews and well-organized public meetings may pay off — for them and for Carmelites.

Giving thanks

When Cultural Commission Chairwoman Linda Anderson last week publicly thanked Oringdulph and BOOR/A consultants Paul Landry, Ron McKay and Pat Harrington, she did so in gushing — and highly personal — terms. Describing the partners as "wonderful, warm and responsive human beings," Anderson left little doubt about the team's good intentions.

Anderson's words were important. So was the unanimous vote of the city council to receive BOOR/A's work. And then there was the standing ovation from the audience of about 100.

This overwhelming feeling of goodwill was doubled by the now-public commitment of veteran fundraiser Davis Factor, Jr. to form a non-profit corporation to inspire — and manage — future contributions.

A venture like this needs council consensus and citizen resolve. These are in evidence. Certainly, overeagerness, sloppy work or bad PR on BOOR/A's part would have been disastrous to the cause.

Arguably, the firm's professionalism has been the most important confidence-builder to date. With this dream team nearby, the vision seems to have a fighting chance to become reality.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Fired waiter says thanks
Dear Editor:

I would like to take this opportunity to thank you for your interest and support in the workers who were fired from the Pine Inn.

I would also like to thank Mayor Ken White, customers of the Pine Inn, and all the other people who attended the candlelight vigil on Nov. 1 in support of the Pine Inn restaurant and bar employees.

I worked faithfully for the Pine Inn for 37 years. I have enjoyed serving the residents of Carmel and the Monterey Peninsula, and the many visitors to the Pine Inn from around the world.

Carmel and the Pine Inn have a special place in my heart. In less than two weeks' time, my job and the pleasure of serving at the Pine Inn has been taken

The holidays are a special time at the Pine Inn. This will be the first time in 37 years that I will not be serving on Thanksgiving and Christmas.

Once again, I thank everyone for their support and interest in the Pine Inn restaurant and bar employees who are losing their jobs.

Nick del Rosario Seaside

(The letter writer was notified Friday, Nov. 5 that he was one of several Pine Inn restaurant and bar employees who were not being retained by Marriott Management Services—the new operator of the Carmel property's dining room facilities.—Ed.)

Retracts portion of letter Dear Editor:

I wish to apologize to Noel Mapstead for attributing remarks to him that he did not make (Pine Cone letters, Oct. 28). I would like to retract the portion of my letter that referred to Mr. Mapstead.

Evidently I was misinformed and should not have relied on heresay information.

Maxine A. Holmes Carmel hawked on street corners by newspaper boys, who call out "extra, extra, get your newspapers here." I had much of this in New York City. How about bringing back our favorite front page?

> Beatrice B. Schoenwisner Carmel

(Re: Bill Bates, whose cartoons on Carmel life frequented the Pine Cone opinion pages for years... He's currently living in San Francisco. We hope to have him back sometime in the near future if and when he begins drawing new cartoons on Carmel. — Ed.)

Yeah, Carmelites! Dear Editor:

I lived in Carmel for 23 relaxed, magical days. I was more of a neighbor than a tourist. And why? Because you accepted me that way. Yes, I shopped in your stores and visited your galleries. Never was there a pushy salesperson. Store people were genuinely helpful (with maps and directions) and extremely polite.

I walked your streets feeling safe. People would be sweeping their walkways and smile and say, "Hi, neighbor." There was time to stop and chat about the weather or "Where have you dined?"

You even get together as a community to clean up your beach. You care about your dogs. I saw bowls of water for dogs at the beach. Plastic bags were provided for dog waste.

I saw people who care about each other coming out of houses with baskets of garden produce.

Your unlighted streets at night, except for the warmth of the light in the windows, gave me wonderful evening strolls.

I visited Jeffers' Tor House and was so pleased to see a local high school student as docent. He was well-informed of the early history of his Carmel.

On the corner of 13th and Monte Verde, E.T. Planer couldn't say it plainer — Carmel Light. Congratulations, Carmelites. Light the way for other communities. Let us remember how good it feels to care, even for dogs.

Susan Ansley Portland, Ore.

Misses Bates, old look Dear Editor:

I miss Bill Bates. Where have you been, Mr. Bates? We miss you. You spread cheer for this week. Please come back!

It is also disappointing to see the change in the front page of The Carmel Pine Cone. I liked the old look much better because it was so "Carmel-ish."

Now it looks more like a newspaper

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•		
2000		
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Bill Brown Editor & Publisher



PUBLISHED EVERY THURSDAY

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Carmel Commentary

By CHUCK POLAND

These are our people you're firing

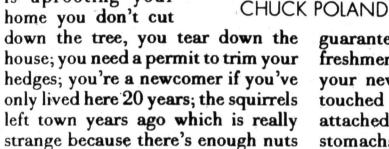
OPEN LETTER to the management of Marriott Hotels:

Are you people crazy?

This is Carmel-by-the-Sea, California... not Des Moines, Iowa... not Chicago or San Francisco, or Cleveland... this is Carmel-by-the-Sea. We are the people who refuse to have

numbers on our houses, no mail delivery, no parking meters, no street light-

Carmel is where it's illegal for women to wear high heels, (potential liability be cause of the irregularly paved sidewalks); the ice cream parlor had to go through hell to get a permit to sell ice cream cones; if a tree is uprooting your home you don't cut



around to last through several winters.

Do you get the picture? The situation here is unique. We like it that way.

Now along comes The Marriott Hotel chain and leases out part of one of our most venerable landmarks — The Pine Inn. More than 100 years of Carmel history wrapped up in that fine institu-

tion. What do they (you) do first thing? Fire all the help...that's what.

Hey! These are our people who you're firing. They are our family, and nobody, especially an outsider, is going to do that to our family. There are just over 4,000 people living in the one square mile we call Carmelby-the-Sea. Most of them have stomachs and some of them have hearts. I can almost

guarantee you not a drop of liquid refreshment nor a morsel of food served by your new management group will be touched by any of the lips who are attached to the aforementioned 4,000 stomachs. But then look at the good side — you are going to save an awful lot of money on washing dishes.

There is only one thing to do. Admit you made a mistake, and rehire the staff that you just pink-slipped. If they don't produce, you can fire them based on their lack of performance. If the union is a problem, speak with the mayor. I am sure he would be more than happy to serve as an arbitrator to settle the differences. Carmel is neither pro-union nor anti-union. It is pro-fairness.

Those of us who have dined or entertained at the Pine Inn have grown accustomed to David, Tony, Oscar, Jessie, Else, Sandy, Juvie, Pam, Marie, Roger, Herman, Nick and the entire kitchen staff who have been the backbone of the joie de vivre atmosphere of the Pine Inn. They must have been doing something right. Otherwise, why would so many of us want them to stay.

I am sure that many Carmelites have spent enjoyable times in Marriott Hotels throughout the world. There is no reason why you could not do the same good job here in Carmel.

Many of us who are, or have been, in business understand the problems associated with running a food and beverage related service. It is not easy, and bringing in your own people would relieve you of some of the unknown factors of providing quality service.

However, you can not ignore the human side, and here in Carmel we place a great deal on that aspect of life. My suggestion is to appoint a sharp man-

ager, ideally a local, and introduce whatever management systems that fit into your present situation. Keep the present help with the proviso they toe the line. This community support should not be mistaken for a free pass to allow an employee to take advantage of his or her position. Don't worry, if smugness or slovenliness shows up in place of good service, you will be sure to hear about it.

Finally, don't give up. Just walk a little slower, and try to understand that "Carmel" and "change" are not two words that fit together too well.

Also, if you have to fire or relocate someone, why don't you start with your public relations person. He or she must have never heard of Carmelby-the-Sea. Good luck.

Very truly yours, Chuck Poland Carmel-by-the-Sea

P.S. One more tip. The average age of your regular customer is in the range of 75 to 80. It takes us on the average of five years to get the bartender and waitress staff broken in to where they know what we want before we even get seated. Some of us don't have five more years and we sure as hell don't want to wet-nurse some kids that have come up through the Burger King school of restaurant management. Get smart. You've got a good thing as it is.

Forest Facts

By FRIENDS OF THE CARMEL FOREST

Grow your own oak tree? Here's handy how-to tips

IT'S THAT time of year again to to grow your own oak tree and watch it develop rapidly. Trees that best survive are the native trees that have evolved genetic traits favoring the local conditions of soil, moisture, climate, etc. By planting acorns from local trees, you maximize chances for survival and minimize damaging local stock by introducing trees with poorly adapted genes.

Here's how to proceed:

• 1. Collect acorns in the fall from healthy, vigorous trees in your neighborhood — from the tree or under it on the ground, choosing large acorns. Remove the cap if it is attached.

• 2. Soak acorns for one hour if picked off the tree

or 24 hours if taken from the ground. Add one-half cup of bleach per gallon to the water. Discard any acorns that float or have holes, cracks or other defects. Dry the acorns on towels, newspaper or other absorbent material.

Use sealed plastic bag

• 3. Pack the acorns in sealed plastic bags and place in refrigerator (not freezer) for at least a month. This should stimulate faster and more complete germination. Check the stored acorns occasionally for mold. If mold develops, repeat the soaking and drying ad return to the refrigerator. Acorns can be stored in the refrigerator for several months.

• 4. After refrigeration, plant the acorn in the ground or in a container (see No. 6). When the planting in the ground, choose a sunny, weed-free spot with well-drained soil. With a hand trowel or shovel, dig a shallow hole. Loosen the soil several inches under the hole and add a pinch of Miracle Grow. Plant the acorn sideways, one inch below the surface. Water lightly.

Do not over-water

• 5. Water weekly until the seedling is well established do not over-water; this will cause the acorn to rot. After the seedling is established, watering two or

three times during the dry season should be sufficient.

• 6. For container-grown seedlings, use a quart milk carton or similar container slit near the bottom for drainage. Fill with potting soil. Thoroughly moisten the soil and place on a saucer or pie tin. After planting acorn, place the container near a window where it will receive adequate light.

• 7. Container-grown seedlings should be transferred to the planting site when three to four inches high. Scrape a circle two feet in diameter around the seedling to remove other vegetation, thus eliminating competition for moisture. Placing some type of mulch around the seedling will also help conserve moisture and discourage competing plants.

For further information, call the Carmel Forestry Department at 624-3543 or write: Friends of Carmel Forest, Box 344, Carmel, CA 93921. Acorns are available from Friends of Carmel Forest by calling 624-

VETERAN'S DAY 1993

See page 14 for two views of what the special day means

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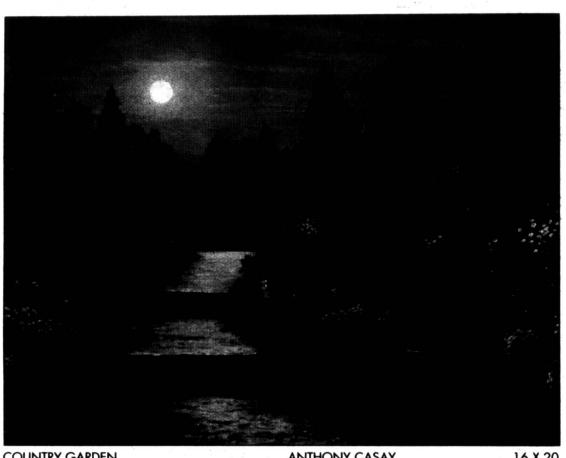
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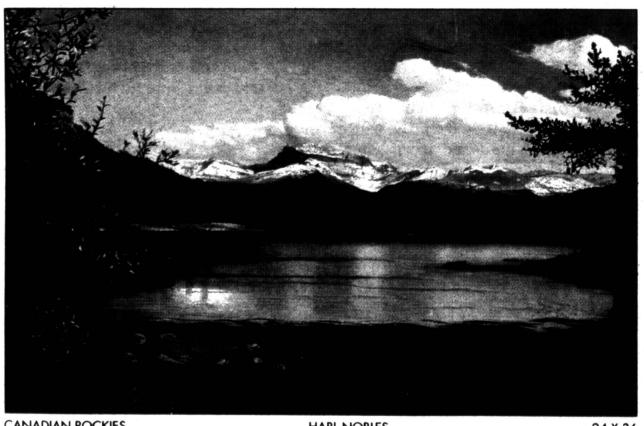
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This 'tennis bum' is no bum on the courts

Carmel's Jeff Gillette goes about game his way — with much flair, fun and success

By GARTH MERRILL

JEFF CILLETTE may be the perfect tennis animal — lean, mobile, hungry and constantly on the prowl. The 38-year-old Carmel native, for three years the top-ranked player in the Northern California Tennis Association's 35-39 division, lives to play the game.

"I'm a tennis bum," Gillette said. "Basically, I work so I can buy new equipment and travel to tournaments. Need new Levis? Forget it. I'll spend

the money on a new pair of shorts."

It's a life only a bachelor could live, he said.

Cillette, with his wild blond mane sometimes tamed into a ponytail, is not your typical county club netter. He stands at 6 foot 3 inches, weighs 175 pounds and boasts an unhidden appetite for beer and pretty women.

After being born here, the Gillette family moved to Lodi when Jeff was three. With three older brothers participating in baseball and basketball, Gillette learned early on about competition. But he didin't learn anything about tennis. That was for



ALTHOUGH JEFF Gillette (center) isn't your stereotypical country-club tennis player, he was hob-nobbing with some celebrities in September in South Hampton, N.Y. at the house of ABC-TV commentator Jack Whitaker (second from right). At left are tennis legends Pancho Gonzales and Tony Trabert, while friend Bill Wee is on far right. the country club set.

"We weren't in the country club," Gillette said with a grin and a tone that suggests he isn't in one now, either.

A good serve

He didn't pick up the game until he was 18 and enrolled at Delta Community College near Sacramento. He discovered he had a good serve that he could usually hold, and he discovered "a few cute girls around the court." He was hooked.

Gillette returned to Montery a few years later and landed a job at the Carmel Inn, which he said boasted a thriving nightlife at the time. It was a job that gave him time to play tennis, and paid enough to keep his racket strung.

"It was great — live music every night, all kinds of neat people. I didn't ever want to leave."

Gillette has since left that job, if not the city, to

teach and play the game.
As an assistant pro at Carmel Mission Ranch for

the last seven years he has had the opportunity to See GILLETTE page 30

CHS, RLS on opposite paths in final league games

■ Padres seek to snap 6-game losing streak; regain long-lost 'Shoe' in showdown with PG

By GARTH MERRILL

THEY CALL it "The Shoe."
The football players at Pacific Grove High School want to keep it.
And the players at Carmel High want it back — bad.

Officially it is the J.O. Handley Trophy, and each year it travels back to the school with the victorious team in this long-running rivalry.

The fate of "The Shoe" this year will be played out at 7:30 p.m. Friday at Breakers Stadium in Pacific Crove.

The game features two Mission Trail Athletic League teams that, despite some impressive statistics, sit at the bottom of the standings.

The Breakers are 1-4 in the MTAL, a game ahead of winless Carmel. Both teams have scoring threats —

the Breakers' Quincy Scott is the league's rushing leader; the Padres' John Geisler is its top-rated passer.

Both teams are beyond any chance for a shot at the playoffs, so this game is just for glory — and "The Shoe."

A bronzed football cleat mounted on wood, the trophy was begun in 1950 by longtime CHS coach and teacher Lloyd Miller with a shoe donated by PG businessman John Handley. Each year, the winner's name is engraved on a plaque attached to the base, which is then removed every 10 years and given to the school with the most victories over the decade.

Although PG has dominated the series lately, the two schools are fairly even in their time of possession.

"I think we've kept it two more years than they have," said PG athletic direc-

See SHOE page 30

■ Pirates' playoff hopes hinge on King City victory, coupled with own win against Alisal

By DOUG THOMPSON

IN A nutshell, here are the three things that need to occur if the Robert Louis Stevenson Pirates' football team hopes to have a chance of earning a berth in the Central Coast Section playoffs:

 King City must defeat Conzales in Friday night's game at Conzales;

2) RLS must defeat Alisal on Saturday in Pebble Beach; and

3) RLS needs to pray that the system works in their favor.

RLS Head Coach Jeff Young said his team definitely needs help from King City, a team they tied 13-13 earlier in the season.

"No doubt, we're rooting for King City," Young said. "Even if they win, we still have to win Saturday. If that happens, we'll have a good shot to be in it."

If Conzales (3-2 in Mission Trail Athletic League play) should defeat the Mustangs (3-1-1), RLS may be resigned to playing the string out on Saturday when it takes on Alisal. But a King City victory significantly swings the playoff pendulum in RLS' favor.

As Young explained, the CCS playoff system involves a total of 32 teams
with the top two teams from each of the
11 leagues automatically qualifying.
The remaining 10 teams will be selected with at-large berths.

Regardless of what happens this weekend, RLS will have no choice, Young said, but to hope for one of the at-large berths as the Pirates' can finish no higher than third place in the MTAL.

The first-round CCS playoff games will be held Friday, Nov. 19 and Saturday, Nov. 20.



Padre Sports Scene



JAMES GENONE

Carmel gets one last shot at league victory in battle for 'The Shoe' Friday night against PG

HEADING INTO Friday night's battle for "The Shoe" against rival Pacific Grove, Carmel High's football team will need to build on the aggressiveness it showed in last week's 28-13 loss to Gonzales.

Despite being outsized and outmatched by the Spartans, Carmel hung in until the very end of the Mission Trail Athletic League game

played at Bardarson Field. The Padres kept things close against Conzales for the better part of four quarters.

With the score 14-7 in favor of the Spartans, and just under eight minutes left to play, the Padres lost their last of several opportunities to tie things up when a John Geisler pass was intercepted and returned for a touchdown.

Even still, the Padres refuse to give up, scoring a late touchdown before the clock expired. Fortunately for the Padres, the PG team they will face next week is not as strong as Gonzales.

The Breakers' main weapons are the MTAL's leading rusher Quincy Scott See PADRE SPORTS page 30



Pirate Sports Scene

By SCOTT PFEIFFER

RLS pounds PG; gears for Alisal

THE ROBERT Louis Stevenson Pirates keep getting better as the football season progresses as they dished out a 50-14 whipping on the Pacific Grove Breakers last Saturday in a Mission Trail Athletic League game played in Pebble Beach.

The victory upped the Pirates' overall record to 5-3-1 and their MTAL record to 2-2-1. RLS will need a victory this Saturday when it plays host to Alisal at 2 p.m. if it hopes to have any chance at a berth in the Central Coast Section playoffs (see separate story above).

Not only will the Alisal game conclude the league season, but it also will be RLS' homecoming game.

In the rout of Pacific Grove — the first time in six years RLS has defeated the Breakers — the Pirates came out of the gates quickly with three first-quarter touchdowns. J.B. Williams got things rolling with a 41-yard run with just three minutes elapsed. Josh Bonifas scored from two yards less than three minutes later, while Sekou Sanyika capped the scor-

See PIRATE SPORTS page 30

Gillette says best shot at fame may come when he hits 40

GILLETTE from page 29

mix his pleasure with business. At least he did until recent remodeling there put much of the tennis staff temporarily out of work.

"I hope I still have a job there," Gillette said. "I

definitely have a good thing going there."

For him, it is perfect. He teaches at the club, gives a few private lessons, maybe hits a few balls with one of the young lions being brought along by local pros. And he plays tennis, every day.

"I try to play every day — you know, a pretty serious

game.

Home court advantage

Gillette now lives near Jack's Peak, at the house of a friend who recently installed a new clay court on the property. It's no coincidence. The tennis animal has found an ideal lair.

There is, however, nothing ideal about Gillette's daily place of practice — the dark, out-of-the way courts of Carmel Woods, cracked and covered with pine needles.

"It's tough. The ball comes in fast, your feet slip," Cillette said. "But it's tougher to play there than it is at any tournament. It's good to practice on something harder than what you see in competition."

In Gillette's competitive schedule, about the only

certainty is he will show up for the minimum number of tournaments sanctioned for NCTA ranking points. Beyond that, he may be anywhere in the state on any given weekend, or out of it — perhaps, in Arizona or as far away as New York.

Gillette comes to some of those events very relaxed. At least once he brought three beers to a match — one for each set — and on the way to victory downed a can at each break.

He has arrived at another without plans for lodging, confident tennis karma would take care of him.

"Sure enough, I met some people at the first party and spent the whole weekend with them," he laughed. "Sometimes you can plan too far ahead."

'Every right to be cocky'

Anywhere he plays, Gillette is likely to be a factor. "He has every right to be cocky," said Mike Trabert, Gillette's friend and sometime competitor. Trabert, an assistant pro at Pebble Beach, has been playing with and against Gillette since 1986. The two often travel to tournaments together.

"He's had enough success that he could have a swelled head, but he's not that way at all," Trabert said. "I don't know a soul that doesn't think the world of him."

Despite his freewheeling, Gillette remains a focused athlete. The winning or losing of any one tournament

is no big deal. What remains important is the big picture, and for Gillette that means a long tennis life and, possibly, a national title.

"I guess that's what it's all about... that little bit of fame," he noted. Though among the top in his age division now, Gillette feels the best chance for that fame is two years away, when he turns 40.

"That's a whole new age group, and I'll be hittin' it hard," he promised. He said all his on-court efforts until then will be in preparation for then.

One who won't bet against his success on the next level is Trabert, who said Cillette's biggest on-court weapon is his mental strength.

"He's a very tough player," Trabert noted. "He never beats himself. You never get a lot of errors when you play Jeff. You have to produce."

Thus Cillette anxiously awaits birthdays at an age when many start trying to forget them. Each age bracket brings new competetive possibilities. And there is inspiration in the examples before him.

"You go to some of these tournaments and look at some of these players in their 50s, 60s and 70s, and it's just amazing. A lot of times you can't tell the difference between a 50-year-old tennis player and a 60-year-old tennis player."

For Gillette, such players are a sign of longevity in

the tennis animal.

Padre Sports Scene

PADRE SPORTS from page 29

and running-back/receiver Clinton Vaughn. Otherwise, PG lacks the talent and depth it has boasted in previous seasons.

• Cross-country

After a season in which she suffered through numerous injuries, Carmel High senior Danielle Wall regained her usual form at the Mission Trail Athletic League Championships on Thursday, Nov. 4. She ran the course in an impressive 21:54 en route to a second place finish.

Cross-county is not a one-person sport by any means, and this was proven by the rest of the Padre girl runners. Denise Cardamone was the next Padre to cross the finish line, in a time fast enough for her to join Wall in the individual Central Coast Section Championships.

The times of Cardamone and Wall, combined with the rest of the team, placed the Padres in fourth in the team competition, which qualified them for CCS.

"After having only two girls last year, to take a team to CCS is amazing," said Coach John Ables.

On the boys side, the Padres came up just 13 points short of qualifying for the CCS championships. Bart Rowley came in fourth out of 54 runners, and freshman Rushad Eggleston finished sixth out of 27 freshmen.

Rowley will be competing in the CCS championships on Saturday, Nov. 20.

• Water Polo

The fate of this season's water polo team will come down to the final match of the season at the league championships Nov. 12-13.

This matchup was determined by the final two

games of the regular season:

— The first game pitted Carmel against the Salinas Cowboys. The Padres fell 20-17 in a game that went deep into overtime. Leading scorers were Kyle Nichols with six goals, Mike Allaire with five goals and John Rigney with four.

— The Padres then traveled to Stevenson to play their final regular season game on Nov. 8. Led by Steven Bonanfant and Nichols, the Padres defeated the Pirates 20-14. Excellent play in the cage by Brian Duarte and Allaire keyed Carmel's victory.

The win over RLS put the Padres in a tie with Hollister for the final playoff position in the Monterey Bay League. The winner of the game at the league championships will advance to the playoffs, while the loser will have its season ended.

• Girls Volleyball

The Padres closed out their season with a victory over Alisal on Tuesday, Nov. 2. Carmel won in five games, taking the fifth by a score of 15-7. Lead by Robin Retherferd and Bridgit Bohnen, the Padres improved their record to 6-8, good for fifth place finish.

Who will 'Shoe' fit?

SHOE from page 29 tor Todd Buller.

"Carmel got the plaques for the fifties and sixties, and we've got them for the seventies and eighties," Buller said.

The last time Carmel came home with the golden cleat in hand was 1986. The Breakers have had the advantage of bigger and stronger teams in the intervening years.

The Pacific Grove boosters are so fond of The Shoe they bring it out for a big dinner every year, a week before the big game. Things aren't much different this year. The Breakers are still bigger and stronger, the boosters still full of pride.

But who knows?

The Padres can be dangerous. A little run here, a little shoot there, and the shoe could be on the other foot.

Pirate Sports Scene

PIRATE SPORTS from page 29

ing when he caught a 22-yard touchdown pass from Tom Orradre.

Leland Felsenthal kicked a 22-yard field goal in the second quarter to give RLS a 24-7 halftime advantage.

The thunder of Mike Prowell took hold in the third quarter as the junior halfback scored three times within a span of five minutes. Prowell tallied on runs of 27, 29 and 19 to give Stevenson a commanding 44-14 lead with 13 minutes remaining.

On the day, RLS outgained PG on the ground, 311 to 86. Prowell paved the way with 115 yards on just 12

Scott V:

Scott King finished off the rout by recovering a blocked punt in the end zone early in the fourth quarter.

Both the RLS junior varsity and freshman teams were on the losing ends of close games.

R.L.S. PIRATES (2-2-1, 5-3-1) 1993 Football Schedule

Sept. 10 Santa Cruz 26, Pirates 7

Sept. 18 Pirates 35, MV Christian O

Sept. 25 Pirates 28, Harbor 0

Oct. 1 Gonzales 21, Pirates 20

Oct. 9 Pirates 48, Emery 0

Oct. 15 Palma 42, Pirates 6

Oct. 23 Pirates 13, King City 13

Oct. 30 Pirates 21, Carmel 0

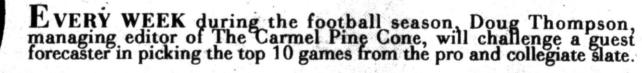
Nov. 6 Pirates 50, Pacific Grove 14

Nov. 13 Alisal

(Note: Times listed denote kickoff of varsity games.)

2 p.m.





LAST WEEK: The Editor came within a Kevin Butler 30-yard field goal of winning Week #10. But when the Chicago Bears' place kicker missed wide to the left on a potential game-winning field goal attempt with no time left, the Los Angeles Raiders escaped with a victory. And so did Marie Ishida, principal at Carmel High School, who ousted The Editor by one game (6-3 to 5-4). The setback drops The Editor's mark on the season to 5-3-2.

THIS WEEK: The next challenger is Karl Pallastrini, principal at Carmel Middle School.

GAMES THIS WEEK THE EDITOR KARL PALLASTRINI

Florida State at Notre Dame Green Bay at New Orleans Miami at Philadelphia Kansas City at LA Raiders Atlanta at LA Rams Cleveland at Seattle Minnesota at Denver NY Jets at Indianapolis Chicago at San Diego Buffalo at Pittsburgh Florida State
Green Bay
Miami
LA Raiders
Atlanta
Seattle
Denver
Indianapolis
San Diego
Buffalo

Miami
LA Raiders
LA Rams
Seattle
Denver
NY Jets
San Diego
Pittsburgh

Notre Dame

New Orleans

New photography gallery features four well-known locals

THE WORK of four noted photographers is currently on exhibit at Aperture, the new gallery at 214 The Crossroads. The artists are Martha Casanave, Lauren Crux, William Giles, and Peter McArthur.

Casanave has lived on the Monterey Peninsula for more than 20 years. She has received a number of awards for her work, including the Imogen Cunningham Photography Award (1979), The Koret Israel Prize (1989), and several Polaroid Print Collection Grants.

Casanave's work is included in many collections, including the Boston Museum of Fine Arts, the Museum of Modern Art in New York, and the Bibliotheque Nationale in Paris. She teaches classes on portraiture and figure photography. Her book, Past Lives, was published in 1990 by Codine, Boston.

Lauren Crux holds two degrees from the University of California at Santa Cruz. Crux has exhibited at the Santa Cruz Art League, as well as Artemisia Gallery in Chicago, Boise State University in Idaho, and the Eloise Pickard Smith Callery at UC Santa Cruz. She has received several awards and leads photography workshops.

Acclaimed photographer William Ciles, who now lives in Carmel Valley, was born in Boston and reared in London, Johannesburg and Buenos Aires. He returned to the United States during the Civil Rights movement and was in-



'FLAME WOOD' by William Giles (detail). The photographer's work, along with art by three other lensmasters, can be seen at Aperture Gallery in Carmel.

spired by the photography of W. Eugene Smith, who chronicled the movement's

Ciles earned his Master of Fine Arts degree from the University of Rochester. He founded the university's department of photography and taught there for a number of years. His work is exhibited in museums and galleries throughout the world, including the Museum of Modern Art in New York City, the San Francisco Museum of Modern Art, and the Royal Academy of Art in London.

Peter McArthur was born in Napa and educated at Humboldt State College, Monterey Peninsula College, and Northern Arizona University. His work has been exhibited at the Pacific Grove Art Center, the Carl Cherry Foundation in Carmel, the Jacksonville Museum of Art in Florida and College of the Redwoods in Eureka.

McArthur's work has appeared in The Great Themes, a Time-Life series about photography and The Face of California, a Monterey Peninsula Museum of Art publication. He also has participated in multimedia presentations at Hartnell Planetarium and Hidden Valley Music Seminars in Carmel Valley.

Aperture Gallery is open from 10 a.m. to 6 p.m. Monday through Saturday, and from noon to 5 p.m. on Sundays. Further information about the exhibit can be obtained by calling 625-3718.

Chamber concert set for Nov. 12



THE AMERICAN Chamber Players will perform at 8 p.m. on Friday, Nov. 12 at Sunset Center in Carmel

THE CHAMBER Music Society of the Monterey Peninsula will host the American Chamber Players at 8 p.m. on Friday, Nov. 12 at Sunset Center Theater.

The musicians performing will be Elizabeth Adkins, violin; Anthony Cecere, horn; Miles Hoffman, viola; Jeffrey Solow, cello; and Edward Newman, piano. They will play Duo in Eb Major for viola and cello (The Eyeglass Duo) by Beethoven; Trio in Eb Major for horn, violin, and piano by Brahms; and Suite for horn, violin, viola and cello by Seymour Barab. This work was commissioned by the American Chamber Players and will be heard for the first time in California.

The American Chamber Players are a direct offspring of the highly acclaimed Library of Congress Summer Chamber Festival founded by Miles Hoffman in 1982. In November, 1992 they performed a series of gala concerts at the Paris Opera and the Bibliotheque Nationale. The Washington Post deemed the ensemble "an extraordinarily talented group who play beautifully to-

The American Chamber Players last performed in Carmel on Jan. 12, 1990 under the sponsorship of the Chamber

Music Society. Nathalie Plotkin's review in The Carmel Pine Cone praised their performance. Plotkin wrote, "One could listen with a sense of security since it soon became evident that the excellence of the American Chamber Players could be taken for granted."

Tickets cost \$15 for adults and \$5 for those aged 21 and under. Additional information is available by calling 625-2212.

Top classical music students will play for Youth Music Monterey

YOUTH MUSIC Monterey's Annual Winter Concert will take place at 7:30 p.m. on Friday, Nov. 12 at the top classical music students of King Hall at The Naval Postgraduate School in Monterey.

The concert will feature the Youth and Honors Orchestras of Monterey, a two-tiered orchestra based on level of proficency.

This year the orchestra will be conducted by John Larry Granger, who currently conducts the Santa Cruz Symphony.

The Honors Orchestra represents Monterey County.

The orchestra will play works by Mozart, Borodin, Faure and Stravinsky.

Both the Youth and Honors orchestras are open by audition to any motivated musician aged 8 through 18 and residing in Monterey County.



PHOTO/COURTESY OF YOUTH MUSIC MONTEREY

MEMBERS OF the Youth and Honors orchestras will perform at Youth Music Monterey's Annual Winter Concert on Nov. 12.

Monterey County Symphony presents 'Opera Extravaganza!'

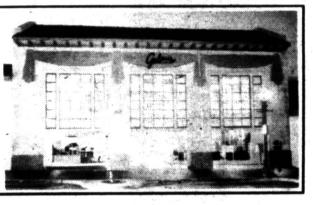
THE MONTEREY County Symphony will offer its second set of concerts for the season with a program entitled, "Opera Extravaganza!" The three concerts will be Sunday, Nov. 14 through Tuesday, Nov. 16. The first two performances will be at Sunset Center in Carmel; the final concert will take place at Sherwood Hall in Salinas. Tickets and showtimes are available by calling 624-8511.

The program will feature nationally known soprano Brenda Harris and bass-baritone Nathaniel Watson performing selections from operas by Mozart, Rossini, Bizet, Counod and Mussorgsky.

Singer Harris has been called "a pealing spinto soprano with an almost incomparable level of emotionality" by The New York Times.

Harris is renowned for her coloratura technique and her dramatic intensity. She has appeared with the New York City Opera, Opera Theater of St. Louis and the Fort Worth Opera, among others.

Baritone Watson has appeared with the symphony orchestras of Houston, Minnesota, San Francisco and Boston. As Mozart's Papageno at the 1991 Carmel Bach Festival, he was pronounced "ready for the world's major stages" by the San Francisco Chronicle.



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Quarks, koans, quantum fields to be discussed Nov. 12 at MPC

OUARKS, KOANS and the Quantum Field,' a symposium about the parallels between 20th-century physics and religious world views, will be held at 7:30 p.m. on Friday, Nov. 12 at Monterey Peninsula College.

Sponsored by the Carl Cherry Center for the Arts and the Monterey Bay Zen Center in conjunction with MPC's Humanities Department, the panel will explore the intersecting themes of Christianity, Buddhism and discoveries in physics during the last 40 years.

Panelists will include Dr. Bruce Weaver, Dr. Bill Little, Rev. Angie Boissevain, Abbot Tenshin Reb Anderson and Dr. Kai Woehler.

Boissevain began Zen practice in 1970 with Kobun Chino-Roshi and has served as resident teacher of Jikoji Zendo for the last 10 years. A poet and writer, she leads workshops and classes throughout the San Francisco Bay Area.

Currently Senior Astronomer and Director of Research for the Monterey Institute for Research in Astronomy, Bruce Weaver has written and lectured widely on astronomy and astrophysics for technical audiences, and at the lay level as well.

A Ph.D. in molecular physics, Bill Little established the Pacific Coast Church in 1992 and continues to study meditation and the sciences. He has written and lectured widely on both physics and religion.

Ordained by Shunryu Suzuki-Roshi in 1970. Tenshin Reb Anderson was made Dharma lineage holder in 1983 and Abbot of the San Francisco Zen Center in 1986.

A Buddhist scholar and lecturer, Ab-

bot Anderson leads workshops and retreats throughout the United States and Europe.

A former student of noted physicist Werner Heisenberg, Kai Woehler has degrees from the Universities of Bonn, Aachem and Munich. Currently Chairman of the Physics Department at the Naval Postgraduate School, Woehler specializes in astrophysics, cosmology and quantum theory.

Tickets are \$10. More information is available by calling 624-7491.



TENSHIN ROBERT Anderson, Abbot of the San Francisco Zen Center, will be among the symposium panelists.



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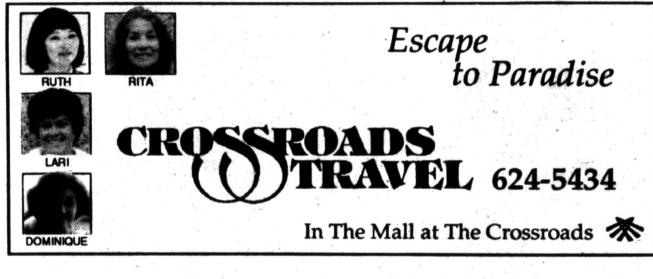
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California Chamber Players give 'splendid performance'

By LYN BRONSON

THERE IS an old joke among musicians beginning with the question, How do you define chamber music? The answer: it's a small group of players on stage having a wonderful time, while the audience is bored out of their minds.

Well, this was not the case when the Mozart Society of California opened its 1993-94 season last Friday with a splendid performance by the California Chamber Players.

The ensemble consists of five string players from the Sacramento Symphony, all distinguished performers in their own right, who worked together to create music on a very high level indeed.

The ensemble includes violinists William Barbini and Kineko Okumura, violists Uri Wassertzug and Lynne Richburg, and cellist Robin Bonnell.

In the opening moments of the first work on the program, Mozart's Quintet in D Major, K.593, we heard the lovely, rich tone of cellist Bonnell which set a standard of excellence maintained throughout this memorable concert.

Violinists Barbini and Okumura exhibited precise intonation and firm rhythmic control. Violists Wassertzug and Richburg drew vibrant sounds from their instruments and exuded an outstanding air of authority.

Although some violists are former violinists who decide to switch to viola to increase their career potential, Wassertzug and Richburg exhibited such a convincing mastery that we were con-

PLEASURES

vinced of their total commitment to this glorious instrument.

The opening work was a marvel of controlled excitement. Tempos were brisk but never rushed, tone was full but never forced and we always had the feeling that the ensemble had a little extra something to spare.

The slow movement with beautiful viola playing by Wassertzug and Richburg and delicious harmonic suspensions were a feast for the ear.

After dancing and weaving its way through the Menuetto, the ensemble gave a dazzling perpetual-motion finale that bristled with energy and vitality.

The other Mozart Quintet on the program was the more familiar Quintet in G Minor, K.516, which also received a superb performance. The restless chromaticism of this very special piece never fails to cast its spell on listeners, and Saturday evening's performance was no exception.

The powerful contrapuntal writing was so deftly negotiated by the ensemble, and with such unerring control, that it imparted an exciting, yet refined and charming mood to this special perfor-

The finale was played with exuberance, so that a strong positive feeling emerged from this essentially dark and poignant movement.

The remaining work on the program was the Dvorak Quintet in E-flat Major,

Lynne Richburg opened the first movement with gorgeous sounds flowing from her viola. When cellist Bonnell

answered, his tone was a rich, romantic sound with a much more lush vibrato than he had employed in the Mozart Quintet in D Major.

Such subtle stylistic considerations were obvious everywhere during this concert. The intensity of this performance was maintained throughout the Dvorak, and at the end there was a

spontaneous round of bravos.

Not only was there a full house, but the audience responded in all the right places and interacted with the musicians, resulting in a special event for

The next concert to be presented by the Mozart Society will be the Alexander String Quartet on Jan. 7, 1994.

WILLIAM HOOK Doug Hyde



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aste Buds

Siamese Bay: Richness abounds

WHEN YOU enter a Thai restaurant, you can expect gracious service and, of course, elegant presentations. But we all know it's the food that makes for a special culinary event.

And Siamese Bay, located at 131 Webster St. in downtown Monterey, serves some of the best around.

Thai food is a rich experience in more ways than one: There are, first of all, the hearty, thick sauces — which give the entrees their signature exotic flavor. And then there's richness in variety, from appetizers to desserts.

The Thai meal has something for everyone, and there is far more to try than a single person can manage in a sitting. Bring friends and share.

My dining companion and I began our meal with Mee Grob, a crispy noodle dish with bean sprouts. It was almost dessert-like in its sweetness. This appetizer can be made with pork and shrimp, or simply vegetarian, which suits me.

Also as appetizers, there are also shrimp rolls and spring rolls, as well as deep-fried squid.

My friend had a "fire pot" of the chicken soup, which, in itself, could suffice as a meal. Ask for this dish "spicy hot," and the fire pot metaphor will become more real. And then keep sipping that Singha, the famous Thai beer. You'll need it to cool the flames.

The coconut milk gives the soup an abundant, chowdery quality. The chicken — suggesting the careful preparation — is tender, not tough.

Finding your level

Sam Ponpitaksopon, owner-manager of both Siamese Bay and King and I at Carmel Valley Village, uses the "1—10" scale for his levels of spiciness. Wearyour seatbelt because, as Sam says, "Ten' is going to the moon." But to get the true Thai experience, ask for at least, say, "4" or "5."

cuisine. As a vegetarian, I requested the tofu curry, and my friend opted, once again, for chicken — in a sauce called Panang, which is dried curry and red curry. For the yet more adventurous, there is the shrimp and pineapple in curry and other entrees.

Siamese Bay has a number of specialties, such as Siamese barbecued chicken, garlic pork spare ribs and stuffed pineapple fried rice.

Getting rather full, we could only taste the Pahd Thai, and take the rest home — which is in acceptable form. Pahd Thai is the centerpiece noodles dish, lightly curried with a hint of ginger and plum. The noodles are made of rice, so they are soft and delicate.

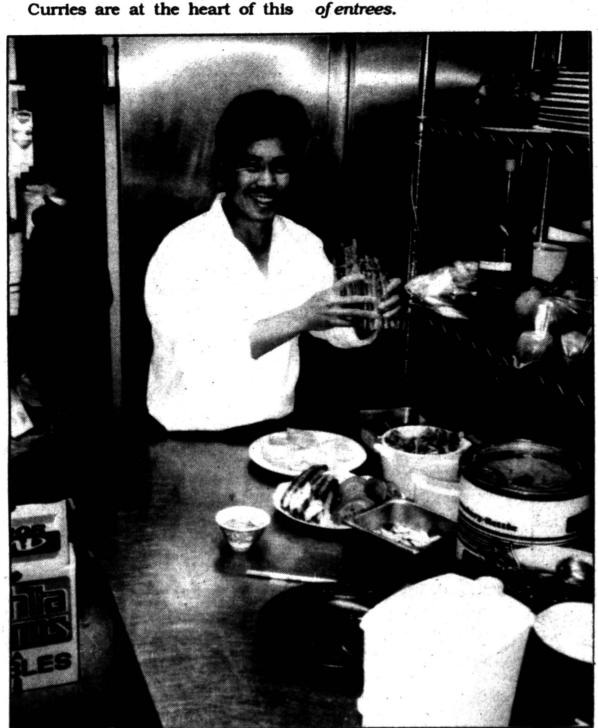
Always room for ice cream
Letting a little time pass, we suddenly found room for coconut ice cream, and it was indeed delicious.
The crushed peanuts on top lend an elegance of presentation to the rich,

elegance of presentation to the rich, yet subtle, treat. Bear in mind that the fried banana — which may be eaten with coconut ice cream — is considered the quintessential Thai dessert.

- By Paul Wolf

Siamese Bay, located at 131 Webster Street in Monterey, is open for lunch from 11 a.m. to 3 p.m., and for dinner from 5 to 10 p.m., Monday through Saturday. Reservations are recommended, but not strictly necessary. 373-1550.

King and I is located at Number 3, Del Fino, Carmel Valley Village. Meals are served at the same hours. 659-2126. Those who have enjoyed Siamese Bay for years, should bear in mind that the newer restaurant offers a different decor and selection of entrees.



SAM PONPITAKSOPON is owner-manager of Siamese Bay in Monterey that, for years, has delighted customers with its Thai delicacies. (Paul Wolf photo)



Muse Room

By MOLLY D. WHITEHEAD Arts & Entertainment Editor

Drumroll, please: Introducing new writers Mason and Mead, and a poetry column

GREETINGS, FAITHFUL readers! As many of you know already, I have recently taken the helm of the arts and entertainment section of this newspaper. The purpose of my column, which will run occasionally, is to apprise you of significant changes in The Carmel Pine Cone's arts coverage. But before I launch into some of the coming attractions, a few words about one of my favorite subjects — deadlines.

All about deadlines

There are two deadlines for this section of the paper. If you would like an item included in the calendar, please make sure The Pine Cone has the details in writing by 5 p.m. on Friday for publication the following Thursday.

For the rest of the arts section, the deadline is 5 p.m. on Thursday for publication the following Thursday. If a black-and-white (preferably) or color photo relating to your announcement is available, please include it along with your typed information. Unfortunately, we cannot use slides.

We make every effort to include as many events as possible, but like the rest of the planet, we are subject to limitations in the dimensions of space and time. The best way to maximize the chances of coverage of your event is to send the relevant information with a photograph by the deadline.

On to more exciting topics. A couple of new bylines have appeared in the arts and entertainment section recently. I'd like to introduce you to the people behind them.

'Common threads'

JT Mason is best known for her weekly programs on public radio station KAZU 90.3 FM. For the past 15 years, she has hosted two shows, Monday Morning Folk and My Sister's House.



PHOTOS/MOLLY D. WHITEHEAD

JT MASON thinks readers should be forewarned that she meant to lose weight but instead has lost her mind.

Mason is also active in women's issues. She writes a monthly music column for La Cazette, a feminist newspaper published in Santa Cruz, and sits on Monterey County's Commission on the Status of Women.

And now Mason can add the honorable title of contributing writer for The Pine Cone to the long list of her accomplishments. Mason will focus on the local music scene, interviewing performers coming to the area.

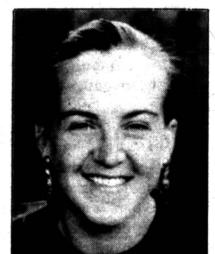
"I love hearing people's stories," says Mason. "There's an interesting dichotomy that occurs when you ask someone about their life. They tell you personal anecdotes that are unique to them and, at the same time, further highlight our common threads as human beings."

Biomechanics and book reviews

Kristina S. Mead, who has joined the ranks of The Pine Cone's book reviewers, is a graduate student in biomechanics at Stanford University's Hopkins Marine Station in Pacific Grove. Mead studies how animals living in the surf zone

between
high and
low tides
adapt to the
challenges
of their
stressful environment.

Mead confesses to "having been a bookworm since birth." Sheappreciates good writing in almost any



KRISTINA MEAD studies biomechanics between book reviews.

genre. Among her favorite writers are Colette, Jane Austen, Keri Hume, Italo Calvino, Umberto Eco and Willa Cather. She enjoys but does not admit publicly to reading Georgette Heyer, writer of "those trashy romances."

Her colleagues have been heard to wonder whether Mead ever lets science get in the way of her reading. The answer is a resounding negative. Our intrepid reviewer steams through at least five books a week, "as much as possible during work hours." (One hopes that Mead's thesis adviser won't see this column.)

In favor of poetry

It was another Mead, anthropologist Margaret, who said, "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has." The truth of those words has been proven in these very pages. Not long ago, Margaret Paroutaud wrote a letter to the editor calling for poetry to be published by The Pine Cone on a regular basis.

After Doug Thompson, our managing editor, encouraged readers who agreed with Paroutaud's suggestion to write him, he was presented with a signed petition "In Favor of Poetry."

In response to the enthusiasm expressed by community members, The Pine Cone will run the first installment of our new poetry column on Thursday, Nov. 18. The next column, featuring Turkey Day verse, will appear on Nov. 25. Thereafter, the column will run on a monthly basis.

The poet of the month will be chosen by Whitney Latham-Lechich, who has long been active in promoting poetry on the peninsula through her annual contests for bards of all ages. For details regarding submissions, check out the column on Nov. 18.

Finally, in keeping with the open-door policy of The Pine Cone as a whole, I welcome feedback and suggestions from readers of the arts and entertainment pages. Drop me a line or give me a call. Since the paper goes to press Wednesday afternoon, Thursday is the best day to reach me by telephone. I look forward to hearing from you.

'Blue Moon': Entertaining family saga, but nothing new

By KRISTINA S. MEAD

BLUEMOON by Luanne Rice is not a bad book, but it has none of the originality, flair or perceptiveness of a truly excellent novel. Still, if you are looking for an easy, entertaining and emotional read about a fishing family, this may be the one for you.

Set in a small coastal town in Rhode Island, Blue Moon is the story of four generations of the Keating family. The glue holding this large and energetic family together is Lobsterville, a popular waterfront restaurant occupying a central location on the main wharf in Mount Hope.

These days, the restaurant is run by the three daughters: Nora, Bonnie, and Cass, with occasional help from their mother, Mary, and their paternal grandmother, Sheila. Their father, Jim, is the patriarch and owns the fleet that supplies the restaurant with fish and most of the townsmen with jobs.

The novel centers around Cass, sleek and sexy, her loving but confused husband Billy, and their three children. The two oldest children are normal, obnoxious teenagers experiencing the joys and the pains of first love, sibling rivalry and other components of growing up.

The youngest child, 4-year-old Josie, is partially deaf. Out of frustration at not being able to hear and speak properly, she has violent tantrums. The strain of dealing with a child who is different and the financial stress caused by Billy's desire to buy his own boat (and be

independent of his father-in-law) threaten to break up the marriage.

Despite their troubles, Cass and Billy still have the hots for each other, especially when they're away from home and the attendant domestic crises. Called "the batteries" by friends and family because of the high-voltage sparks flying between them, they often indulge at mid-day in a parking lot, on a musty cot in a harbor, etc.

The sex scenes are rather explicit, which may offend some people, but they are quite inventive, which should amuse others. The "chocolate orgasm" scene is particularly unforgettable.

While Cass and Billy are often in the center ring, we also follow Nora as she finds love for the first time, and Bonnie as she decides to improve her lot by starting a deluxe brownie business. We watch as Jim and Mary face handing the Keating dynasty down to their daughters. Almost every character, aged 4 or 80, is forced to grow or face a truth about themselves.

And the beauty of the Keating family is that while they make mistakes, they are able to change and to support each other through times of trouble.

Rice is a very talented observer. She deftly captures the nuances that color husband-wife, parent-child and sibling-sibling relationships. She is particularly adept at showing what it is like to be deaf in a hearing world. Josie's stilted speech and her altered perception of the world around her are completely believable. The scenes in which Rice shows the family struggling with Josie's tantrums

will be familiar to anyone who is close to a problem child.

An example of Rice's ability to portray the complex interactions among people is a party given by the eldest daughter, Nora, to introduce Willis, her fiance, to the family at large. Despite her newfound happiness, Nora is defensive about her many years of spinsterhood. Her sister Bonnie warns Willis about the harsh Mount Hope winters, whereupon

the tension between father and daughter, Nora's desire for approval, Cass' feelings of protectiveness toward her father, and a hint of the subtle competitiveness between the daughters. We also hear the love and understanding that underlie the conflicts.

But while the content of the dialogue (internal or external) is accurate and appropriate to the individual and mood, Rice gives each character the same tone

"An author who writes about situations that we recognize owes it to us to serve them up in a manner that will allow us to taste new flavors."

their father jokingly tells her not to scare Willis off.

"Nora's head snapped towards him. 'Why? Are you afraid he'll change his mind?'

'I'm sorry,' Jimmy said.

'Scare me off?' Willis boomed with good humor, hugging Nora hard. 'You'd have to come at me with bazookas and pitchforks, and even then you couldn't scare me off. No, the day Nora came into my life was the day I became a happy man. I'm never letting her get away.'

'That's what a father wants to hear,'
Jimmy said.

'Thanks, Daddy,' Nora said, smiling. Funny, Cass thought, how Nora called him 'Daddy' and their mother 'Mother,' while Cass and Bonnie called them 'Dad' and 'Mom.'"

In this short segment, Rice shows us

of voice. The adult sisters, their parents and their children all use a similar vocabulary and sentence rhythm. This flattens what could be a very successful novel.

Clearly, there is nothing wrong with writing about ordinary people. Most of us are ordinary people. But an author who writes about situations that we recognize owes it to us to serve them up in a manner that will allow us to taste new flavors.

While I enjoyed Blue Moon, it did not provide me with any new insights or ideas, and the characters did not enter into my imagination.

Still, Rice's book is fast-paced and entertaining. Reading it was a very pleasant way to spend a Saturday morning.

Blue Moon is published by Viking Penguin and costs \$21.

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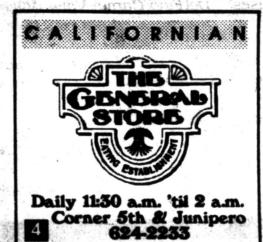
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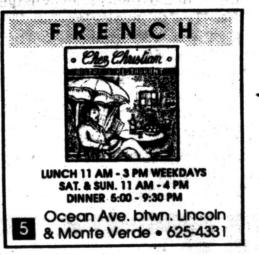
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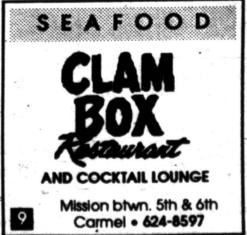
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'Remains' is odd butler's tale — but oddly fascinating, too

By PAUL WOLF

THERE IS sinister plotting going on at sumptuous Darlington Hall, where Lord D. himself is entertaining both the operatives of the Third Reich and the pawns of appeasement.

Here, in the quiet English countryside, before the outbreak of war, the future of Europe is being grimly

fashioned.

Head butler Mr. Stevens (Anthony Hopkins) is busy serving - serving dinner, serving drinks, and then

serving some more.

With the highest standard of professionalism, he is vacuous civility in the midst of venal proceedings. "Listening to the gentlemen's conversations would be distracting to my work," he would say, discarding the notion that anything foul may be happening under his

Is this a hopeless case, or what? Something is tragically funny about The Remains of the Day, a work as obscure as it is perversely entertaining.

Admittedly, it is grounded in some gruesome (albeit moving) characterizations — Anthony Hopkins as Stevens and Emma Thompson as Miss Kenton — as well as uncomfortable assertions, e.g., appeasement equalled complicity. But we have a fascinating stroll into another world, doused with plenty of pathos.

Based on a contemporary novel by Japanese-English writer Kazuo Ishiguro, the movie is much more than a dry sendup of British manners and morals. It is an exploration of our century's key philosophical query: What guilt should the witness, the passive observer of evil, bear? Despite such profundities, the focus is not really the fate of nations but the sad paths of two individuals.

Stevens is less a man than an appendage to Darlington Hall. When the spirited Miss Kenton is brought on board as housekeeper, she seems the only one who can pierce through his walls, but even she doesn't get too far.

She puts flowers in his den; he decries the "distraction." When Stevens' father dies, he is too busy with the house guests to pay his respects. And when she catches him reading sentimental love stories in a darkened room, he claims he is only improving his diction.

Finally, when Miss Kenton announces she is leaving the mansion to get married, he can only blandly state, "May I offer my sincere congratulations."

It is Miss Kenton who breaks free, but the movie is still about Mr. Stevens, who will have no transformation of character.

The film re-assembles the team that made last year's

THE REMAINS OF THE DAY

Galaxy 6 Cinemas. Del Monte Center Starring: Anthony Hopkins. Emma Thompson, Charles Fox Director: James Ivory Rating: $\star \star \star 1/2$

Howards End, with director James Ivory again opting for literary adaptation.

The director has been on a roll ever since his gorgeous rendering of E.M. Forster's A Room With a View (1986). In a completely different kind of piece, Ivory again has a a novelistic precision for quirky vignettes, which alternate between humorous and heartbreaking.

Hopkins and Thompson are so good at what they do that we begin to see how these portraits could seem overdrawn in less capable hands.

Christopher Reeve plays the principled, straight-

talking legislator from the United States, an opponent of appeasement. Charles Fox is the hapless Lord Darlington, who personifies the effete aristocracy.

The Fox character can't even do his own dirty work. In one painfully funny scene, he tells Stevens (of all people!) to explain the facts of life to a young noble who is about to be married.

"You should have no reason to make a big song and dance about it," he tells an apprehensive Stevens breezily. "Just convey to him the basic facts and be done with

It is not difficult to discern the message of this movie. We observe how the excesses of "order and tradition" result in a paralyzing indirectness, avoidance and inauthenticity — all things Hitler took murderous advantage of.

How such an odd film manages to be so darn funny, gripping and affecting is the true mystery.

Forget It * Fair * Good * * Excellent * *



Mobster's return

ACADEMY-AWARD winner Al Pacino (left) stars as a New York mobster newly released from jail in the action-drama Carlito's Way, costarring Sean Penn. The film opens in the Monterey area on Friday.

t the Movies

Carmel Village Theater 625-1200 Dolores & Seventh, Carmel Bronx Tale

Crossroads Cinema 372-4555 2 Crossroads Mall, Carmel

Fearless NIghtmare Before Christmas

The Dream Theater 372-1331

301 Prescott, New Monterey Farewell My Concubine Dazed And Confused Into The West

Galaxy Cinemas 655-4617

280 Del Monte Center, Monterey The Joy Luck Club Rudy Demolition Man Beverly Hillbillys The Remains Of The Day Carlitos Way My Life

Golden Bough 624-4044

Monte Verde & Eighth, Carmel Age Of Innocence

Lighthouse Cinemas 372-7300

525 Lighthouse, Pacific Grove The Program Mr. Wonderful Mr. Jones

Judgement Night Cool Runnings Flesh And Bone

Monterey International Fileries 626-1730 499 Pierce, Monterey

Call Theater Regency Theater 372-4555

426 Alvarado, Monterey Robo Cop III

State Cinemas 372-4555

417 Alvarado, Monterey Fatal Instinct The Fugitive Look Who's Talking Earnest Rides Again

Carmel Valley Cinema 625-9996

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RUDY PG) ULTRA STEREO 12:15 2:45 5:15 7:45 10:15 (PG)

MY LIFE (PG 13) ULTRA STEREO 12:00 2:30 5:00 7:30 10:00

THE JOY LUCK CLUB (R) THX DOLBY 1245 345 645 945

CARLITO'S WAY ULTRA STEREO 1:00 4:00 7:00 10:00

REMAINS OF THE DAY THX DOLBY 1:15 4:15 7:15 10:00

THE BEVERLY HILLBILLIES ULTRA STEREO

12:15 5:15 7:45 SEPARATE ADMISSION

DEMOLITION MAN ULTRA STEREO 2:30 10:00



copy every

Wednesday!

Trailside to host reception for new two-man show

TRAILSIDE AMERICANA Calleries of Carmel invites the public to a reception for a two-man show featuring William Hook and Doug Hyde. The reception will take place from 5 to 7 p.m. on Saturday, Nov. 13 at the gallery, which is located on Lincoln and Sixth.

Hook is a landscape painter of whom Christine Mollring, president of Trailside, writes, "Bold color and brush work are stand-out qualities of his work.



'MERMAID FANTASY' by Doug Hyde was inspired by a snorkeling vacation in California.

Landscapes are viewed and painted with a deliberate attempt to draw the observer into the depth of each painting."

The artist was born in Kansas City and has studied at the Kansas City Art Institute, The University of New Mexico

and the Los Angeles Art Center College of Design, among other institutions.

Hook's work has been featured in Southwest Art, American Artist and Artist's Magazine. He is currently collaborating on books about his acrylic painting.

About one of his paintings, "Yellow Sky, White Barn," Hook comments, "California light is exciting to me. A yellow sky with eucalyptus trees is to recall the works of the early California plein-aire painters. It is no wonder that these subjects have captured the interest of many painters. I am hopeful that my interpretation is original."

The other artist featured in Trailside's show is sculptor Doug Hyde. Mollring notes that Hyde "enjoys working directly on a piece without pre-planned ideas." She adds that Hyde's subjects are drawn from mythology and stories of his ancestors.

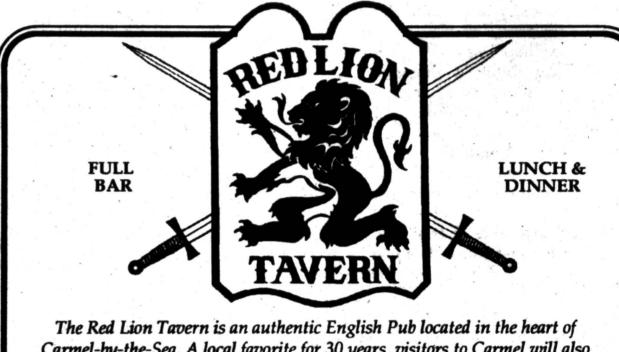
During the last few years, Hyde has concentrated on creating monumental public art. He is currently working on a commissioned sculpture of seven bronze figures representing the meeting between the Nez Perce Indians and the explorers Lewis and Clark just after the latter crossed the Creat Divide.

Hyde, himself a descendant of the Nez Perce, was raised on a reservation in Idaho. Hyde's work is exhibited in various public collections, including those of the Heard, Cilcrease and Amon Carter museums.

Of his piece, "Mermaid Fantasy," Hyde remarks, "This sculpture was inspired by a snorkeling vacation with my children in both Hawaii and California. We had the pleasure of hand-feeding fish and seeing otters at play."



WILLIAM HOOK'S 'Sunset Cypress' is displayed at Trailside Galleries through Nov. 30.



Carmel-by-the-Sea. A local favorite for 30 years, visitors to Carmel will also find themselves welcomed as old friends. Warm, friendly, congenial...with a menu that is both traditional & eclectic. Reasonable prices in an informal decor. Non-smoking section available.

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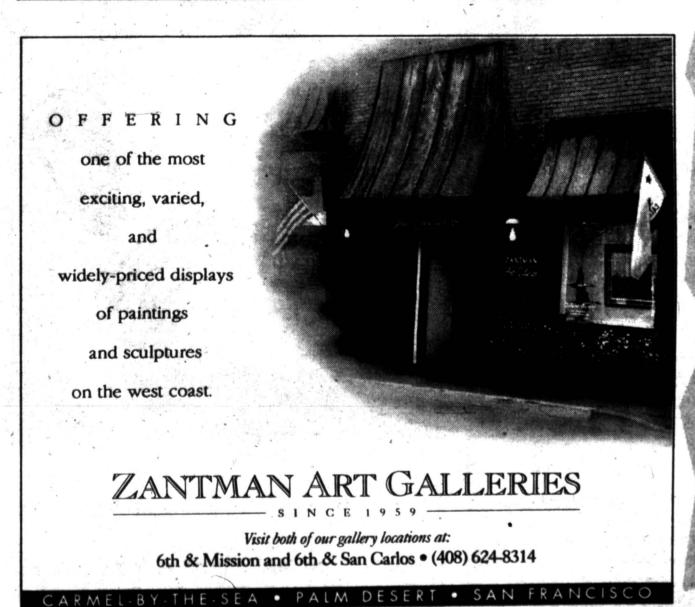
Immediately infamous for ushering in "the year of the sax" with a performance at President Clinton's inauguration, the Santa-Cruz based Nuclear Whales require an astonishing seven sizes of saxophones and over seven octaves to offer a diverse and unique repertoire ranging from ragtime to requiem.

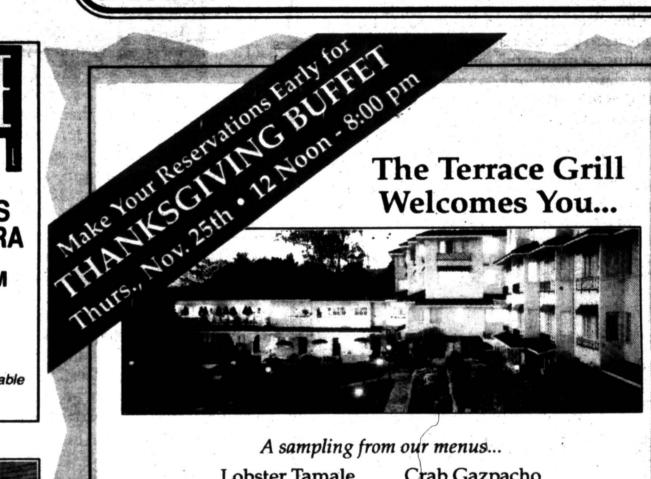
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Youth Music Monterey in association with the Eastman School of Music presents a dynamic three-week summer jazz camp. This resident camp held at the Robert Louis Stevenson School provides opportunities to play in combos and big bands as well as study theory and jazz histor. Play along with some of the nation's most well-respected jazz musicians. Call 375-1992 for full details.

To ask about space on this page call 624-0162. Surprisingly low rates!



Jazz Tides By JOHN DETRO

Villa Pompeii keeps word local artists get billing; Jeff Linsky brings Latin flavor to area Friday night

IT'S NICE when venue administrators keep their word. The restaurant folks over at Villa Pompeii in Carmel Rancho Center said they would feature live jazz by local players. And that's what we'll get.

The excellent John Cortes Quintet will be there on Thursday night, Nov. 11, plus Nov. 18 and Nov. 25. Sets will run from 7 until 11. No cover charge.

Known widely as a post-bop purist of good taste and strong commitment, Cortes twice has fronted units at Monterey Jazz Festival. At this writing, he's putting final touches on a CD project. You'll never be bored with these guys on the set.

Jeff in the spotlight

Producer Richard Armbrust has renewed former ties with Hidden Valley Theater in Carmel Valley. He'll bring in fine guitarist Jeff Linsky's group for a concert starting at 8 p.m. Friday, Nov. 12.

"It's a versatile band," Richard says. "They'll give us a romantic evening of original, Latin-flavored jazz."

Tickets cost \$15 advance and \$17.50 at the door. Advance treatment is offered by Carmel Music Co., Do Re Mi Music, Monterey Coffeehouse Bookshop and Sweet Retreat Bakery Cafe. The Hidden Valley box office will open at 7:15 p.m. Friday with seating on a "first-come" basis.

Already the leader on award-winning studio efforts, Jeff has just signed another recording contract with Concord Records. He says he'll feature his latest group - local flutist Kenny Stahl, bassist Seward McCain, extraordinary percussionist Michael Spiro.

Sweet Retreat will offer coffee and desserts at the concert. Hidden Valley invites

wine-lovers to bring their own. Not incidentally, Jeff will present a finger-style guitar workshop from 11 a.m. to 2 p.m. Saturday, Nov. 13, in Room 6 of Sunset Center. Cost: \$20 per.

Dexter Johnson at Carmel Music Co. sponsors. Call 624-8078 for reservations.

The Linsky album called Simpatico - on the Kamei label - was Best Contemporary Jazz Recording of 1991. The National Association of Independent Record Distributors made that call.

Hot times

Monterey Bay Hot Jazz Society will hold its annual Founders' Day celebration starting at 1:30 p.m. Sunday, Nov. 14, in the Moose Lodge (Del Rey Oaks). The public is invited; members will pay \$4 at the door and non-members \$6.

Imported for the occasion: Dee Hendricks and her Jazz Beaux II Band from Sacramento. She's a drummer and vocalist as well as a comic.

Trad musicians can sit in on the jam sets, as per usual - and ladies are welcome to bring umbrellas and join the Dancing Jubilators.

Happiness prevails

Jazz pianists who work at Carmel Valley Ranch say everyone's happy with the Ken Arconte and his Blowtop Blues Band on Nov. 16. new management structure out there.

The high-level restaurant is open to the public. That's where you can hear thoughtful piano treatments of Jimmy Vindiola (Monday through Wednesday evenings) and stylings by Jan Deneau (Thursday).

Anatole Leiken, Russian classical pianist, takes over on weekends. "The transition has been super-smooth," Jimmy comments. "The atmosphere feels good."

Ernie on the scene

Ernie Watts is one saxist who can apply power and delicacy - sometimes within the same tune. The Crammy winner has worked with everyone from the Tonight Show Orchestra and Sarah Vaughan to Quincy Jones, Frank Zappa, Charlie Haden, Buddy Rich and The Rolling Stones.

Ernie's quartet will hit Kuumbwa Jazz Center of Santa Cruz at 8 p.m. Monday, Nov. 15. It's \$13 advance (Ticketmaster) and \$15 at the door. Behind him: Smith Dobson, Jeff Chambers, the great Eddie Marshall on

drums.

The concert will kick off Kuumbwa's first artist-inresidence program. Ernie will conduct jazz performance workshops and a jazz saxophone clinic during the week.

For the cost and other details, call 1-427-2227. "Limited student scholarships are available," says Kuumbwa honcho Tim Jackson.

Upcoming: Chick Corea Electric Band II (Nov. 22), The Great Big Band (Nov. 29), Les McCann and Eddie Harris (Dec. 6).

City of St. Francis

The final weekend of this year's San Francisco Jazz Festival promises great richness. Like so:

 Friday night, Nov. 12 — Ellington program "and more" at Davies Symphony Hall. With Cleo Laine plus the John Dankworth group, Larry Dunlap Orchestra.

 Saturday night, Nov. 13 — Davies. Tribute to Fats Waller on the 50th anniversary of his death. Ruth Brown, Dick Hyman, Jay McShann, Doc Cheatham, Ralph Sutton, Mike Lipskin.

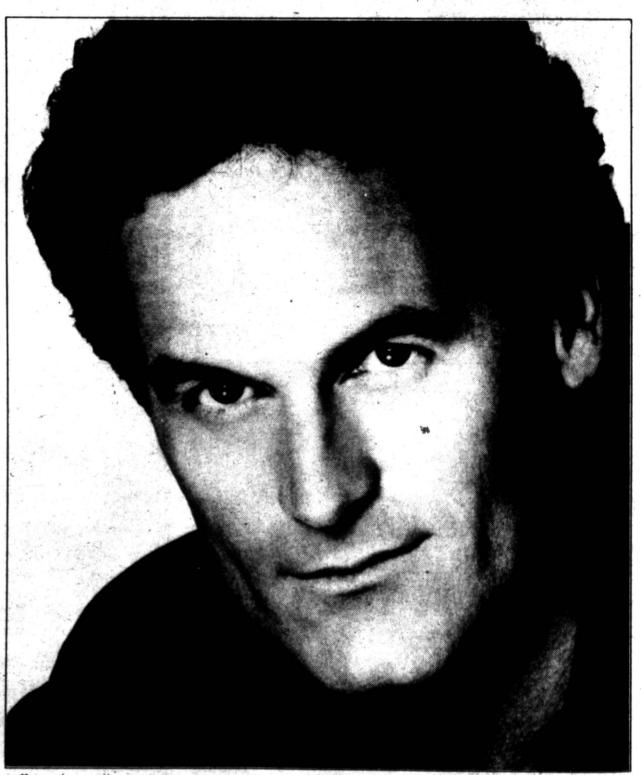
 Sunday night, Nov. 14 — St. Mary's Cathedral. Steve Turre's Sanctified Shells (conch ensemble) and Charles Lloyd in solo performance.

Information: (415) 788-7353.

Short takes

—The new blues band Red Beans and Rice is off to a fast start. It will play the Tasty Affair fundraiser for KAZU Public Radio on Nov. 19 at the Doubletree Hotel. And the gang will be at Nick's (downtown Monterey) on Nov. 24: Big Steve, Michael Chatfield, Mike Vernon, Gil Rubio, Sherman Lee, Jason McIntosh, Russell Dawkins.

-Doc Ricketts' Lab near Cannery Row will have



Jeff Linsky will appear in concert at Hidden Valley.

-Juice 'n' Java in downtown Pacific Grove has started Dixieland Night from 7 to 9 Tuesdays. Coleading the Hot Java Five Plus are trumpet man Dick Robins and saxist Don Irving.

'Medieval Evening in Wales' benefit a rousing success

By MOLLY D. WHITEHEAD

LAST SATURDAY, All Saints Church in Carmel was the scene of much revelry and feasting.

The nine months of hard work that the members of The Welsh Society devoted to "A Medieval Evening in Wales" showed. Guests were ushered into the candlelit hall by guards sporting medieval garb. Spirits were high from the beginning, and only got higher as jovial stewards poured wine and ale in liberal measure.



PHOTO/CHRIS HULSE

JUGGLER CHRISTOPHER Heimer shows his stuff to guests at the Welsh Society banquet. For more photos, see Social Spotlight on pages 20 and 21.

The feast of finger food was awesome in quantity and excellent in quality. Appetizers included almond omelettes and mushroom pasties. Then came the leek and potato soup served in trenchers of bread. By the end of this, only the second course, some of the feasters were already beginning to regret not having paced themselves.

Such sentiments only intensified with the arrival of the honeyed Welsh lamb and vegetables. However, even those who pronounced themselves "stuffed" still

banquet was to dinner what the Big Sur Marathon is to a brief stroll in the country.

And then there was the entertainment. The fun

managed to find room for a few pastries. All in all, this

And then there was the entertainment. The fun began in earnest with a battle of jousting knights staged by The Society for Creative Anachronism, Inc., followed by a lengthy poetic tribute to the evening's hosts, the honored Lady Virginia Stanton and Lord Bud Allen. Stanton and Allen endured this recitation of their merits with patience and grace.

Harpist Amy Krupski played a traditional Welsh folk song, "The Ash Grove," giving a preview of coming attractions for the Festival of the Harps, in which she will perform Dec. 4.

Juggler Chris Heimer delighted the crowd with his humor and feats of manual dexterity almost as much as the frogs that jumped out of a pie presented to Lady Stanton and Lord Allen.

A moving close to the evening's merriment was provided by members of the Welsh Society who sang the national anthem of Wales.

According to Welsh Society president Virginia Parke, the almost two-year-old organization plans to make "A Medieval Evening" an annual event.

Unicorn Theater presents 'An Evening with Poe'

UNICORN THEATER will present "An Evening with Poe," an original dramatization by Max Robert and Carey Crockett. The play opens at 8 p.m. on Thursday, Nov. 11.

The evening will feature assorted protagonists, villains and victims from Poe's classic works, "The Cask of Amontillado" and "The Tell-Tale Heart," as well as two of his comic satires.

Presented in a parlor setting at Monterey's Wharf Theatre, the drama plays this weekend and next at 8 p.m. Thursday through Sunday. Tickets cost \$8 for general admission, \$6 for students and seniors.

Reservations may be made by calling 625-9900 or 649-2332.

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Priced at \$29.00. Includes tax and gratuity. Children Under 12 \$14.00

P.S. After your meal, you might like to take a leisurely stroll along the banks of the Quail Meadows Lake and stop by the "Barn" for complimentary refreshments

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Calendar

Thursday/11

Monterey Adobe tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado streets, Monterey. 10 a.m. to 4 p.m., \$5 adults, \$2 children, \$2 and \$1 individual building tours fees. Phone 649-7118.

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5 adults, \$4 seniors, \$3 under 18, \$2 under 12. Phone 373-2469.

Cardiac support group meets: The Monterey Peninsula Heart Menders Cardiac Support Group will present "Stress Management, Putting Yourself in Control" at the Sally Judd Griffin Building, 700 Jewell Ave., Pacific Grove, 7 p.m., free Phone 1-800-432-7826.

Audubon Society meeting: Mike Parker, fish and wildlife service biologist will talk about "The Red Fox vs the Snowy Plover" at the Pacific Grove Museum of Natural History, Forest and Central avenues, Pacific Grove, 7:30 p.m. Phone 655-9229.

Gentrian Society short course: Dr. Grant Voth will talk about "Postmodernist Fiction, The Name of the Rose" at Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1-3 p.m., fee required. Phone 646-4224.

La Mirada reception: A reception at the historic La Mirada and its new galleries will feature a lecture by Jean Stern, executive director of the Irvine Museum, 720 Via Mirada, Monterey, 7 p.m., \$15. Phone 372-5477.

Friday/12

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

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Public tours of Tor House: Docent-Continued on page 43

Two works by local artists will premiere at multimedia event

TWO WORKS by noted local artists will premiere on Saturday, Nov. 13 during the performance of "Labyrinth," a multimedia evening of music, dance, drama, and visual effects beginning at 8 p.m. in the Performing Arts Center at Santa Catalina School in Monterey. Admission is free.

Paul Fleischman's "Labyrinth of Love," a humorous multivoice poem based on newspaper singles ads, will be performed by six students as a choric reading. Fleischman is a Newberry Award-winning author of children's fiction and poetry. This work was commissioned by Santa Catalina School especially for "Labyrinth."

The other work, Annette LeSiege's "Boundless Journey," will be accompanied by a ballet choreographed and performed by Santa Catalina senior Alexa Flores. LeSiege is a nationally known composer and chairwoman of the Santa Catalina music department. Fleischman will create special movements for supporting dancers based on the "cat's cradle" motif. This work was also commissioned by Santa Catalina.



HOTO/KAREN WISKOFF

ALEXA FLORES, a senior at Santa Catalina, rehearses 'Boundless Journey,' a ballet she choreographed.

The evening will offer various student-created works, including audiovisual interludes of projected art, music, original poetry and drama, as well as a sound and light show created by Roger Thompson, chairman of the drama department and theater manager.

Last weekend for 'These Men' at GroveMont

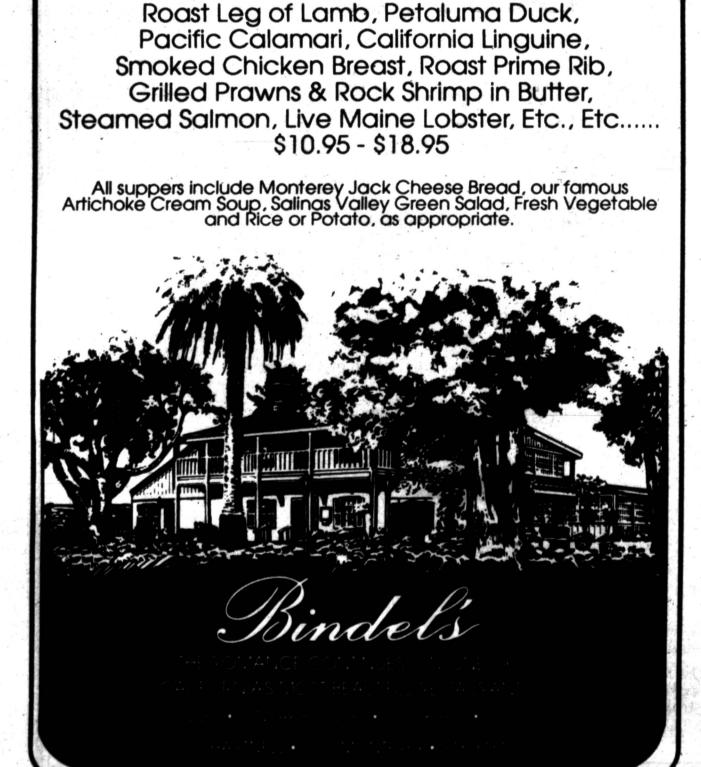


ANNE MATTINGLY and Connie Erickson star in 'These Men,' which has its final performances this weekend.

MAYO SIMON'S play, These Men, can be seen at 8 p.m. on Friday and Saturday, Nov. 12 and 13, and at 7 p.m. on Sunday, Nov. 14 at GroveMont Theatre in Monterey. The play is the premiere presentation by Anaconda Productions, a joint venture by Anne Mattingly and Connie Erickson.

Mattingly and Erickson are familiar names on the peninsula theater scene. They are stars as well as producers of These Men.

The show is directed by Dan Cotch. Tickets are priced at \$10 and \$12. Reservations may be made by calling 372-2721.



Gracious suppers in California's most beautiful

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Vered gives a 'world-class' concert for Carmel Music

By NATHALIE PLOTKIN

IN THE hands of featured artist Ilana Vered, the Carmel Music Society piano met its match Thursday night at Sunset Center. What I find amazing is the world-class quality of the musicians the society is bringing to the Monterey Peninsula this season.

With Vered, we heard what amounted to a dual musical personality. The performer displayed tremendous, thundering virtuosity juxtaposed with delicate

and sensitive piano-playing.

The Beethoven "Sonata in C Major" Op. 53 (Waldstein) was the program opener. For all its warhorse familiarity — and it was the first of three works she performed that can be so characterized — it makes stringent demands on the artist. Though played at a scintillating tempo and with a light, elegant touch which shone in faultless scales, the tone tended to blur through overly generous use of the pedal. Vered likes the sweeping gesture and made this interpretation a very personal one.

The brief Adagio, however, was highly expressive in its spacious concept. Songful, tender and reverential are all apt descriptions here for the exquisitely crafted and molded movement. Add memorable to the list.

The Rondo theme was stated quietly and fluidly. Then it built in excitement and brilliance until trills and staccato scales swept it jubilantly away. This sonata is not a work for amateurs, and Vered's performance was a master's statement in proof of this fact.

Victorious all the way

To follow Beethoven with the pianistic tour de force of Stravinsky's three adaptations from the orchestral score for the ballet Petruchka calls for particular bravery from an artist, but Vered was victorious all the way. This music is irresistibly effective, but it doesn't

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play itself. She made it electrifying.

The artist created an instrumental blend of tone and texture, controlling the tremendous dynamic effects with exuberant brilliance and conveying moods with great musical authority. The "Danse Russe" swirled with color and excitement. "Chez Petruchka" captured a wistful flavor.

The throbbing drama and large tonal build-up of the final section was almost ferocious in its intensity. This, too, is familiar music, but the authority of its realization brought out new insights and appreciation for the audience.

The "Chopin Etude in E Major," one of the few slow numbers on the program, was a gem of tender mellowness. The "Etude in C Sharp Minor" flew at a breathtaking pace with sweeping authority.

The "Rhapsody in Blue" was the last grand gesture on the program, and while I missed that wailing clarinet opening, Gershwin's piano version was emi-

nently satisfactory.

Though one was continually struck by the technical superiority displayed in the course of the concert, the life and excitement projected were what captured and held one's attention. I went home feeling musically

"With Vered, we heard what amounted to a dual musical personality. The performer displayed tremendous, thundering virtuosity juxtaposed with delicate and sensitive piano-playing."

The second half of the program consisted of seven delightful tidbits and George Gershwin's own solo piano arrangement of the "Rhapsody in Blue." The goodies included two etudes by Debussy which let ered display a smoothly elegant and polished touch.

satisfied and exhilarated.

Continuing on their world-class path, the society's next concert is on Jan. 18, 1994. It will be a recital by internationally renowned violinist and violist Pinchas Zuckerman.

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Exhibit of glass by Lalique dynasty scheduled this weekend in Carmel

A 'LEGACY of Lalique' exhibit will be held on Nov. 12 and 13 at The Elegant Set on San Carlos and Seventh in Carmel. Lalique scholar Nicholas Dawes will be on hand to answer questions and appraise Lalique pieces brought to the store.

Rene Lalique, founder of the Lalique dynasty, was born in a small village in France. He achieved fame as a jeweler known for colored glass enamels, rock crystals and precious metals. He opened a glassmaking factory near Paris in 1909 and began to manufacture perfume bottles and art objects.

Lalique's son and granddaughter carried on his glassmaking traditions. Lalique glass has been fashioned into vases, clocks, light fixtures, decorative panels and glass jewelry.

The exhibit, which includes items for sale, will run from 2 to 7 p.m. both days. Further details may be gleaned by calling Kenneth Derrick at 625-6080.



RENE LALIQUE founded a glassmaking dynasty whose designs will be displayed for sale at The Elegant Set in Carmel.

GWS hosts annual show of miniature art works

ORIGINAL MINIATURE paintings and sculpture are on display at GWS Calleries in Carmel. The show features 175 works of art by more than 60 artists. Information is available by calling 625-2288.



Classic Art Gallery celebrates anniversary with show, reception

CLASSIC ART Gallery will host an anniversary celebration from 5 to 9 p.m. on Saturday, Nov. 13 in Carmel. The gallery is located on the corner of San Carlos and Sixth.

Along with special artwork created for the event, a wide range of original paintings and sculpture will be featured. The gallery's collection includes "traditional and classical paintings" by contemporary and 19th-century artists.

Altogether, Classic Gallery represents more than 50 artists from the United States and abroad. Many of these artists will be present at the gallery's anniversary celebration.

Further information may be obtained by calling the gallery at 625-0464.



'SPRING FLOWERS' by Rob DeHaan is one of the many art works on display at Classic Art Gallery.

Corona Del Sol opens with paintings, sculpture by Carmel Valley artists

THE CORONA Del Sol Gallery had its grand opening last week. The gallery, owned by Gary O'Brien, is located at One West Carmel Valley Road in Carmel Valley Village.

Corona Gallery specializes in original sculpture and paintings. Oil paintings by Chris Love are currently on exhibit.

Love's work is influenced by classical art that "reaches through the eyes to touch the heart," according to O'Brien.

Also featured at the premier exhibit are the works of Carmel Valley artists Mark Andrews, Deborah Van Stone and O'Brien.

Sculptor Mark Andrews studied in Europe and has lived and worked in Carmel Valley for more than 10 years. His works grace homes and businesses throughout the world.

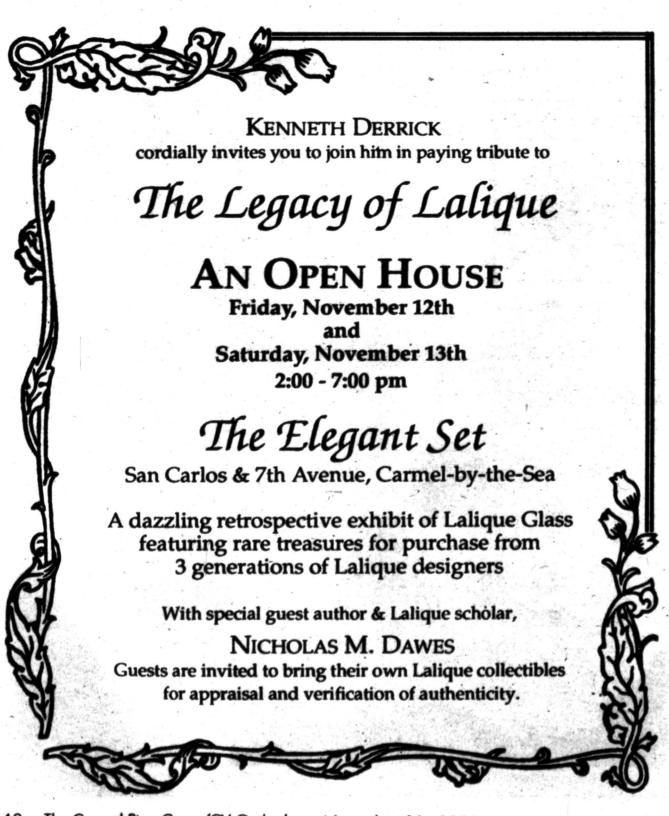
According to O'Brien, Andrews' sculptures are influenced by the natural world of animals. "His representational and realistic style captures the energy and spirit of animals through masterfully creative use of stone, wood and bronze."

Of Deborah Van Stone's creations, O'Brien observes, "Van Stone's acrylic creations are timeless and sensitive landscapes using bright colors reminiscent of impressionist painters."

O'Brien is a native Californian and world traveller who came to Carmel Valley after finishing his Masters in Art Education at Rhode Island School of Design.

On exhibit at Corona Gallery are some of his contemporary acrylic large-scale landscapes, egg tempera paintings and abstract marble and wood sculpture.

The Corona Del Sol Gallery is open Tuesday through Sunday from 10 a.m. to 5 p.m. and by appointment. Details are available at 659-1568.





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Calendar

Continued from page 40

led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Carmel Art Walk: More than 40 of Carmel's world renown art galleries and studios will be open in downtown Carmel, 6-9 p.m. Phone 624-1329.

Senior legal services benefit: Legal Services for Seniors will present a theater performance of "Frivolous Motions" after a reception at the Steinbeck Forum, Monterey Conference Center, Monterey, 7 p.m., \$25 advance. Phone 373-3989.

Physics and religion symposium: "Quarks, Koans and the Quantum Field" about the parallels between 20th century physics and religious world views will be held at Monterey Peninsula College, LF 103, 980 Fremont St., Monterey, 7:30 p.m., \$10. Phone 624-7491.

Healing group meets: The Circle of Angels will meet at Sunset Center, San Carlos and Ninth streets, 7:30 p.m., free. Phone 655-0200.

Theater performance: "These Men" will be performed at the Grovemont Theater Arts Center, 320 Hoffman St., Monterey, 8 p.m., \$10 advance, \$12 door. Phone 372-2721.

Health resources forum: "The Ethical Question of Limiting Health Resources" will be discusses at Congregation Beth Israel, 5716 Carmel Valley Road, Carmel Valley, 8 p.m. Phone 624-2015.

Art competition exhibit: The 27th annual art competition will feature paintings, watercolors, graphics and sculpp.m., \$6. Phone 899-6270.

Chamber Society concert: The American Chamber Players will perform at Sunset Center Theater, San Carlos and Ninth streets, Carmel, 8 p.m., \$15 adults, \$5 under 21. Phone 625-2212 or 624-

C. G. Jung lecture: A discussion of "The Wizard of Oz, As Archetype and Symbol" at 284 Foam St., Monterey, 7 p.m., donation requested. Phone 649-

Artist's exhibit: "Legacy of Lalique" an exhibit of lalique glass at The Elegant Set, San Carlos and Seventh streets, Carmel, 2-7 p.m. Phone 625-6080.

Artist's fund raising exhibit: The Cypress Fund Raising event will be held at Sunset Center, Marjorie Evans Gallery, San Carlos and Ninth streets, Carmel, 6-8 p.m. Phone 625-5181.

Live entertainment: The Jeff Linsky Quartet will perform at Hidden Valley Theater, Carmel Valley Road, Carmel Valley Village, 8 p.m., \$15. Phone 455-

Celebrate Stevenson's unbirthday: a Robert Lewis Stevenson "unbirthday" celebration will be held at Stevenson House, 530 Houston St., Monterey, 9:45 a.m. to 1 p.m. Phone 647-6226.

Dance concert: "Taking Chances" will be performed at Monterey Peninsula College, MPC Main Stage, 980 Fremont St., Monterey, 8 p.m., \$7 general, \$5 students, seniors. Phone 646-4220.

Artist's reception: The event is for artists, members and friends of the Pacific Grove, Art Center, 568 Lighthouse Ave., Pacific Grove, 7-9 p.m. Phone 375-2208.

Saturday/13

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, ture, Seaside City Hall Gallery, 440 \$3 full-time students, military, under 12 Harcourt Ave., Seaside, 9 a.m. to 8:30 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docentled tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-**2608**.

Don Florencio Serrano home tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-**3338**.

Theater performance: "These Men" will be performed at the Grovemont Theater Arts Center, 320 Hoffman St., Monterey, 8 p.m., \$10 advance, \$12 door. Phone 372-2721.

SPCA fund raiser: The Santa Paws photo session will be held in the George Whittell Education Center, Monterey-Salinas Hwy 68, Monterey, 11 a.m. to 3 p.m., \$35. Phone 373-2631.

Fun classes for children: A bird migration tour and scale model aircraft building will be offered for children grades 5th through 8th. Phone 372-6098.

Legal forum: "LSAT Preparation" will

be the top of discussion at the Monterey College of Law, 404 Franklin St., Monterey, 10 a.m. to noon, free. Phone

Junipero Serra rummage sale: The annual event will be held at Crespi Hall, Carmel Mission, 2992 Lasuen Drive, Carmel, 9 a.m. to 5 p.m. Phone 624-

AAUW meeting: The American Association of University Women will have a meeting at Central 159 Restaurant, Lighthouse and 15th streets, Pacific Grove, 10:30 a.m. to 12-30 p.m. Phone 372-

Artist's exhibit: "Legacy of Lalique" an exhibit of lalique glass at The Elegant Set, San Carlos and Seventh streets, Carmel, 2-7 p.m. Phone 625-6080.

Theater performance: "Labyrinth of Love" and "boundless Journey" will be held at the Santa Catalina School Performing Arts Center, mark Thomas Drive, Monterey, 8 p.m., free. Phone 655-9300.

Carmel Foundation holiday bazaar: The annual event will be held at Lincoln and Eighth streets, Carmel, 10 a.m. to 4 p.m. Phone 624-1588.

California Choral performance: The performance will be with members of the Magnificat Baroque Orchestra, Church of the Wayfarer, Lincoln and Seventh streets, Carmel, 7 p.m., \$8 adults, \$5 students, seniors. Phone 1-415-453-6619.

Guitar workshop: Jeff Linsky will conduct a finger-style guitar workshop, Sunset Center, Room 6, San Carlos and Ninth streets, Carmel, 11 a.m. to 2 p.m., \$20. Phone 624-8078.

Live entertainment: "Wild Hearts" will perform at the River Rock Cafe,

Continued on page 45

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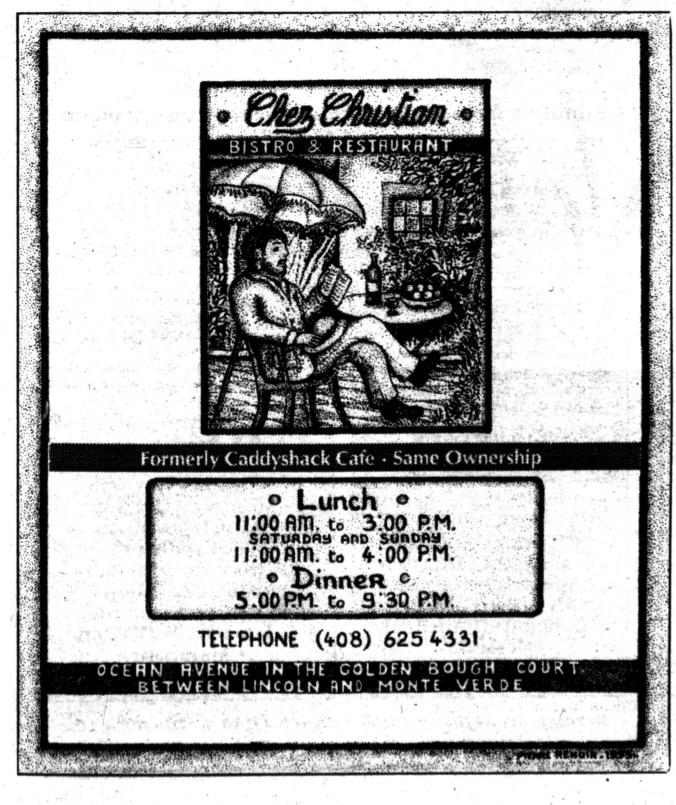
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BY WARREN W. REICH/EDITED BY MEL TAUB

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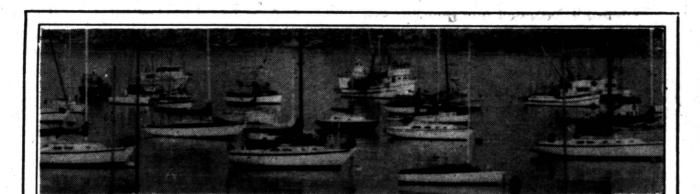
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- 97 A sister of Pygmalion
- 98 Humane gp.
- 99 Hide's counterpart
- 100 Hebrides tongue
- 102 Charge
- 104 Rock cavity



Answer to last week's

puzzle on page 49

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A festive, delicious way to start or end your day...in Carmel-by-the-Sea

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- Mahi-Mahi Santa Cruz * Spinach Fettuccine with Grilled Chicken

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Each entree is served with your choice of soup or salad and fresh baked bread. Rice and vegetables served where appropriate.

per entree

 Roast Leg of Lamb Monterey Bay Sole

 Danish Meatballs (Frikadeller) Fettuccine with Baby

Shrimp or Scallops Chicken Moutarde

 Calamari Alla Giacomo Manicotti

Served 4 - 7 pm

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Calendar

Continued from page 43

Carmel Valley Road, Carmel Valley Village, 8-10 p.m. Phone 649-1443.

Artist's exhibit: William Hook and Doug Hyde will have their work on display at the Trailside Americana Fine Art Gallery, Lincoln and Sixth streets, CArmel, 5-7 p.m. Phone 624-5071.

Portofino Cafe: Rod MacDonald and Rob Laurens will perform at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m. Phone 373-7379.

Sunday/14

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Don Florencio Serrano home tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

Theater performance: "These Men" will be performed at the Grovemont Theater Arts Center, 320 Hoffman St., Monterey, 7 p.m., \$10 advance, \$12 door. Phone 372-2721.

La Mirada family event: "Madeline at Christmastime" and a performance by the Bellringers from the San Francisco Golden Gate Boys Choir will be held at La Mirada, 720 Via Mirada, Monterey, noon to 4 p.m., \$10, \$3 children. Phone 372-6043 or 624-4383.

Junipero Serra rummage sale: The annual event will be held at Crespi Hall, Carmel Mission, 2992 Lasuen Drive, Carmel, 9 a.m. to 5 p.m. Phone 624-4878.

Christmas Country Store Auction: The event will benefit The Blind and Visually Impaired Center of Monterey County, Monterey Conference Center, Serra II Room, 1 Portola Plaza, Monterey, 10 a.m. to 4 p.m., \$2. Phone 649-3505.

Peninsula organ buffs meet: The Monterey Peninsula Organ Buffs will meet at the Elks Lodge, Mar Vista Drive, Monterey, 4 p.m. Phone 647-1707 or 624-3281.

Healing workshop: The workshop will discuss love, humor and play in your life with Susan Scott, Pacific Grove, 2-5 p.m., \$15. Phone 649-9111.

Founders' Day celebration: The annual event will be held at the Moose Lodge, 555 Canyon Del Rey Road, Del Rey Oaks, 1:30 p.m., \$4 members, \$6 non-members. Phone 375-5901.

Holiday Crafts Fair: The annual event will be held at the Monterey Peninsula College, College Center, 980 Fremont St., Monterey, 10 a.m. to 4 p.m., free. Phone 646-4190.

Monterey Symphony performance: "Opera Extravaganza" will be performed at Sunset Center, San Carlos and Ninth streets, Carmel, 3 p.m. Phone 624-8511.

Women's league film: The Women's International League for Peach and Freedom will present "Manufacturing Consent" at the James Irvine Auditorium, 499 Pierce St., Monterey, 2 p.m. Phone 626-1730 or 646-8102.

Christmas Bazaar: The event will be held at the first United Methodist Church, Sunset Avenue and 17-Mile Drive, Pacific Grove, 10:30 a.m. to 1:30 p.m. Phone 375-8806.

Monday/15

Infant/Child CPR class: The course will be held at the Community Hospital of the Monterey Peninsula, Classroom III, Hwy 68, Carmel, 6:30-9:30 p.m., \$30. Phone 625-4708.

Beacon House lecture: "Toxic Shame: The Most Pervasive and Destructive of all Emotions" by Carl Paul Alasko will be held at the Carriage House Community Room, 468 Pine Ave., Pacific Grove, 6:15-7:30 p.m., \$3/5. Phone 372-2334.

Monterey Symphony performance: "Opera Extravaganza" will be performed at Sunset Center, San Carlos and Ninth streets, Carmel, 8 p.m. Phone 624-8511.

American Revolution Daughters meet: The Commodore Sloat chapter will present guest

speaker Glenn Bernhardt at Bindel's Restaurant, Monterey, noon. Phone 659-5144.

MIIS lecture: "US-Japan Relations: Challenges and Opportunities during the Clinton administration" will be discussed at the James Irvine Auditorium, McCone Building, 499 Pierce St., Monterey. Phone 647-4106.

World Affairs Council lecture: "International Responses to Japan's Plutonium Programs: Analysis of International and Domestic Factors" will be discussed at the Irvine Auditorium, McCone Building, 499 Pierce St., Monterey, 4 p.m., free. Phone 646-1962.

Retired employees meet: The Monterey Chapter of the National Association of Retired Federal Employees will meet at Big Joe's BBQ Restaurant, 1200 Olmstead Road, Monterey, 11:30 a.m. Phone 394-0140.

Live entertainment: Jazz night with Joseph Lucido and Weber Drummond, Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 p.m., free. Phone 649-4511.

Tuesday/16

Gentrain Society meets: The Brown Bag Travel Club will present Howard Skidmore, retired journalist to talk about "England" at Monterey Senior Center, Lighthouse and Dickman avenues, Pacific Grove, noon. Phone 624-0723.

C. G. Jung seminar: A talk about personality types will be held at 284 Foam St., Monterey, noon to 5 p.m., donation requested. Phone 649-4018.

Heart-Smart supermarket tour: Take a guided supermarket tour with nutritionist Barbara Quinn, Albertson's Supermarket, Carmel Rancho Shopping Center, Carmel Rancho Blvd., Carmel Valley, 9-10:30 a.m. or 7-8:30 p.m., \$19. Phone 625-4708.

Living history lecture: "Scrimshaw and Ship Models: The Value of Your Collectibles" by Sara Conklin will be held at



COASTAL VISTAS and landscapes by local artist Mary Titus are displayed at her new gallery in the Crossroads Shopping Center. Details are available at 625-4106.

the Stanton Center, Maritime Museum, 5 custom House Plaza, Monterey, 6 p.m., \$20. Phone 373-2335 or 375-1747.

Addiction awareness lecture: David Williard will discuss the latest information about addictions at the Recovery Center, 576 Hartnell St., Monterey, 6-7:30 p.m., free. Phone 1-800-528-8080.

Live entertainment: Wayne Hunt will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 and 12:30 p.m., free. Phone 649-4511.

Women's Network lecture: The Professional Women's Network will present guest speaker Shari Farr to discuss "Preparing for Life: How to take Charge" at the Crossroads Shopping Center, Community Room, Rio Road, Carmel, 6:45 p.m., free. Phone 646-0796.

Monarch Butterfly lecture: "Monarch Habitat Restoration in Pacific Grove," will be discussed at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove, 7:30 p.m., free. Phone 648-3116.

Gentrian Society lecture: Tom Logan will discuss "The Tut Exhibit: The Untold

Story" at Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1:15 p.m., free. Phone 646-4224.

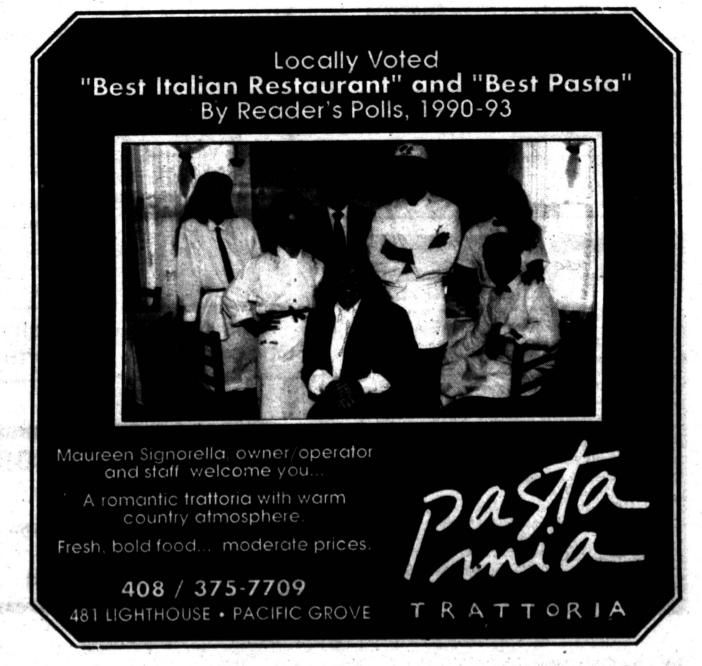
Wildflower lecture: Mary Coffeen will discuss Central Coast wildflowers at Carmel High School, Cafeteria, Hwy 1, Carmel, 7:30 p.m., free. Phone 659-4252.

Wednesday/17

Health forum: "Medicare Reform and Long Term Care Insurance" by Larry Horan, AARP representative, Oldemeyer Center, 986 Hilby Ave., Seaside, 5-7 p.m., free. Phone 755-4188.

Live entertainment: Wayne Hunt will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 and 12:30 p.m., free. Phone 649-4511.

Bridge Club meets: Bridge players are invited to join in the fun at All Saints Church, Carmel, singles welcome, 1 p.m., \$4. Phone 625-4307.



Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT ADTODAY

Art & **Antiques**

THOMAS KINKADE original oil (12"x16"), rare Plen Aire piece of La Playa Hotel & grounds, painted 1993 in Carmel-\$15,000 (displayed in Kinkade Gallery, Barnyard). (916) 381-0531 11/25

WANTED: Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets. beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. 372-1225 11/11

For Rent

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis'

CARMEL 3 room cottage, recently remodeled: spacious decks, 2 blocks from Ocean Ave. \$650/mo., 1st & last plus security. Call 372-8475, 9am-5pm or 624-1445, after 6pm. 11/18

CARMEL - SMALL PRIVATE STUDIO APT. Furnished, walking distance to town. \$575/mo. includes utilities. Call 624-2826 after 6pm. 11/18

For Rent Commercial

COMMERCIAL, RETAIL or OF-FICE SPACE in central Carmel, ground level, across from Red Lion (between 5th & 6th), 350 to 750 sq.ft. 757-2647 or 625-11/11 (TF)

For Rent Houses

DELIGHTFUL COTTAGE Carmel: near beach, 2 bedrm, 2 bath, open beam ceiling, fireplace, furnished. (805) 569-1855

CARMEL 2 BEDRM, 2 BATH, large kitchen, fireplace, clean & quiet- \$1000/mo., 1st, last + security deposit. 624-8079 11/

For Rent Wanted

WANTED: Housesit/rental. Carmel, Dec. 18 - Jan. 31 (flexible). Two adults, non-smoking. References. 625-6409 12/2

For Sale

16 FT. GLASS WALL, pair of 4' x 8' bronze anodized sliding doors + two, 4' x 8' fixed glass sections. Fine quality; like new **— \$300. 624-8386** 11/11

MOVING-MUST LazyBoy couch & loveseat. purchaed 1991 for \$1500; will sell for \$900/OBO. Blue/beige/ lavendar fabric. 625-4221 11/

REDWOOD Patio Furniture: picnic table, benches, 2 chairs, coffee table- \$140 (delivered). 847-8318 11/18

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Public Notices

File No. F931957 FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: MONTEREY MARRIOTT HOTEL, 350 Calle Principle, Monterey,

MARRIOTT INTERNATIONAL, INC., A DELAWARE CORPORATION, Dept. 862, 10400 Fernwood Road, Bethesda, Maryland 20817.

This business is conducted by a corporation. SIGNED: MARRIOTT INTERNATIONAL.

INC., By: William J. Shaw, Vice Pres. The registrant commenced to transact business under the fictitious business name or names listed above on

This statement was filed with the County Clerk of Monterey County on October 29, 1993.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk, A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions

CN217087 November 11, 18, 25, December 2, 1993

(PC1106)

LOAN NO. 0000 OTHER REF. T.S. NO. 295-011409 EAH

TRUSTOR JAY'L. WHITEHEAD YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED November 21. 1989 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice of Trustee's Sale Under Deed of Trust Notice is hereby given that PLM LENDER SERVICES, INC., a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by JAY L. WHITEHEAD AND THERESA W. WHITE-HÉAD Recorded 11/29/1989 in Book 2441 Page 520 Inst. No. 67309 of Offi-cial Records in the office of the County Recorder of MONTEREY County, Call fornia, and pursuant to the Notice of Default and Election to Self thereunder recorded 07/22/1993 in Book 2971 Page 1475 Inst No. 49337 of said Official Records, will Sell on 11/18/1993 at 1:30 P.M. at THE MAIN ENTRANCE TO THE MONTEREY COUNTY COURTHOUSE 240 tion, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: LOT 3, BLOCK B, AS SAID LOT AND BLOCK ARE SHOWN ON MAP ENTITLED, "CARMEL HILLS NO. 2", PART OF LOT 2, HATTON PARTITION, RANCHO CANADA DE LA SEGUNDA, MONTEREY COUNTY, CALI-FORNIA, FILED FOR RECORD DECEM-BER 2, 1948, IN VOLUME 5 OF MAPS, "CITIES AND TOWNS", AT PAGE 26 MONTEREY COUNTY RECORDS, CALI-FORNIA. The street address and other common designation, if any, of the real property described above is purported to be: 25553 FLANDERS DRIVE CARMEL, CA 93923 The undersigned Trustee dis-claims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: \$275,389.96 in addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan associ savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may w hold the issuance of the Trustee's Deed until funds become available to the par or endorsee as a matter of right. This property is being sold in "as is" condition.

parding site, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust. Dated: 10/23/1993
PLM LENDER SERVICES, INC. Trustee of Trustee's Agent 1245 S. WINCHESTER BLVD. SUITE 216 SAN JOSE, CA 95128 (408) 261-1100 By: ELIZABETH A. HOGAN AUTHORIZED SIGNER QPP 12169 10/28,11/4,11/11/93

Said sale will be made, but without cove-

nant or warranty, express or implied re-

garding title, possession or encum-

QPP 12169 10/28,11/4,11/11/93

Dates of Publication: Oct. 28, Nov. 4, 11, 1993. (PC1025)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931687 The following person is doing business as Brad Towle & Associates, 4110 Marguerita Way, Carmel CA 93923.

Bradley Stewart Towle, 4110 Marguerita Way, Carmel CA

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 8/1/93

(s) Bradley S. Towle

This statement was filed with the County Clerk of Monterey County on Sept. 20, 1993. Publication dates: Oct. 21, 28,

Nov. 4, 11, 1993. (PC1014)

FICTITIOUS BUSINESS NAME STATEMENT File No. F931928

The following person is doing business as Royal Korea BBQ House, 330 A, Reservation Rd., Marina 93933.

Bong Hae Shin, 3128 Crescent

Ave. #27, Marina CA 93933. This business is conducted by an individual.

(s) Bong Hae Shin This statement was filed with the

County Clerk of Monterey County on Oct. 26, 1993.

Publication dates: Nov. 4, 11, 18, 25, 1993. (PC1101)

FICTITIOUS BUSINESS NAME STATEMENT File No. F931713

The following persons are doing business as Irish Crystal Company, 3776 The Barnyard, Carmel, CA 93923.

Stephen P. Marcy, 1043 Vaquero Rd., Pebble Beach, CA 93953. Sara M. Marcy, 1042 Vaquero Rd.

Pebble Beach, CA 93953. This business is conducted by a

husband and wife. Registrant commenced to transact

business under the fictitious business name listed above on (s) Stephen P. Marcy

This statement was filed with the County Clerk of Monterey County

Publication dates: Oct.14, 21, 28, Nov. 4, 1993 (PC1004)

FICTITIOUS BUSINESS NAME STATEMENT File No. F931870

The following person is doing business as Clarkson Brookshire, 799 Parcel St., Monterey CA 94940.

Brian E. Maher, 799 Parcel St. Monterey CA 93940.

This business is conducted by an

individual. Registrant commenced to transact business under the fictitious business name listed above on 10/18/93.

(s) Brian E. Maher

This statement was filed with the County Clerk of Monterey County on Oct. 15, 1993.

Publication dates: Oct. 21, 28, Nov. 4, 11, 1993. (PC1015)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931832 The following person is doing business as Wildcat Canyon Productions of Pebble Beach. 1110 Wildcat Canyon Road, Pebble Beach, CA 93953.

Georgia Jean Nachtman, 1110 Wildcat Canyon Rd., Pebble Beach, CA 93953.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 7/93.

(s) Georgia J. Nachtman

This statement was filed with the County Clerk of Monterey County on Oct. 12, 1993.

Publication dates: Oct. 28, Nov. 4, 11, 18, 1993. (PC1023)

FICTITIOUS BUSINESS NAME STATEMENT File No. F931862

The following person is doing business as Poor Taste/Body Art, South West Corner Monte Verde & 13th, CA 93921.

Jana Weston, South West Corner Monte Verde & 13th, Carmel, CA 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 10/31/93.

(s) Jana Weston This statement was filed with the County Clerk of Monterey County on Oct.15, 1993.

Publication dates: Oct. 28, Nov. 4, 11, 18, 1993. (PC1021)

FICTITIOUS BUSINESS NAME STATEMENT File No. F931833

The following person is doing business as Cypress Gardens Apartments, 3135 Seacrest Avenue, Marina, CA 93933.

National Housing Partnerships, 1133-15th St., N.W., Washington D.C., 20005.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name listed above on 1983

(s) Abel B. Barnett P.M

This statement was filed with the County Clerk of Monterey County on Oct. 12, 1993.

Publication dates: Oct. 21, 28. Nov. 4, 11, 1993 (PC1013)

FICTITIOUS BUSINESS NAME STATEMENT File No. F931797

The following person is doing business as Colours Salon, 26535 Carmel Rancho Bl. Carmel, CA

Melinda Tucker, 1760 Oak Mesa Lane, Redding, CA 96003.

Thomas Tucker, 1760 Oak Mesa Lane, Redding CA 96003. This business is conducted by a

husband and wife. Registrant commenced to transact

business under the fictitious business name listed above on (s) Melinda Tucker

This statement was filed with the

County Clerk of Monterey County on Oct. 7, 1993.

Publication dates: Oct. 28, Nov. 4, 11, 18, 1993 (PC1024)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931953 The following person is doing business as Kilzer Financial Group, 26465 Carmel Rancho

Blvd., Suite 4, Carmel, CA 93923. Barry M. Kilzer, 33 W. Garzas Rd., Carmel Valley, CA 93934.

This business is conducted by an individual. Registrant commenced to transact business under the

fictitious business name listed above on 10/1/93.

(s) Barry M. Kilzer This statement was filed with the County Clerk of Monterey County on Oct. 29, 1993.

Publication dates: Nov. 11, 18, 25, Dec. 2, 1993. (PC1105)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931952 The following person is doing business as Bindel's Restaurant, 500 Hartnell St., Monterey, CA

David R. Bindel, 1 Phelps Way, Carmel Valley, CA 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 3/15/91.

(s) David R. Bindel This statement was filed with the County Clerk of Monterey County on Oct. 29, 1993.

Publication dates: Nov. 11, 18, 25, Dec. 2, 1993. (PC1104)

FICTITIOUS BUSINESS NAME STATEMENT File No. F931970

The following person is doing business as Second Chance Publications, 505 Lighthouse Ave., Pacific Grove, Ca. 93950.

Robert S. Oliver, 964 Forest Ave., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 11/1/93.

(s) Robert S. Oliver

This statement was filed with the County Clerk of Monterey County

on Nov. 1, 1993. Publication dates: Nov. 4, 11, 18, 25, 1993. (PC1103)

FICTITIOUS BUSINESS NAME STATEMENT File No. F931834

The following person is doing business as Creative Force Enterprise, (P.O. Box 22532) 24925 Outlook Dr., Carmel, CA 93923.

Katherine Eugenia Reclusado. 24925 Outlook Dr. Carmel, CA 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 10/12/93.

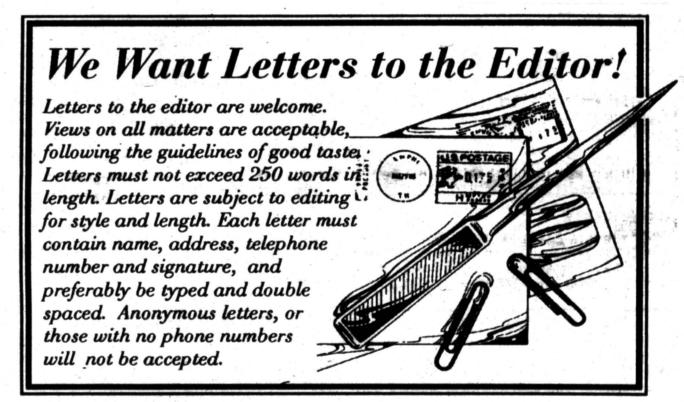
(s) Katherine Reclusado

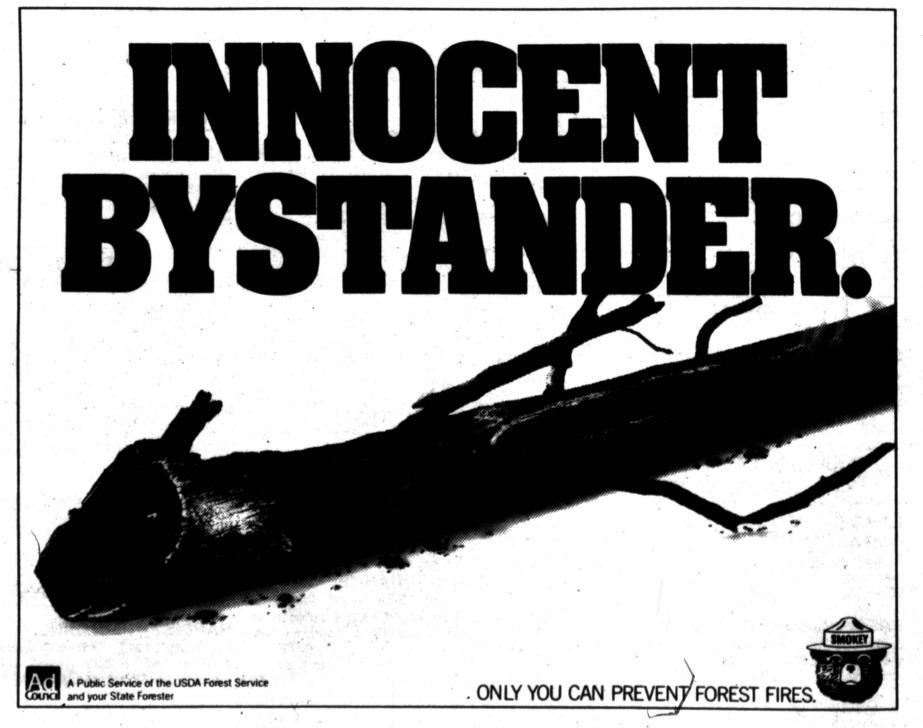
This statement was filed with the County Clerk of Monterey County on Oct. 12, 1993.

Publication dates: Nov. 11, 18, 25, Dec. 2, 1993. (PC1108)

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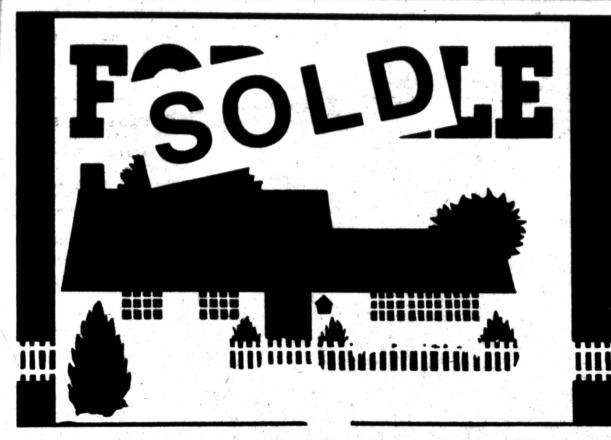
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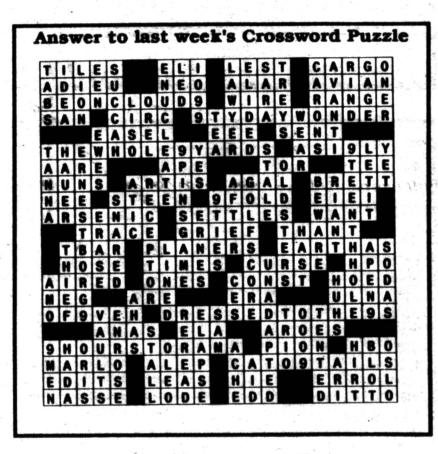
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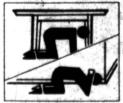
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to know how to protect yourself during an earthquake. Practice what to do during an earthquake and teach yourself and your family members to react automatically when the shaking starts. If you are outdoors when the shaking starts, get into an open area away from trees, buildings, walls and power lines. If you are indoors, follow the steps below:







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HOMESSOLD

The following properties were transferred, according to records in Monterey County, between 1/93 and 11/93. This information is available to the public, and the Carmel Pine Cone makes all attempts to record this information accurately. The selling price of property can be determined by the transfer tax recorded with the County - the tax is approx. 1.01% of the selling price.

3225 Pico Ave., Carmel To: Wilson, Leslie Fr: Fellows, Victor G. Jr. & Audrey A. TRS Transfer Tax: \$308.00 Date: 8/25/93

24773 Upper Trail, Carmel To: Friedgen, Christina Julia Fr: Roberts, Charles K. Transfer Tax: \$420.75 Date: 6/25/93

24950 W. Valley Way, Carmel To: Ewn, Robert & Elaine Fr: Stevens, Joseph J. & Transfer Tax: \$385.00 Date: 7/27/93

25505 Shafter Way, Carmel To: Given, Howard C. II & Jane C. Fr: Delkin, Berthe L. & William Soskin Co. Trs Fr: Elliott, Merle M. TR Transfer Tax: \$440.00 Date: 7/16/93

26022 Atherton Dr., Carmel To: Smith, Elizabeth V. Fr: Schuster, Horst D. & Sharon J. Transfer Tax: \$544.50 Date: 1/8/93

26159 Mesa Dr., Carmel To: Duffy, Patrick V.M. Fr: O'Toole, Robert & Transfer Tax: \$357.50 Date: 1/15/93

Dolores St., Carmel To: Langendorf, Donald I. & Adele G. Fr: Panos, Gus P. & Gerry A. Transfer Tax: \$1,023.00 Date: 4/30/93

2718 Santa Lucia, Carmel To: Iverson, Leigh I. & Mary E. Fr: Doran, John F. & Carolin C. Transfer Tax: \$715.00 Date: 6/4/93

3541 Taylor Rd., Carmel To: Wood, Paul & Jean Fr: Lewis, Phyllis Transfer Tax: \$368.50 Date: 4/23/93

Cypress Dr., Pebble Beach To: Arnold, O. Truman & Anita Ray Arnold Transfer Tax: \$4,400.00 Date: 8/20/93

Padre Lane., Pebble Beach To: Geneva Int'l. Mgmt. Inc. Fr: Pebble Beach Holdings Inc. Transfer Tax: \$1,386.00 Date: 2/12/93

Scenic Dr., Pebble Beach To: Eisenstat, Saul & Tehila Fr: Jones, Christopher Transfer Tax: \$247.50 Date: 4/15/93

OPEN Houses

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Riverwood Carmel#73 \$255,000 Sun., 1-5 Ocean Ave. Realty 4000 Rio Rd. \$260,000 Coldwell Banker 24649 Santa Rita \$275,000 Sun. 2:30-4:30 Del Monte Realty Ocean/Guadalupe \$279,500 Sat., 12-3 Fox & Carskadon 3121 Serra \$299,000 Sun, 2:30-4:30 Del Monte Realty #369 Meadow Ln. \$369,000 Del Monte Realty Sat., 1-3 3rd, 2NE/Santa Fe \$399,000 Sat., 2-4 Coldwell Banker San Carlos, 4 NW/1st \$589,000 Del Monte Realty Sat., 1-4 \$625,000 Casanova & 8th The Mitchell Group Sat., 11-2 San Carlos, 2NW/Vista \$639.000 Fox & Carskadon Sat., 1-4 \$650,000 25010 Outlook Del Monte Realty Sat., 2-4 Casanova, 3 NE/Ocean \$659,000 Fox & Carskadon Sat., 1-4 Monte Verde, 7SW/9th \$795,000 Sat & Sun, 2-4 Del Monte Realty Scenic, 7SW/Ocean \$850,000 Del Monte Realty Sun., 1-3 \$890,000 Lincoln/Santa Lucia Sun., 1-3 Del Monte Realty \$895,000 San Antonio & 10th Sat, 1-4/Sun, 2-4 The Mitchell

Group Carmelo, 2 NW/4th \$949,000 Fox & Carskadon Sat., 1-4 Carmelo & 4th \$985,000 The Mitchell Group Sun., 1-4 Scenic & Valley View \$1,850,000 The Mitchell Group 2321 Bay View \$2,345,000 Sat., 2-4 Del Monte Realty

CARMEL **HIGHLANDS**

191 Van Ess \$645,000 Sat., 1-3 Del Monte Realty \$660,000 92A Corona Rd. Sun, 12:30-2:30 Fox & Carskadon 199 Van Ess \$795,000 Sat., 2-4 Del Monte Realty 12 Mentone \$925,000 Del Monte Realty Sat., 2-4 182 Van Ess \$3,200,000 Del Monte Realty Sun., 1-3

CARMEL SOUTH COAST

89 Yankee Point \$750,000 Sun., 1-4 Coldwell Banker

CARMEL VALLEY Sun., 1-4 Coldwell Banker 11 Southbank \$245,000 Sun., 1-3 Coldwell Banker 198 Chaparral Sat., 1-4 Ocean Ave. Realty #3 Woodside Pl. \$268,000 Sun, 1:30-4:30 Fox & Carskadon 57 Paso Cresta \$295,000 Sun, 1-3:30 Fox & Carskadon 33 Lilac Lane \$339,000 Sun, 2:30-4:30 Del Monte Realty 1 Toyon Way \$425,000 Sun., 12-2 Del Monte Realty 93 Boronda Rd. \$499,000 Sun, 2-4:30 Fox & Carskadon 1 Horizon Way \$569,000 Sun., 2-4 Del Monte Realty **15 Los Robles** \$625,000 Sun., 1-4 Fox & Carskadon 10000 Eddy Rd. \$629,000 Sun., 1-4 Del Monte Realty

MARINA

3058 Phillips Cir. \$175,500 Sat., 1-4 Fox & Carskadon 3097 Snell Pl. \$212,000 Sun, 3-4:30 Del Monte Realty

MONTEREY

451 Dela Vina#302 \$115,500 Sun, 1-2:30 Del Monte Realty 39-1360 Josselyn Canyon Rd. \$219,500 Sun., 12-3 Fox & Carskadon 1241 Pacific \$229,500 Sat., 10-12 Del Monte Realty 400 Mar Vista#27 \$269,500 Sun., 1-4 Fox & Carskadon 400 Mar Vista#13 \$289,500 Sun, 1:30-4 Fox & Carskadon 1 Wright Pl. \$339,500 Sat., 10-12 Del Monte Realty 39 Linda Vista Pl. \$349,000 Sun., 3-5 Fox & Carskadon 7 Abinante Wy. \$379,000 **Del Monte Realty** Sun., 2-4

MONTEREY/

22 Paso de Vaqueros \$265,000 Del Monte Realty Sun., 12-2 24465 Verreda del Arroyo \$749,500 Sun., 2-4 Del Monte Realty 8 Calera Canyon \$899,000 Sun., 1-4 Del Monte Realty

PACIFIC GROVE

842 Maple \$250,000 Sun., 1-3 Del Monte Realty 85 Quarterdeck \$355,000 Sat., 2-4 Del Monte Realty **831 Spruce** \$478,000 Sun., 1-3 Del Monte Realty

PEBBLE BEACH

4009 Costado Rd. \$469,500 Sat., 11-2 Coldwell Banker 4089 Pine Meadows \$495,000 Sun, 1:30-4:30 ColdwellBanker 3085 Valdez Rd. \$495,000 Sun, 1:30-3:30 Del Monte Realty 4035 Costado Rd. \$499,000 Sun., 11-2 Coldwell Banker 3048 Valdez \$619,000 Sun., 1-4 The Mitchell Group 3089 Valdez \$649,000 Sun., 1-3 Del Monte Realty 4050 Mora Ln. \$675,000 Del Monte Realty Sat., 2-4 2817 Sloat Rd. \$895,000 Coldwell Banker Sat., 2-4 3301 17 Mile Dr. \$995,000 Sun., 2-4 Del Monte Realty 2700 17 Mile Dr. \$1,275,000 Sat & Sun, 11-4 Del Monte Realty 3319 Stevenson \$2,100,000 Sun, 1:30-4:30 Fox & Carskadon 320117 Mile Dr. \$2,695,000 Sat, 1:30-3:30 Del Monte Realty

·SALINAS

San Benancio Rd. \$475,500 Sun, 12:30-3:30 Fox & Carskadon

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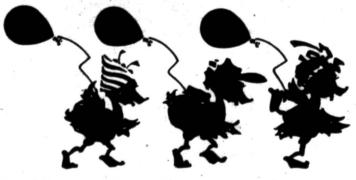
CARMEL. OPEN HOUSE SUN. 2-4 pm (3850 Rio Rd., #42) Quality, convenience and lake side location. This 2 bed, 2-1/2 bath condo has appeal, tennis, swimming. \$279,000.

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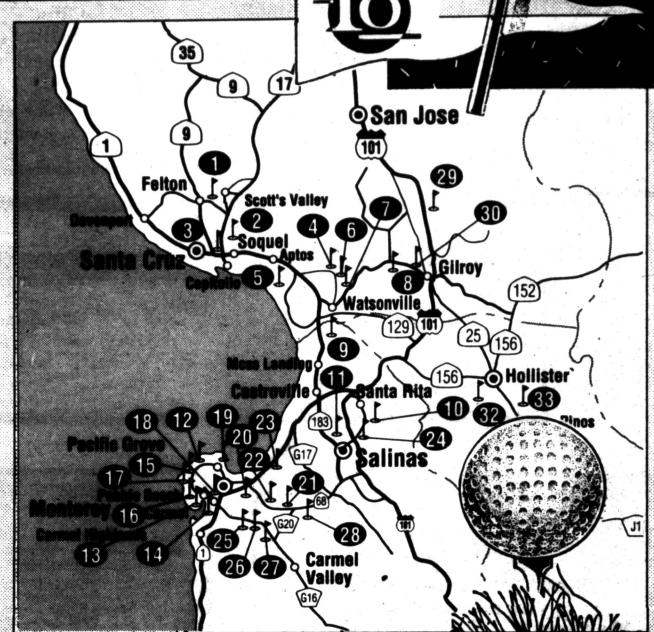
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- 3. Pasatiempo 408 / 459-9155 18 Clubhouse Road, Santa Cruz
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 2600 Mar Vista Drive, Aptos
- 5. Aptos Seascape 408 / 6883254 610 Clubhouse Drive, Aptos
- 6. Casserly Par 3 408 / 724-1404 626 Casserly Road, Watsonville
- 7. Spring Hills 408 / 724-1404 3) Smith Road, Watsonville
- 8. Gavilan 408 / 848-1363 5055 Santa Teresa Blvd., Gilrov
- 9. Pajaro Valley 408 / 724-3851 967 Salinas Road, Watsonville
- 10. Sherwood Greens 408 / 758-7333, 1050 N. Main Street, Salinas
- 11. Salinas Golf & C.C. 408 / 449-1527, 475 San Juan Grade, Salinas
- 12. The Links at Spanish Bay 408 / 647-7500. 2700 17-Mile Drive, Pebble Beach
- 13. Peter Hay 406 / 625-8518. 17-Mile Drive, Pebble Beach
- 14. Pebble Beach Golf Links 408 / 624-6611. 17-Mile Drive, Pebble Beach
- Monterey Peninsula C.C. 408 / 372-8141, 3000 Club Road. Pebble Beach
- 16. Cypress Point Club 408 / 624-2223 17 Mile Drive, Pebble Beach

- 17. Spygiass Hill 408 / 625-8563 Stevenson Dr. & Spyglass Hill, PB
- 18. Poppy Hills 408 / 625-2035 3200 Lopez on 17 Mile Drive, PB
- 19. Pacific Grove 408 / 648-3177 77 Asilomar Blvd., Pacific Grove
- 20. Old Del Monte 408 / 373-2436 1300 Sylvan Road, Monterey
- 21. Laguna Seca 408 / 373-3701 10520 York Road, Monterey
- 22. U.S. Navy Course 408 / 373-8118 Mark Thomas Dr. & Garden Rd., Mtry.
- 23. Fort Ord 408 / 242-3268 McClure Way, Fort Ord
- 24. Salinas Fairways 408 / 758-7300 45 Skyway Blvd., Salinas
- 25. Rancho Canada 408 / 624-0111 Carmel Valley Road, Carmel
- 26. Golf Club of Quall Lodge 408 / 624-2770 8000 Valley Greens Dr., Carmel Valley
- 27. Carmel Valley Ranch Resort 408 / 626-2510. 1 Old Ranch Rd., Carmel Valley
- 28. Corral de Tierra C.C. 408 / 484- 1325 81 Corral De Tierra, Salinas
- 29. Hill Country 408 / 779-4136 Foothill Avenue, Morgan Hill
- 30. Gilroy 408 / Not Available 2695 Hecker Pass Highway, Gilroy
- 31. Ridgemark Golf & C.C. 408 /637- 1010 3800 Airline Hwy., Hollister
- 32. Bolado Park 408 / 628-9995 7777 Airline Hwy. 25, Tres Pinos



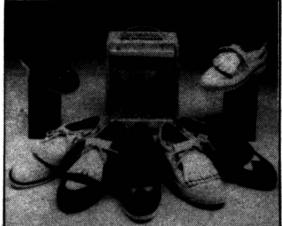


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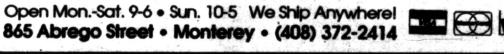


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Read Puts With Your Feet



The putting green is virtually the only place you can survey the entire shot -take advantage of it! Most people rely solely on their eyes to read a putt. It's better to use as many senses as you can, and I learn a lot about a putt by feeling it with my feet. I walk from the ball to the cup, close to the line, looking at the line as I walk, and feeling with my feet which way the ground slopes.

I also like to check a putt from the usual vantage points: behind the ball, behind the hole, and from the side. I try to get as low as I can - I'd lie flat on my stomach if it wasn't so hard on the green and on the clothes - and I keep my eyes level. But I derive much of my basic information from walking alongside the line.

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APLACE STOULS

Fostering A Celebrative Spirit

This

celebrative

lifestyle was

part of what

made early

Christianity

so infectious.

ne Saturday a couple of years ago my wife, Patty, took our 6 year-old
Jonathan and one of his friends to Disneyland. That night, after they had returned, Jonathan said to Patty, "Mommy, are we going to Disneyland again tomorrow?" She replied, "No, Jonathan. Tomorrow is a church day. . . we are going to Sunday School and church."
Jonathan said, "Oh good. . . I like going to church better than Disneyland."

This was not my experience in church as a child.

The first time I attended church, as a 6th grader, I found church intensely boring. The atmosphere in general was dull. There was no sense of excitement in the air. As soon as my parents stopped forcing me to go, I dropped out.

Years later as I studied the teachings of Jesus, I discovered that Jesus' parables were explanations of the Kingdom and His miracles were signs of the presence of God's Kingdom already in the world. What difference does that make? Well, for one thing, it means that the attitude and atmosphere of the Kingdom of God can be ours NOW.

This celebrative lifestyle was part of what made early Christianity so infectious.

In the parable of the marriage feast in Matthew 22:2-4, Jesus said, "The kingdom of God is like unto a certain king who made a marriage feast for his son and sent forth his servants to call them that were bidden to the wedding feast." Did you get that? Jesus said the Kingdom of God is like a wedding reception...a party.

Now, what difference do you think it would make if a church were to have this celebrative spirit? All the difference in the world. It's the difference between an alive, dynamic, growing church and a church that is just going through the "ritual motions."

We believe the services at Carmel Presbyterian Church provide an "atmosphere of celebration." We have three Sunday morning services designed to appeal to various preferences of music and wor-

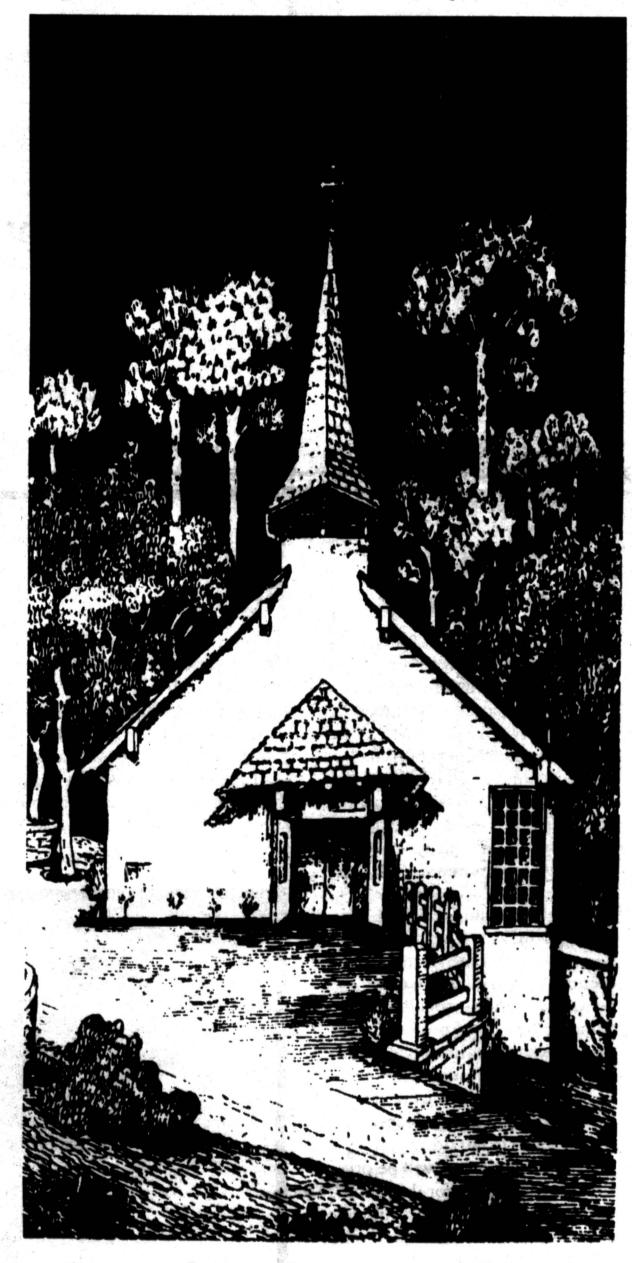
ship style. At 8:00 A.M. we join in an informal service using praise choruses and guitars. It offers a more casual, relaxed atmosphere. Our 9:30 and 11:00 A.M. services are more traditional, featuring choirs, organ, and hymns. In all three services the message applies Biblical wisdom to everyday experiences to deepen our understanding of how God can meet the needs of our challenging and complicated lifestyle in the greater Monterey Peninsula area.



Jon Wilson, Senior Pastor



"Celebrating God's Transforming Love"



Carmel Presbyterian Church

Ocean & Junipero Carmel, California (408) 624-3878

...TO CELEBRATE

Thanksgiving Day Service

hanksgiving is a special day for families. Our Thanksgiving Day service gives an opportunity for families to celebrate together and express gratitude for God's gifts through songs, prayers and a brief message. Join us Thursday, November 25 at 10:00 A.M.



Christmas Dinner Party

ne of the most festive occasions for the church family and friends is our annual Christmas Dinner Party. This year, held at the Naval Post Graduate School Ballroom on Sunday, December 5, the evening begins at 6:00 P.M. with a silent auction. Proceeds will be used to send young people to the worldwide missions conference in Urbana, Illinois.

An elegant dinner will be served at 7:00 P.M. as you enjoy inspiring decorations and the warmth of good friends. Entertainment will be provided by the Gospel Review Quartet, a group of professional singers who perform original and traditional gospel music. We encourage early reservations since last year we were unable to accommodate all who wanted to attend.

Quality child care will be provided at the church for this event. Visitors and guests who would like to join us may call the church office at 624-3878 for tickets.



Sunday Services

8:00 A.M.
Contempory Sunday Celebration
9:30 A.M.
11:00 A.M.
Sunday Celebration
(9:30 A.M. Service Broadcast KRML 1410 AM)

Enrichment Opportunities

8:30 A.M.

M & M (after Children's Chat)
9:30 A.M.

Children's Sunday School

Jr. High Sunday Class

Adult Bible and Relational Skills Classes
11:00 A.M.

Sr. High Sunday Class

We're on the Radio

f you are unable to attend Sunday church service, keep in touch with our church family by listening to our live radio broadcast from 9:30-10:30AM on KRML 1410 on your AM radio dial.

Tapes and manuscript copies of the sermon are available through the church office (call 624-3878).





Program staff back row: Visitation Pastor, Rev. Glen Fisk, Senior Pastor; Dr. Jon Wilson; Associate Pastor, Rev. Dale Flowers. Front row: Director of Youth Ministries, Chuck Fair; Music Director, Mary Ellen Barker; Junior High Director, Jim Griffith. Missing from the picture: Director of Children's Ministries, Noelle Green.



veryone loves Christmas Eve! Luminaries light the path from the intersection of Ocean and Junipero to welcome you at the front door. Inside, you'll experience your favorite Christmas carols, the reading of the Christmas story, the lighting of the Christ Candle, choirs, prayers, and a brief message to enhance the festivities and joy of the season. The service concludes with an inspiring candlelighting ceremony involving every participant. The Sanctuary glows brighter and brighter as the flame from the Christ candle is passed and then held high as a symbol of the light of the world, born to us this night.

Following the singing of Silent Night people extinguish their candles and leave the service with "Merry Christmas" and hugs for all.

Our four Christmas Eve services will be at 5:00 P.M., 6:30 P.M., 8:30 P.M. and 10:00 P.M. Visitors and guests are encouraged to arrive early.

Services Celebrate Love

t CPC we see weddings as a way of ministering to the greater community; therefore, wedding services are not restricted to church members. Information about weddings and required pre-marriage counseling is available through the church office at 624-3878.

Christian funerals are opportunities to remember the life and influence of our loved ones and to celebrate the resurrection to eternal life. Pastoral care and counseling is available through the church office.

...TO BE SUPPORTED

A Visible Means of Support

r. Paul Tournier, the eminent Christian psychiatrist, calls loneliness "the most devastating problem of our time." Sociologists speak of our society becoming a "dust heap" of individuals without linkages to one another...a nation of strangers.

Often, instead of developing deep, genuine meaningful relationships, we find ourselves preoccupied with activity. Activity becomes a substitute for meaningful relationships.

Many of our relationships originally form out of commonly shared interests and values. Unfortunately such relationships often wane when we move or change interests because the relationships often lackdepth. Even

in church our contacts with one another are too often of a surface variety.

One view held by many Christians is that if a person will simply get right with God, be baptized, and have fellowship on the church patio, all our problems will be lifted forever. Wrong. God knows we

will continue to have problems and need relationships in which we find support to work out these problems.

Some burdens are simply too big to carry alone: a marriage breakup, loss of a job, death of a loved one, discovery of a serious illness, a major career decision. Any number of things, large and small. We need support!

There are two basic concepts about the church. One is the "bus" idea and the other is the "fireside" idea. In the bus church one sits beside a fellow passenger and goes in the same general direction. Yet, there is no real involvement or interest in one another. A fireside church, on the other hand, is where friends meet together to share common values in the warm bonds of understanding and love. Here is a place where honest communication occurs, where real needs are shared and people find their burdens lifted as they are shared.

The early church was a community where people loved and supported one another, shared the common experiences of life and lived their lives in what Luke described in Acts 2:46 as "unaffected joy." When hardships came, their love for one another and the practical help which issued from

that love gave them the support and comfort they needed. Carmel Presbyterian Church desires to be this kind of church.

Members and church friends are involved in small, support

Bible study groups meeting most nights of the week in homes and several during the daytime hours at the church. The home groups are designated by age, interest and general location in the community. We welcome those who are seeking to know more of what God could mean to their lives and desire to develop supportive relationships. Call the church office for more details.



The Tuesday morning prayer group shares needs before a time of prayer.

A Ministry of Prayer

uch of the credit for the good things happening in the life of our church results from prayer. A group meets every Tuesday at 9:30 A.M. (nearly a 15-year tradition) to give priority to prayer. Each request given to

our church is prayed for by this faithful group who know the ministry of intercessory prayer. The many answers have served to stimulate faith and expectancy. We encourage you to become a part of this exciting prayer team.

Love one another...
...as 1
bave loved you.

Now Hear This

e are responding to persons having difficulty hearing in our sanctuary. After investigating and experimenting with a variety of different audio hearing impaired systems, we have installed the final selection. Upon request ushers will provide worshippers with audio receivers and earphones. Each unit can be adjusted to the user who may sit anywhere in the sanctuary. Initially, four receivers will be available for each service. More receivers will be purchased as needed.

We hope this will meet the need of our members, friends, and visitors who desire to fully participate in our Sunday celebrations.

Visitation: A Personal Touch

ur desire is to keep in touch with our church family who have not been able to attend regularly or who might need an encouraging visit from a pastor or fellow church member. Deacons have established a visitation program that contacts members and friends by telephone and/or a visit to their home. Three services on Sunday make it difficult to know whom we are missing. We encourage our whole family to let us know of anyone who may appreciate a call and to suggest ways in which we can better keep in touch. Let us hear from



Some burdens

are simply

too big

to carry

alone...We

need

support.

One of the weekly small group Bible studies.

...TO GROW CHILDREN'S MINISTRIES



A child makes a bubble wand at Vacation Bible School.

A "Wanderful" Time Vacation Bible School

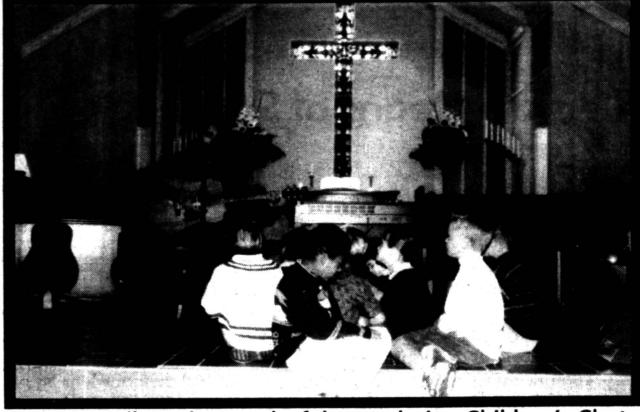
or one week every summer, over 80 kids attend our Vacation Bible School for a week of great fun, food, and learning about Jesus. Crafts, games and Bible lessons are just some of the ways kids start to discover Jesus and how He wants to be included in every area of their lives.

Our theme this year was Celebration Park, celebrating Jesus all year long at Christmas, Easter, Thanksgiving, Valentine's Day, and

even on our own birthdays! We made bubble wands and blew bubbles, ate snow cones, visited a farm and painted their barn, had a birthday party (even if it wasn't our own), made valentines, met Mary from the Bible and Mayor Valentino. We took a tour through an awesome cave!

By the end of the week, the kids had learned all the VBS songs and produced a big musical on the Sunday after VBS week.

Vacation Bible School runs for a full week in the summer, Monday through Friday, 9 A.M.—Noon (dates announced in the spring of each year), and the musical is produced on the Sunday directly after VBS week. If you would like your child not to miss out, call the church office at 624-3878.



Dave Moynihan sings a playful song during Children's Chat at the 8:00 A.M. service.

CPC Nursery

esus places a high value on children and we do, too! That's why we strive to provide the best child care possible.

On Sundays, child care is provided in the Christian Education building for infants to 3 years during the 8:00, 9:30, and 11:00 A.M. services. At 9:30, the two-year-olds have "story time" as their first introduction to songs, stories, and activities.

Our nursery has been most fortunate to have Jennifer Muniz, Evadene Brooks' granddaughter, providing loving care for 8 1/2 years (with very few Sundays missed). Jennifer has earned three (3) AA degrees from Monterey Peninsula College in the theater arts and has performed in many of MPC's theatrical productions.

Opportunities for young people and adults are available to help provide extra laps and loving arms for the many little ones in our nursery. Contact Diana Soule, Nursery Director.



Sunday Programs

uring all three Sunday services we have children's programs while parents are attending the service or Adult Enrichment classes. At 8:00 A.M. children start in the service with their parents, giving children the sense that church is a family event. After the singing and prayer, the children come forward for a Children's Chat, a short and simple description of the sermon in childlike terms. When the chat is over. children follow the teacher to a special program designed just for them called M & M.



Learning is fun in Sunday School.







Kids Klub makes for a meaningful Tuesday afternoon!

Media with a Message

& M meets Sunday mornings 8:20–9:30.
Kids play a variety of games, see a short Christian video, and are given a breakfast snack. After M & M, the kids go to their respective Sunday School classes until 10:45. Babies and toddlers meet in the nursery, and then the toddlers have a special "pull-out" program for storytime and other activities for their age group.

Early Childhood (3 years old through first grade), called *Kids of the Kingdom*, meets upstairs in the Christian Education Building. They start with a singing time and then divide into age-group classes.

Upper Division (second through fifth grades) meets downstairs in Westminster Hall, starting with a singing-worship time and a Bible Memory program, followed by grade-level classes. Sunday School is provided at the 9:30 hour only, but

nursery and toddler child care are provided at all services. 1993–1994 Sunday School year teachers and their classes are:

Nursery Diana Soule, Jennifer Muniz,

> plus volunteers Marcia Murray,

Toddlers Marcia Murray, Erin Murray,

Lisa Holden
Early Childhood (3 years–1st Grade)

Chuck and Ruth Hawkins, Joan Howard, Carol Lark,

Julie Heilman, Ioan Orchard

Upper Division

2nd Barbara Walker

Ed Wynn

3rd Cynthia Spellacy 4th/5th Bob Holden

Bible Memory Program

Ed and Mary Shirey, plus volunteers



Kids Klub

ave you ever wanted a youth club for your children?
Well, we have the answer for your kids. KIDS KLUB provides a safe place after school for children to be with friends and learn about Jesus in a non-threatening way.

KIDS KLUB is our youth group for 2nd-5th graders on Tuesday afternoons, including games, refreshments, a Bible chat, and KIDS ALIVE choir.

KIDS ALIVE choir, directed by Mary Ellen Barker, produces musicals for special events, and occasionally performs in our church services.

This past year KIDS ALIVE presented a fantastic musical production of *David and the Giants*, relating David and Goliath to modern-day monsters of drugs, poverty, etc.

Look for our next production (still in its infancy) of Cool in the Furnace, coming soon!





The Joy Singers for Kindergarten and Grade 1 meets Wednesdays at 3:30 P.M. in the Main Choir Room.

Children enjoy a snack during Media with a Message.

LITes: Leaders Come in All Sizes

n their elementary school years, fifth graders are "big stuff" and need to learn leadership responsibilities. Our leadership training program called LITes, Leadersin-Training, helps fifth graders develop these skills.

Who knows better what kids like than kids themselves? LITes keep the director in touch with trends, what works and what doesn't, what they enjoy, and how long they can focus their attention.

Kids in this program assist the Director of Children's Ministries

with evaluation of programs, and ideas for KIDS KLUB. They help determine principles of discipline and classroom rules. We also have a Bible study during our meetings.



eeeee TOBE

ANTICIPATED... JUNIOR HIGH WILDLIFE

Jim Griffith Is Director of Junior High Ministries

im is a whirlwind of activity and fun. Junior high students gravitate to his outlandish fun and exciting activities. They also profit from his deep spiritual commitment to the Lord. His new bride, Marianna DiMercurio Griffith, is also an active leader in the Junior High Ministry. Jim is a graduate of the University of Tennessee and has worked for many years with Young Life. Jim is currently enrolled in seminary classes by extension and is working toward ordination into the Pastoral Ministry.



The WILDLIFE 1993 Ski Trip participants take a break from their wild dashes down the slope.

WILDLIFE

ILDLIFE is a middle school youth ministry of the Carmel Presbyterian Church. Activities are only part of what attracts youth to WILDLIFE: ski trip to Squaw Valley, American Gladiators Night, all-nighters, lock-in at Malibu Grand Prix, beach parties, weekend retreats and pool parties.

Kids have an awesome time at these events. All the events have a purpose other than just fun: relationship building, group bonding, and message sharing. WILDLIFE does not shy away from the tough issues facing youth but encourages them to make positive decisions. Also, during Sunday evening youth group meetings and Sunday morning classes, we communicate impor-

tant messages on friendships, selfesteem, making parents proud, making decisions, school struggles, becoming responsible, all in an upbeat and exciting style that attracts the attention of youth.

WILDLIFE is a great place for youth to come and experience a great time in a community of love, support, and friendship. As we seek to realize our vision, we see youths grow as individuals and grow in their knowledge of Jesus Christ and how he affects their lives. It is exciting!! Our WILDLIFE staff looks forward to serving you and your youth with this program. Contact Jim Griffith at 624-3878 for more information.

Bell Peppers Are Ringing

sixteen enthusiastic students are ringing together in a bell choir, the Bell Peppers. They meet Wednesday's at 5 P.M. in the Choir Room. Interested? Call Mary Ellen Barker at 624-3878.

Coming Events

Nov. 19–21 Fall Frenzy Retreat

A special get-away for junior highers at Mount Hermon offering exciting games, activities and relevant speakers.

Nov. 25 Thanksgiving Day Mud Bowl

Flag Football game

at Carmel High, 12:00

Feb. 4–6

Sno – Go at Calvin Crest

Winter Retreat

March 4–6 Ski Trip

One of the most exciting weekends we offer at WILDLIFE. Two full days of skiing at Squaw Valley. Sign up early.

Call Jim Griffith for more information, 624-3878.





ACCEPTED... APPRECIATED HIGH SCHOOL

"WHAT IS HAPPENING TO OUR YOUTH TODAY?"

oung and old seem to be asking this question. It is not surprising that every newspaper, TV and radio newscast seem to point to one more situation that finds a teenager in deep trouble. Teenage crime and violence is rising at an alarming rate. Drug and alcohol abuse, depression, as well as suicide, haunt the ranks of our young people as they simply try to grow up. It's frightening to imagine the pitfalls they may face.

I can't tell you what every high school person is up to on a weekend evening, but I can tell you what 50-60 high schoolers do every Sunday night at 7 P.M. Meeting in the Fireside Room of our church, they are having a blast! Along with the fun, they are also taking time to discuss important issues like death, ethics, dating and many other relevant topics.

Every Sunday evening, we are filled with hope about who they are, what they will do, and who they will become. We listen to them sing, talk, laugh and cry, and are overwhelmed by how much we enjoy being with them — and how much they seem to enjoy being together.

It would also be impossible to tell you where all youth are on a Sunday morning. Again, 30-40 of our high schoolers are together learning how to live better from God's Word — not just hearing God's Word but learning how to read and study it for themselves, at CPC.

It's a marvelous experience to watch a young person as he or she looks into a Bible passage, making observations that could lead to life-changing



Director of Youth Ministry Chuck Fair hams it up with group of high school students after the Ponderosa Retreat

applications — witnessing the excitement that comes as a young person sees what God has planned for her or him.

If you know any young people who need to know there is a place for them, invite them or call so we can personally invite them to join

PONDEROSA RETREAT AT MT. HERMON

hat do you get when you mix these ingredients?

- 1. 160 high schoolers filled with energy and excitement;
- 2. 25 staff members who have forgotten their ages;
- 3. Two days at a beautiful and fun-packed camp;
- 4. Great food and great snack machines;

5. God is able to reach people and change their lives for the better.

The result is what our high school group experienced — a great time of being together in a wonderful place with lots of wonderful people learning that God has a special plan for their lives.

It is difficult to explain the positive energy that was expressed by so many in such a relatively short time together. As we headed off for camp with over 20 of our high schoolers and our staff, none of us were prepared for what God had planned. Kids responded to spiritual challenges affecting their relationship to God and others. God caused our youth group to grow close while ministering to each other.

If you are a high schooler and were not with us on this weekend, we hope you'll be there at the next weekend retreat at Ponderosa Lodge on Mt. Hermon in the Santa Cruz mountains.

Director of Youth Ministries Chuck Fair

eginning in the fall of 1993 Chuck Fair became Director of Youth Ministries. Chuck comes to CPC with 20 years of youth ministry and Young Life experience. Considered one of the finest youth pastors, Chuck is a captivating speaker with a wonderful sense of humor, a giving heart and a sharp mind. He is very skillful at motivating teenagers and volunteers to do great things for God. The mere figure of this "Gentle Giant" makes a positive impression on the youth. Chuck and his wife, Jennifer, a partner in his ministry, have three teenage boys.

o..TO DEVELOP

Adult Ministries

Adult Ministries facilitates and encourages the transformation of adults within our church and community into fully devoted and disciplined followers of Jesus Christ.

his year brought the formation of a new and long overdue committee reorganization for what was formerly the Christian Education committee with its three subcommittees. When the objective of Christian growth is largely personal maturity and lifestyle discipleship, education becomes a rather limiting means for encouraging Christlike growth among the children, youth and adults of our church family. Therefore by separating each of these major areas, we introduced a much needed programatic shift extending beyond education and capable of meeting the needs of each group. It is taking some time, but gradually the new committees are becoming recognized and recalled as Children's Ministries, Youth Ministries and Adult Ministries.

The purpose of Adult Ministries is to facilitate and encourage the transformation of adults within our church and community into fully devoted and disciplined followers of Jesus Christ. To promote this purpose, we have undertaken the following areas of responsibility:

Adult Enrichment: You can expect to find a curriculum of courses in each of the major seasons of the calendar designed to meet the growth needs and interests of adults. This curriculum will feature classes in three primary areas: Biblical studies, Christian growth, and relational/interpersonal skills.

Small Groups: To facilitate a stronger sense of community and increased Christian care-giving and sharing our lives, we will help coordinate a series of small group gatherings throughout the year.

Women's Ministries: Though a ministry unto itself, representatives

from the Women's Ministries team work to see that all their events and activities—aimed to nurture and encourage women in their faith and personal development—are coordinated with the Adult Ministries committee, which offers leadership assistance and support.

Men's Fellowship: Similar to the Women, Men's Fellowship, is a ministry of its own, yet not on its own. Adult Ministries helps representatives from the Men's Fellowship prepare and plan large and small group gatherings targeted to challenge men with their respective commitments, most especially, their individual commitment to Christ.

Ara Bia Chi tian Resource
Center: Establis das a loving
tribute to Harriet Ara Bia by her
husband Tony, this room full of
resources is becoming an important
means for promoting Christian
growth through books, tapes and
videos.

Lay Counseling Center: Utilizing a network of skilled Christian therapists within our church, plans are underway to develop a counseling program that both trains lay counselors while offering a needed service to persons both in our church family and our community.

Retreats: Helping to coordinate various retreats scheduled for women, men, couples and families, we expect to offer a comprehensive means of balancing renewal experiences with our annual church activities.

From an organizational standpoint it is apparent how these various activities benefit from the coordination of one committee. Yet, more importantly, Adult Ministries is committed to keeping its purpose at the forefront of all that is planned and presented to ensure that we "mature ... to the measure of the stature of the fullness of Christ ... from whom the whole body, joined and knit together by every joint with which it is supplied, when each part is working properly, makes bodily growth and upbuilds itself in love" (Ephesians 4:13,16).

Women in the Word

"As a woman, are you restless, unsure of your choices, relationships, and position in life?"

he Bible offers incredible discernment, wisdom, strength, and comfort for women seeking perspective on the complicated issues of a multi-faceted life.

The women of Carmel Presbyterian Church have many opportunities for regular fellowship and Bible study. One of these is the Women in the Word study that meets Tuesday evenings with Sally Post at 7:30 P.M. and Thursday mornings with Patty Wilson teaching at 9:30 A.M. This time of sharing and learning is open to all ladies from the community as well as those from CPC.

The fellowship enjoyed at these times is based on Bible study, prayer, teaching, encouragement and support of each other. The current study is concentrating on First Corinthians and how to develop a closer relationship to God and, as a result, to our sisters and brothers in Christ.

Women are invited to join this study/fellowship anytime during the year and will be warmly welcomed.

Young Adults

e have been given an incredible opportunity to have the young adult mid-week Bible study at the Carmel Youth Center. Because of this wonderful facility, we can offer anyone attending a guaranteed good time.

Here are a few of the options we have when we get together: a half-court basketball playing area, ping pong table, video games, pool tables, football table, a large screen TV for Monday night football, full-service soda fountain and dining area. In addition, we have an outside grass area for volleyball and barbecuing.

Young Adults meet every
Monday evening from 6 P.M. until
10 P.M. We offer dinners from
barbecued steak to cold cut sandwiches every Monday ... Great
fellowship over a meal. So far we
have had as many as 15 people
attend; newcomers are always
welcome. If you know anyone who
has graduated from high school
and would be considered a young
adult, please invite them and give
their names to Chuck Fair, 6243878, so he can give them a call.



Sharing cookies, coffee and fellowship between services.

Fellowship For One And All

s a church family, we often gather for times of food, fellowship and fun. A few annual events allow our congregation and church friends to meet as a whole, such as The Taste of Texas barbecue and our Christmas Dinner. Other special events are men's softball, beach parties, and reserving the Monterey Sports Center.

Another meaningful event for

many in our church is sharing a week of Family Camp at Mount Hermon. It is a great way to build a family tradition and emphasize family bonds while being inspired by well known speakers and joyful music. Registration opens December 1. Plan to join our church group on July 10-15, 1994, by calling the church office for more details or Mount Hermon directly at 1-335-4466.

Women's Ministry is in Bloom!

omen's Ministries is a blossoming program to support the spiritual and emotional needs of women as they face the ever-increasing challenges of daily living.

October 9th was the kick-off tea for our Women's Ministry and the ladies are looking forward to a great year of exploring the strength, comfort, and encouragement God has for women today, as well as enjoying nurturing relationships with one another.

Some of this year's featured events include:

Fall Retreat, a highlight in the lives of our CPC women is our annual retreat held November 19-21 at Missions Springs in the Santa Cruz mountains. Myrna Larson will be speaking on "Issues of the Heart." We will enjoy worship, music, time together in small groups, and making a Christmas craft.

The cost of \$98 covers two nights lodging and six meals. A \$25

deposit is required for registration and the balance must be paid by November 14. Sign up on the patio between Sunday services. Scholarship funds are needed for women who cannot otherwise attend. Please contact Bettie Fisk if you would like to contribute.

Our Christmas Luncheon will be held at the Monterey Peninsula Country Club on December 18. The program will feature popular women's speaker, Daisy Hepburn. Join us for a fun-filled holiday afternoon.

Three women's circles meet for Bible study and fellowship each month. These circles help promote the mission goals of Presbyterian Women and each circle welcomes new participants.

Anyone who is interested in serving on the Women's Ministry Council or helping with any of the activities, please call Susie Shirokow, Ministry Council Coordinator at 625-5615, or Debbie at the church office, **624-3878**.

"Alone, But Not Lonely!"

re you a woman who is living alone and looking for a warm and welcoming group of ladies who meet monthly for fellowship?

Some years ago two women, fairly new members of Carmel Presbyterian Church who lived alone turned and asked, "How do we make friends in the church?" The brief handshake after service and the cordial, but mostly surface, conversations over coffee between services were not enough.

There were the obvious answers join a group, take part in a project, etc. But this was not what they were looking for.

And so, after much thought, copying a church in Arizona, we thought, "Why not form a group of women who live alone and who may be besitant in putting themselves forward or don't know where to turn?"

veloped. And so "Solos" ly of every month On the first Sur we meet at the Hacienda Carmel for

worship service. We feel comfortable in coming alone or with someone, always knowing that we are welcome. One finds no formal organization, no dues, no duties, usually no program. We meet for friendly conversation and fellowship. How far we extend our friendships depends on us as individuals. An average of 24 attend each month. Come, join us, make yourself known, have a pleasant, carefree hour



with new friends. We hope to meet you. For further information, call the church at 624-3878 or Mellie Belcham. lunch immediately after the 11 o'clock 625-7699 or Ruth Gratiot, 625-7664.

The Ministry of Music

usic draws people! Worshipping through music is a great joy and satisfaction. That's because music involves our total being, our spirit, our intellect, our emotions, and our physical energies.

Music is a great means of outreach and witness. Music brings people to God, to each other, and to the church.

Our church is blessed with many talented people, including our fine organist, Judy Midgley. We are also blessed with beautiful instruments and quality equipment.

The Chancel Choir for adults faithfully sings every Sunday morning, providing anthems, choruses, and leadership for the hymns. We always welcome people to sing with us! On Sunday, Dec. 12 at 5:00 P.M., the Chancel Choir, along with the Monterey String Quartet and other instrumentalists, will present a special Christmas Concert under the direction of Mary Ellen Barker, Director of Music Ministries. The concert will include the Gloria by Vivaldi (next to the Messiah, at



Christmas this is the most frequently sung choral work), an organ concerto by Handel performed by Judy Midgley and the orchestra, and festive anthems based on carols. The offering received will benefit the choir scholarship fund. (Next July, some members of the choir are going to England to sing in workshops and services in English cathedrals under the direction of top English choirmasters. It is not too late to become involved in this trip.)

The CPC Adult Handbell Choir has a wonderful time ringing three

octaves of Schulmerich handbells. We do need two more people to make our group complete. We are currently preparing Christmas music. One of our community appearances will be at the Barnyard on Saturday afternoon, December 18. Stop by and listen!

We have two choirs for children, the Joy Singers for grades K and 1 and Kids Alive! for grades 2 through 5. It is so important for children to grow up singing and making music through which to express their faith and praise. Think of the sheer joy of making music with freedom because it is a natural thing you have always done! And think of all the scripture and Biblical principles that are ingrained in our minds and hearts because we can sing them. And think of being at home in church because you have always had a part in the leading of worship. When children participate in choirs, that is what happens for them!

The newest "hot item" in the music department of CPC is the junior high choir — the Bell Peppers! Sixteen enthusiastic junior high students are learning to ring together! You will see them soon!

Also the music department is going to branch out in new directions in recording. We want to make tapes of praise songs for use in our small groups, tapes of our choirs, etc. So many things are possible! As Bach wrote on all his music — "Soli Deo Gloria" — only for the glory of God!



...TO REACH



Missions Is More Than Money

hat in the world is God doing? It is the hope and desire of our Missions
Committee, that as a congregation we might address this question firsthand. With 22% of our annual budget marked for missions in 1993 our church continues to demonstrate a high level of commitment to reaching others with the gospel.

Our present focus is developing a program beyond financial support, that also personally engages our congregation as a whole in mission opportunities. In the months ahead, we expect to hear more and more of our church family reflect their personal experiences and excitement about missions.

Our current committee structure is organized in three areas: Mission Support —sustains our relationships and financial commitments to missionaries who serve locally and around the world; Mission Training —coordinates and prepares short-term and would-be missionary candidates with needed training; and Mission Awareness —seeks to increase our congregation's knowledge, understanding and willingness to respond to mission opportunities. Each of these areas unite for a single purpose; which is:

Develop and support missionaries by generating an atmosphere conducive to the inspiration and awareness of the claims of Christ and His mission to the world.

We invite you to join us in making this purpose a reality in our church. Together, we intend to discover what God is doing in our world and how He might want to use us as part of His plan.



Missions At Home

far out into the world—reaching street kids in Sao Paulo, Brazil; planting churches in Tokyo, Japan; evangelizing untouchables in India; taking Christ to high school students in Geneva and Poland; sustaining Kurdish lives in northern Iraq; educating world Christian leaders; building water wells in Africa . . Yet, we also invest in the lives of youth here on the Monterey Peninsula through the ministry of Young Life.

Our church has maintained a strong tie and ongoing commitment to Young Life and its unique pursuit of youth who do not attend church. Through the present leadership of Area Director Joe Kempston, we continue this tradition and active commitment to value kids and reach them with the gospel of Jesus Christ. This year, Joe was joined by parttime staff member, Dave-the-Wave Moynihan. Together, with a number of volunteer leaders, they form a caring team eager to share the claims of Christ with kids.

Joe reports 60-70 kids have begun attending the Monterey/ Pacific Grove Young Life Club; about 45-50 at the Carmel Club. In early winter, a Seaside Club will be added which last year hosted 25-30 kids on a weekly basis.

Through summer camp in Malibu (Vancouver, BC), smaller "campaigner" Bible study groups and overnighter camping trips, Joe and Dave and the eighteen plus volunteer leaders, hope to help kids find fulfillment through knowing Jesus Christ as a personal friend and savior. Focused attention and many hours are given to forming friendships that reach the level of a student's heart. Joe's October 8th letter explains why: "In Young Life we have a lot of failures and some successes. There are some trashed lives who bave remained [so] despite our efforts. That burts. But in the midst of those there are also some redeemed, beautiful, clean lives who have responded to Christ. [Following an early October club meeting] a girl came up and took about three minutes to say a very clear and eloquent 'thank you' for pointing ber and ber sister to Jesus Christ."

Yes, thank you Joe, and Dave and your team of leaders for sharing your lives with kids. It is indeed a privilege to be in partnership with this ministry.



Nancy Donat

I saw lives transformed. I saw God visibly and clearly at work.

ancy Donat shared with our congregation how she felt called by God to return to the Philippines for a second term with International Teams. Along with a team of other missionaries, foreign and Filipino, Nancy ministers to the urban poor of Manila. In slum surroundings Nancy and her team have planted a church and are helping see the Kingdom of God transform lives.

We as a church are blessed to be in partnership with Nancy's ministry. God has given her a heart for the poor and needy of this world and through her has touched our hearts with His mission to those He loves.

"A friend once asked me, 'Nancy, bow can you leave the Monterey-Carmel area and your family and go to the Philippines?' I can tell you its not always easy . . . that sometimes its really hard. But I'm convinced that God has so much more for us than we allow Him to give . At times we're so concerned about holding on to what we have that we don't release the things we have to God . We are not open to receive everything God has for us. He has so much more to offer than we can ever think about giving up..."

Our Missions Committee welcomes the opportunity to tell you more about Nancy and ways you can directly be involved in partnership with her ministry. Also, audio tapes of her message (*Yes God, But...* 8/4/92) can be ordered through the church office.

Urbana

rbana, a worldwide missions conference held every three years in Illinois offers exciting opportunities to the Christian college kid. The intense 5-day convention includes singing, worship, bible study, discussion groups, and internationally renowned speakers dedicated to missions and ministry. Also available will be informational booths for those interested in short or long-term missions trips.

Our Missions Committee is helping send Barbara Frost and 11 others to Urbana: "I look forward to the five spirit-filled days with 10,000 people, worshipping the same Lord and sharing the same vision for spreading His message around the world. What better way to get excited about my future and God's part in it?! I hope when I return, you will see the difference."

So often we view missionary life as a sacrifice, but consider this corrective to that viewpoint taken from an address given to Cambridge students in 1857 by David Livingstone:

Is that a sacrifice which brings its own blest reward in health-ful activity, the consciousness of doing good, peace of mind, and a bright hope of a glorious destiny hereafter? Away with the word [sacrifice] in such a view, and with such a thought! It is emphatically no sacrifice. Say rather it is a privilege. Anxiety, sickness, suffering, or danger, now and then, with a foregoing of the common conveniences and charities of this life, may make us pause, and cause the spirit to waver, and the soul to sink; but let this only be for a moment. All these are nothing when compared with the glory which shall here-after be revealed in and for us. I never made a sacrifice.

Source: William Garden Blaikie. Personal Life of David Livingstone. New York: 1895, 243-4.

... SERVE

Deacons: Leading Our Congregation in a Ministry of Service

he duty of the Board of Deacons, first of all, is to minister to those who are in need, to the sick, to the friendless, and to any who may be in distress. Deacons are ordained to serve, not just in some administrative function, but to serve those who are in need in a very direct personal way. In addition, the Deacons assume many other duties delegated to them by the Session.

In order to meet the primary objective of serving those in need, our church has organized Deacon activities into six major ministry areas. In addition to being personally involved, it is the aim of the Deacons to enlist the active involvement of

other members of the congregation in the these ministries.

The Food Ministries provide food to needy individuals and families both within and beyond our congregation. This is accomplished through a food pantry at CPC, a brown bag program which delivers fresh produce and bakery items to Seniors operated in conjunction with Alliance on Aging, and supporting local agencies such as Victory Mission, Peninsula Outreach, and Salvation Army.

Visitation Ministries involves both short-term and long-term visitation of members of our congregation. It is conducted by a Deacon visitation representative, volunteers from the congregation or a member of the Pastoral staff.

Financial Assistance ministries are a means of helping those persons experiencing extreme financial difficulties. This is accomplished through Inreach ... helping our church family, and Outreach ... helping those individuals beyond our Church family.

Our Congregational Concerns ministry provides support and con-cern for members in times of distress or unusual need. The sending of flowers, note cards, meals, and receptions at memorial services are some of the ways in which this ministry is accomplished. The Community Concerns
ministry focuses on the needs of the
homeless, hungry, and needy of our
community. This is accomplished by
coordinating our efforts with those of
other area churches and organizations.

The Special Projects ministry periodically designs projects and presents them to the congregation for their involvement and support. At Christmas gift baskets are distributed to shut-ins, and gifts are given to foster children. On Valentines Day, roses are delivered to both shut-ins and bereaved members of our congregation.

The goal of the Deacons is to get everyone involved and become Deacons in one way or another.

Our Purpose Statement

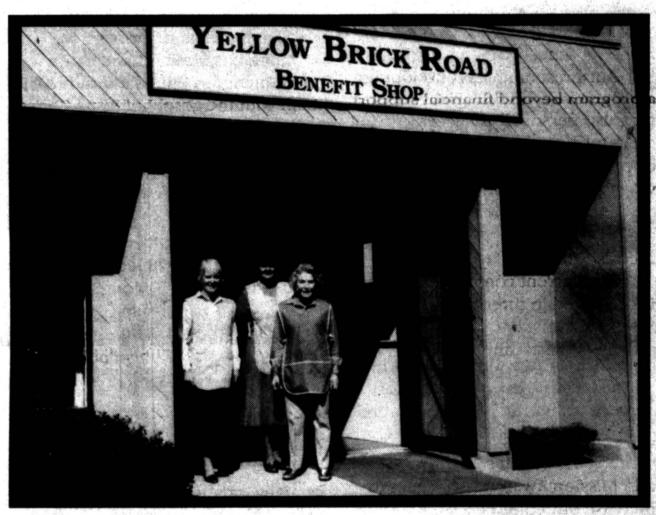
carmel Presbyterian Church has been called together to celebrate God's transforming love and seek to: encourage people to have a personal relationship with Jesus Christ; develop a loving church family that promotes personal growth and supportive relationships; and equip and deploy people for ministry and mission to the local community and the world for the sake of Jesus Christ.

Funds for the Future

he CPC Foundation is a nonprofit church organization which receives and invests gifts of capital. The combined principal of these gifts is invested and managed by the Foundation Fund, and the interest therein is used for the long-term benefit of our church and its ministries. Neither the interest nor the principal is to be used for the operating budget of the Carmel Presbyterian Church itself. The Foundation Fund is administered by five church members appointed by the Session who meet regularly throughout the year.

An example of the kind of benefits realized by this fund are the many scholarships given to deserving and qualified ministry candidates entering seminary. More than 15 men and women are now serving Jesus Christ all over the world having been supported financially by the CPC Foundation. Also funds designated for building purposes have enabled our church's facilities to be remodeled to their maximum use. The Phillip Fund, recently added to the Foundation, uses designated gifts for national and international emergency relief.

If you are interested in more information about the fund or about the three life-income plans, giving property, insurance, or including the Foundation Fund as part of your estate to further the ministry and cause of Jesus Christ around the world, please call the church office and one of the Foundation Board members will return your call and answer any questions you have.



Yellow Brick Road Benefits Many

ur benefit shop opened in July of 1989 and has donated over \$130,000 to local community needs.

Because the YBR was started as an outreach program of CPC, none of the profit goes back to the church. The Yellow Brick Road is guided by a Board of Directors who select the recipients of our monthly profits, by giving to local service agencies.

The YBR participates in the "Christmas-by-the-Bay Bazaar" held in November at the American Tin Cannery in Pacific Grove on Saturday, Nov. 20. We sell hand-crafted items and baked goods made and donated by generous volunteers.

If you are interested in joining as a volunteer, come visit us or call

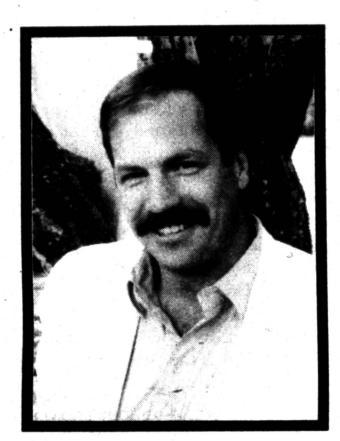
Ginny Pucci, our staffing coordinator, at 659-0140.

Your generous donations of saleable merchandise keeps us in business and benefits the community.

Yellow Brick Road is located 1 Block North of Rio Rd. Post Office (facing Clock Tower Place) Phone: 626-8480 Hours: Mon.–Sat. 10:00 A.M.–4:00 P.M.



...TOBE



A Life Transformed by Love

had not been to church since I stopped going when I was twelve years old. I visited CPC a few times with some friends.

I was looking for a job and one was offered to me as a custodian. As strange as it may seem, I was nervous about even being around a church. As I began to work here, I became acquainted with many of the members. Some were very dedicated and were doing some kind of volunteer work almost every day at the church. That really impressed me. It made me wonder how the church and God was working in their lives. As I talked to these people and got to know them better, I found they were wonderful people. Almost every day I received some encouragement or expression of love. This gave me the confidence that I really needed during this time. But that was not all. Every day someone was planting a seed in my heart, in some way telling me of the greatness of the Lord.

Now I know without a doubt that I was led here by the Lord. I have recently accepted Christ into my heart and have become a Christian. Working here has allowed me to meet many loving and supportive people. My life has truly been transformed by what I have received here at CPC. Now I can really say I know what it feels like to be a part of a church family. Dale Layton



e have been members of CPC since 1971. We are excited to be a part of this fellowship where we hear the Gospel of our Lord proclaimed and we cherish the many friendships that have developed over the past 22 years. Wayne and Eloise Rice



A Profound Difference

or a long time, Susan and I knew something was missing in our lives. We had attended other churches and left feeling empty — unable to relate the church and Jesus Christ to what was happening in our lives today.

Our teenage daughter, Allison, had friends that were involved with the youth group at Carmel Presbyterian Church and she wanted to go. We felt we couldn't just drop her off without knowing something about the church and its programs.

On January 3, 1993, we attended our first service and felt we had come home. Pastor Jon's sermon was thought-provoking and made us start to question how we were living our lives. In fact, all the sermons touch a chord in us, one way or another. We were slowly opening our hearts and minds to something new and different. It was a good feeling.

Everyone at church is friendly and welcoming. The youth program is so strong and the staff so loving. It's made a profound difference in our lives. We found ourselves feeling good all day on Sunday and it carried over into the week. We love the 8:00 A.M. service. We never thought we'd look forward to anything at 8 A.M. on a Sunday morning, but we do. We love the contemporary music, the children's chat, and the personal prayers.

We thought we were Christians because we were good people and cared about others but Christ wasn't in our lives. On October 7, 1993, we accepted Jesus Christ into our lives. Our lives have taken a new focus and strength. We feel a peace we've never known before. Our hearts are full and the Lord has made that happen.

Jim and Susan Kistenmacher

Something Was Missing

came to Carmel in 1989 as a non-believer, searching for more meaning in life. I had read a number of books—different philosophies, theories, New Age material, but hadn't looked into Christianity.

Shortly after moving here, I met my wife, Jeannie, who is a life-long Christian. There was something different about her. Through Jeannie, I began actively investigating Christianity, talking and listening to what was for her the "absolute truth," attending church with her, and listening to what was taught.

Also the fellowship at Carmel Presbyterian Church was something I had missed and not understood about being a Christian. It is a quality of life — a bond — that I had always wanted but never found. I want my children to have this quality in their lives beginning at an early age.

My life has also been deeply enriched and supported by the leadership of this church through Pastor Jon's and Dale's sermons and by their personal influence in my life. Jeannie and I have found nurture and loving support in our small group Bible study, and through the variety of programs in the church.

Because of all these things I invited Jesus Christ to be my Lord and Savior two years ago. I know the Lord has a purpose for me. I want to work with kids and help them know the Lord in a deeper, richer way. We have dedicated our home to this end. Ed Young

